

Ode To Gravity: The Music of Ezra Pound, 1 of 3 (OTG.1983.05.16.A)



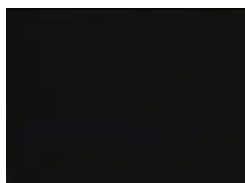
Other Minds Festival: OM 8: Concert 3 (video), 3 of 5 (OMF.2002.03.09.c1.C)



Other Minds Festival: OM 8, Concert 3: 02 "Arenas d'un tiempo" & "Canto" by Tania León, 2 of 2 (OMF.2002.03.09.02.B)



Other Minds Festival: OM 8: Panel Discussion & Concert 2 (video), 3 of 3 (OMF.2002.03.08.c1.C)



Other Minds Festival: OM 8: Panel Discussion & Concert 2 (video), 1 of 3 (OMF.2002.03.08.c1.A)



Other Minds Festival: OM 8, Concert 2: 04 Two pieces by Annea Lockwood, 1 of 2 (OMF.2002.03.08.04.A)



Other Minds Festival: OM 8: Panel Discussion & Concert 1 (video), 3 of 3 (OMF.2002.03.07.c1.C)



Other Minds Festival: OM 8: Excerpts (OMF.2002.03.07.09)



Other Minds Festival: OM 8: Djerassi Resident Artists Program Panel Discussions (March 2002), 5 of 5 (OMF.2002.03.03.c1.E)



Other Minds Festival: OM 1: Concert 3 (Nov. 6, 1993) (OMF.1993.11.06.3)



Other Minds Festival: OM 1: Panel on Intercultural Affairs (Nov. 6, 1993) (OMF.1993.11.06.1)



Other Minds Festival: OM 1: Composer's Forum, Nov. 5, 1993 (OMF.1993.11.05.1.c2)



Other Minds Festival: OM 1: Composer's Forum, Nov. 1993, 1 of 2 (OMF.1993.11.05.1.c1.A)



New Music America: 1990: Montreal Musique Actuelles, 1 of 2 (NMA.1990.12.13.A)



New Music America: 1982, Program No. 4, 1 of 3 (NMA.1982.07.09.A)



New Music America: 1981: Concert 2, (June 8, 1981), 5 of 6 (NMA.1981.06.08.c2.E)



Morning Concert: Discussions with Paul Dresher, Gerald Oshita, and J.D. Parren, 2 of 2 (MC.1991.05.02.B)



Randy Weston, Pauline Oliveros, Tania León, Thomas Buckner, and Lou Harrison, full length portrait, seated, facing left, Woodside CA, (2002) (IM.OM.FP.0008.022)



Some of the featured participants of OM 8, standing and seated, facing forward, Woodside CA, (2002) (IM.OM.FP.0008.015)



Takashi Harada playing the Ondes Martenot for some of the featured OM 8 composers, Woodside CA, (2002) (IM.OM.FP.0008.009)



Two unidentified individuals, Randy Weston, Pauline Oliveros, Tania León, Thomas Buckner, and Lou Harrison, full length portrait, seated, facing left, Woodside CA, (2002) (IM.OM.FP.0008.008)



Ches Smith & William Winant playing percussion while Annea Lockwood looks on, San Francisco CA, (2002) (IM.OM.FP.0008.002)



Annea Lockwood & Thomas Buckner with hands upraised, seated around table, Woodside CA, (2002) (IM.OM.FP.0008.001)



Julia Wolfe and Thomas Buckner seated across from each other at a table, outdoors in Woodside, CA (1993) (IM.OM.FP.0001.058)



Other Minds Festival 1 participants and friends at the Djerassi Resident Artists Program in Woodside, CA (1993) (IM.OM.FP.0001.054)



Several artists from the 1st Other Minds Festival seated at the outdoor dining table at the Djerassi Resident Artists Program, Woodside, CA (1993) (IM.OM.FP.0001.051)



Robert Ashley, Jacqueline Humbert, Sam Ashley and Thomas Buckner onstage during the 1st Other Minds Festival, San Francisco (1993) (IM.OM.FP.0001.050)



Three quarter length portrait of Robert Ashley onstage with performers during the 1st Other Minds Festival, San Francisco (1993) (IM.OM.FP.0001.044)



Full length view of the participating composers of the first Other Minds Festival standing on stage, San Francisco (1993) (IM.OM.FP.0001.043)



Composer-to-Composer Festival: Day 1 Discussions, Tania León and Annea Lockwood (August 15, 1989), 4 of 4 (CTC.1989.08.15.D)



A Concert for Cal by the Arch Ensemble (April 15, 1983) (AM.1983.04.15)



Cavalcanti: An Opera by Ezra Pound, by the Arch Ensemble (March 28, 1983) (AM.1983.03.28)
