



**Words: Program No. 12: Vito Acconci (W.1969.11.17.c3)**

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**Speaking of Music: Pamela Z, 2 of 2 (SOM.1989.11.02.B)**

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**Speaking of Music: Pamela Z, 1 of 2 (SOM.1989.11.02.A)**

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**Speaking of Music: Robert Hughes & Margaret Fisher, 2 of 2 (SOM.1987.10.01.B)**

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**Speaking of Music: Robert Hughes & Margaret Fisher, 1 of 2 (SOM.1987.10.01.A)**

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**Speaking of Music: Meredith Monk, 2 of 2 (SOM.1984.11.02.B)**

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**Speaking of Music: Meredith Monk, 1 of 2 (SOM.1984.11.02.A)**

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**Stereochemistry: Stereochemistry, August 27, 1990 (SC.1990.08.27)**

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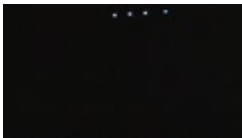
**Pauline Oliveros: Theater Piece for Trombone (P.OLLPAU.02)**

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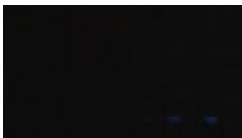
**Ode To Gravity: Music to make you blind: Interview with Lowell Cross (OTG.1971.01.13.c1)**

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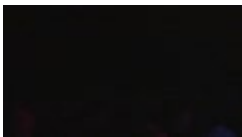
**Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011) , 6 of 6 (OMP.2011.09.17.F)**

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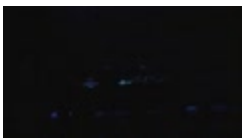
**Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011) , 5 of 6 (OMP.2011.09.17.E)**

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**Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011) , 4 of 6 (OMP.2011.09.17.D)**

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**Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011) , 3 of 6 (OMP.2011.09.17.C)**

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**Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011) , 2 of 6 (OMP.2011.09.17.B)**

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**Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011) , 1 of 6 (OMP.2011.09.17.A)**

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**Other Minds Festival: OM 5: Concert 3, 11 of 11 (OMF.1999.03.27.K)**

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**Other Minds Festival: OM 5: Concert 3, 10 of 11 (OMF.1999.03.27.J)**

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**Other Minds Festival: OM 5: Concert 3, 9 of 11 (OMF.1999.03.27.I)**

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**Other Minds Festival: OM 5: Concert 3, 8 of 11 (OMF.1999.03.27.H)**

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**Other Minds Festival: OM 5: Concert 3, 7 of 11 (OMF.1999.03.27.G)**

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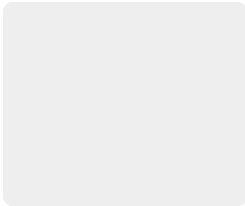
**Other Minds Festival: OM 4: Concert 1, 7 of 7 (OMF.1997.11.10.G)**

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**Other Minds Festival: OM 4: Concert 1, 1 of 7 (OMF.1997.11.10.A)**

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**On the Phone with Sylvia & John White, May 1980 (OF.1980.05.23)**

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**New Music America: 1981: Selections from “United States” by Laurie Anderson, 2 of 2 (NMA.1981.06.13.1.c1.B)**

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**New Music America: 1981: Selections from “United States” by Laurie Anderson, 1 of 2 (NMA.1981.06.13.1.c1.A)**

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**New Music America: 1981: The True and False Occult (NMA.1981.06.12.1)**

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**New Music America: 1981: Overlapping Lines and Curves by Nancy Karp**  
(NMA.1981.06.11.4)

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**New Music America: 1981: Concert 4, (June 10, 1981), 3 of 5**  
(NMA.1981.06.10.C)

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**Music Review: Interviews with Dennis Oppenheim and Tom Marioni**  
(MR.1970.10.15)

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**MOCA/FM: Museum of Conceptual Art: Opening of a New Space**  
(MFM.1973.01.03)

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**MOCA/FM: A Discussion with Paul Cotton (MFM.1971.08.17)**

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**Morning Concert: An Interview with Robert Hughes, 1 of 2**  
(MC.1980.12.16.A)

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**Presenting: Ellyn Marshall & Charles Amirkhanian New Works (1968, poster) (CA.1968.09.21.PP)**

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**Ode To Gravity: At The Dancers Workshop (CA.1968.09.21)**

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**Interview with La Monte Young, 1987 (AM.1984.XX.XX)**

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**Interview with Dutch Radio Producer Willem De Ridder, 1984 (AM.1984.12.28)**

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**Diamánda Galás Live at the La Jolla Museum, (May 21, 1983) (AM.1983.05.21)**

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**Ionizations Concert Series: Two Performances by Diamánda Galás (AM.1983.01.XX)**

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**Close Radio One, 1 of 2 (AM.1976.11.XX.01.A)**

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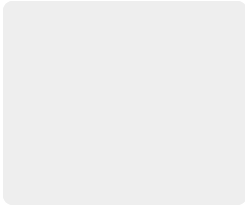
**An Interview with Margaret Fisher (AM.1974.09.16)**

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**Interview with Charlotte Moorman from 1970 (AM.1973.02.15)**

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**Holland in Art and Music: The Genial Republic of Robert Filliou  
(AM.1971.XX.XX.04)**

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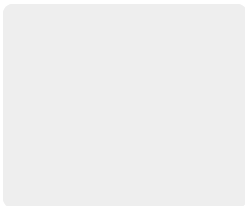
**An Interview with Dick Higgins (AM.1971.06.19)**

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**Morning Concert: Charlotte Moorman & David Tudor (AM.1970.11.26)**

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Margaret Fisher: Navajo Horn Posture (1977) excerpt, 1 of 7 ()

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