



Speaking of Music, Winter/Spring 1984 (Program guide)
(SOM.1984.XX.XX.PP.1)



Speaking of Music: Henry Brant, 2 of 2 (SOM.1984.02.09.B)



Speaking of Music: Henry Brant, 1 of 2 (SOM.1984.02.09.A)



Pacifica Chamber Players: An Avant-Garde Concert, (January 19, 1971), 2 of 2 (PCP.1971.01.19.c2.B)



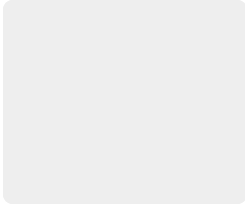
Pacifica Chamber Players: An Avant-Garde Concert, (January 19, 1971), 1 of 2 (PCP.1971.01.19.c2.A)



Three Early Compositions by David A. Jaffe (P.JAF.DAV.01)



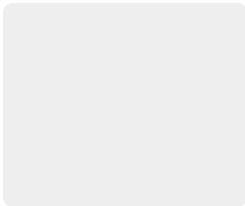
Ode To Gravity: Interview with Daniel Kobialka (OTG.1973.06.06.c2)



Ode To Gravity: Music by Henry Brant, Nicolay Medtner, & Bonifazio Asioli (OTG.1970.07.08.c2)



Ode To Gravity: Music by Henry Brant, Nicolay Medtner, & Bonifazio Asioli (OTG.1970.07.08.c1)



Oakland Symphony Orchestra: Concert from April 15, 1970, 1 of 2 (OSO.1970.04.15.A)



Prelude to an Ice Field with Henry Brant (OMP.2001.08.31)



Other Minds Festival: OM 4: Concert 2, 3 of 3 (OMF.1997.11.11.C)



Half length portrait of Henry Brant gesturing to unidentified woman, Djerassi Resident Artists Program, Woodside, CA (1997) (IM.OM.FP.0004.025)



Pamela Z looking on with Hafez Modirzadeh and others in the background, Djerassi Resident Artists Program, Woodside, CA (1997) (IM.OM.FP.0004.024)



Full length portrait of Paul Drescher, Henry Brant, and Charles Amirkhanian at the Djerassi Resident Artists Program, Woodside, CA (1997) (IM.OM.FP.0004.020)



Several participants of the 4th Other Minds Festival seated on stage during a panel discussion, San Francisco, CA (1997) (IM.OM.FP.0004.017)



Hafez Modirzadeh and Henry Brant, half length portrait, facing each other playing horns, Woodside CA (1997) (IM.OM.FP.0004.014)



Participants of Other Minds 4, full length portrait, standing, facing forward, San Francisco CA, (1997) (IM.OM.FP.0004.009)



Featured participants of OM 4, full length portrait, standing and seated, facing forward, Woodside CA, (1997) (IM.OM.FP.0004.008)



All the participating composers of the 1990 Composer-to-Composer Festival, standing onstage, vs. 2, Telluride, CO (IM.CA.CC.1990.007)



All the participating composers of the 1990 Composer-to-Composer Festival, standing onstage, Telluride, CO (IM.CA.CC.1990.006)



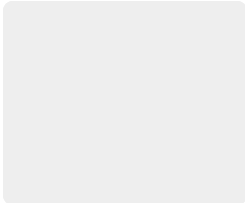
The manifesto on censorship, as written and signed by the participating composers of the 1990 Composer-to-Composer Festival, Telluride, CO. (IM.CA.CC.1990.005)



Composers listening onstage at the Sheridan Opera House during the 1990 Composer-to-Composer Festival, Telluride, CO. (IM.CA.CC.1990.003)



Group portrait of all participants of the 1990 Composer-to-Composer Festival, standing on stage, Telluride, CO. (1990) (IM.CA.CC.1990.001)



George Antheil Collection: Henry Brant on George Antheil (GA.1970.04.16.c1)



Composer-to-Composer Festival: A Tribute to George Antheil (July 15, 1990) (CTC.1990.07.15.1)



Composer-to-Composer Festival: Musical Environments (July 14, 1990) (CTC.1990.07.14.3)



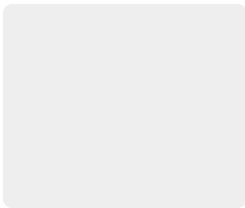
Composer-to-Composer Festival: Morning Panel Discussion (July 14, 1990), 1 of 2 (CTC.1990.07.14.1.A)



Meteor Farm by Henry Brant, 2 of 2 (AM.1982.04.12.c2.B)



Meteor Farm by Henry Brant, 1 of 2 (AM.1982.04.12.c2.A)



Meteor Farm by Henry Brant (AM.1982.04.12.c1)



Henry Brant at KPFA, August 16, 1971, 2 of 2 (AM.1971.08.16.B)



Henry Brant at KPFA, August 16, 1971, 1 of 2 (AM.1971.08.16.A)



The Life and Music of George Antheil (Program Two), 1 of 2 (AM.1970.11.10.A)



An Interview with Henry Brant on Spatial Music (AM.1970.04.16)
