



**Other Minds Festival 8: Program Addendum, In Memoriam Leo Ornstein
(OMF.2002.03.08.PP)**



**Other Minds Festival: OM 8: Panel Discussion & Concert 1 (video), 3 of 3
(OMF.2002.03.07.c1.C)**



**Other Minds Festival: OM 8: Panel Discussion & Concert 1 (video), 2 of 3
(OMF.2002.03.07.c1.B)**



**Other Minds Festival: OM 8: Panel Discussion & Concert 1 (video), 1 of 3
(OMF.2002.03.07.c1.A)**



Other Minds Festival: OM 8: Excerpts (OMF.2002.03.07.09)



**Other Minds Festival: OM 8, Concert 1: 08 “New Work” by Pauline Oliveros
& The Circle Trio (OMF.2002.03.07.08)**



**Other Minds Festival: OM 8, Concert 1: 07 “Paprica” by Ricardo Tacuchian,
4 of 4 (OMF.2002.03.07.07.D)**



Other Minds Festival: OM 8, Concert 1: 07 “Impulsos” Ricardo Tacuchian, 3 of 4 (OMF.2002.03.07.07.C)



Other Minds Festival: OM 8, Concert 1: 07 “Imagem Carioca” by Ricardo Tacuchian, 2 of 4 (OMF.2002.03.07.07.B)



Other Minds Festival: OM 8, Concert 1: 07 “Estruturas Gêmeas” by Ricardo Tacuchian, 1 of 4 (OMF.2002.03.07.07.A)



Other Minds Festival: OM 8, Concert 1: 06 “Scenes from Nek Chand” by Lou Harrison (OMF.2002.03.07.06)



Other Minds Festival: OM 8, Concert 1: 05 “A Waltz for Evelyn Hinrichsen” by Lou Harrison (OMF.2002.03.07.05)



Other Minds Festival: OM 8, Concert 1: 04 “Sonata in Ishartum” by Lou Harrison (OMF.2002.03.07.04)



Other Minds Festival: OM 8, Concert 1: 03 “Music for Bill and Me” by Lou Harrison (OMF.2002.03.07.03)



Other Minds Festival: OM 8, Concert 1: 02 “Serenade for Frank Wigglesworth” by Lou Harrison (OMF.2002.03.07.02)



Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 8 of 8 (OMF.2002.03.07.01.H)



Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 7 of 8 (OMF.2002.03.07.01.G)



Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 6 of 8 (OMF.2002.03.07.01.F)



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Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 2 of 8 (OMF.2002.03.07.01.B)



Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 1 of 8 (OMF.2002.03.07.01.A)



Other Minds Festival 8: Concert Program Guide (OMF.2002.03.07-09.PP)



Poster for Other Minds Festival 8, 2002 (OMF.2002.03.07-09.PO)



Other Minds Festival: OM 8 Preview on KPFA, 2 of 2 (OMF.2002.02.17.B)



Other Minds Festival: OM 8 Preview on KPFA, 1 of 2 (OMF.2002.02.17.A)



Half length portrait of Randy Weston in discussion with Tania León, Ellen Fullman, and Pauline Oliveros, Woodside CA, (2002) (IM.OM.FP.0008.026)



Head and shoulders portrait of Pauline Oliveros and Tania León, facing forward, Woodside CA, (2002) (IM.OM.FP.0008.025)



Ellen Fullman and the Kronos Quartet, rehearsing or performing during OM 8, San Francisco CA, (2002) (IM.OM.FP.0008.024)



Randy Weston, Alex Blake, & Neil Clark, performing during OM 8, San Francisco CA, (2002) (IM.OM.FP.0008.023)



Randy Weston, Pauline Oliveros, Tania León, Thomas Buckner, and Lou Harrison, full length portrait, seated, facing left, Woodside CA, (2002) (IM.OM.FP.0008.022)



Ricardo Tacuchian looks over the shoulder of guitarist David Tanenbaum, (2002) (IM.OM.FP.0008.021)



Richard Teitelbaum, Charles Amirkhanian, Lou Harrison, and Annea Lockwood, head and shoulder portrait, seated around table, Woodside CA, (2002) (IM.OM.FP.0008.020)



Randy Weston, Ricardo Tacuchian, & Annea Lockwood, head and shoulders portrait, seated, facing slightly left, Woodside CA, (2002) (IM.OM.FP.0008.019)



Pauline Oliveros & Tania León, full length portrait, standing, facing forward and slightly down, Woodside CA, (2002) (IM.OM.FP.0008.018)



Pauline Oliveros, standing & Lou Harrison, seated, looking at each other, Woodside CA, (2002) (IM.OM.FP.0008.017)



Pauline Oliveros, head and shoulders portrait, seated at table, looking down at musical score, Woodside CA, (2002) (IM.OM.FP.0008.016)



Some of the featured participants of OM 8, standing and seated, facing forward, Woodside CA, (2002) (IM.OM.FP.0008.015)



Lou Harrison, Tania León, and Ellen Fullman, head and shoulder portrait, looking at musical score, Woodside CA, (2002) (IM.OM.FP.0008.014)



Lou Harrison, head and shoulders portrait, facing forward, Woodside CA, (2002) (IM.OM.FP.0008.013)



Hiroko Sakurazawa, playing piano, and Takashi Harada, playing the Ondes Martenot, full length portrait, San Francisco CA, (2002) (IM.OM.FP.0008.012)



Hiroko Sakurazawa, playing piano, and Takashi Harada, playing the Ondes Martenot, half length portrait, San Francisco CA, (2002) (IM.OM.FP.0008.011)



Takashi Harada, Pauline Oliveros, Tania León, Ellen Fullman, and Randy Weston, half length portrait, seated around table, Woodside CA, (2002) (IM.OM.FP.0008.010)



Takashi Harada playing the Ondes Martenot for some of the featured OM 8 composers, Woodside CA, (2002) (IM.OM.FP.0008.009)



Two unidentified individuals, Randy Weston, Pauline Oliveros, Tania León, Thomas Buckner, and Lou Harrison, full length portrait, seated, facing left, Woodside CA, (2002) (IM.OM.FP.0008.008)



Kronos Quartet and Ellen Fullman, rehearsing or performing during OM 8, San Francisco CA, (2002) (IM.OM.FP.0008.007)



Ellen Fullman, full length portrait, standing between a long string instrument, facing forward, looking down, San Francisco CA, (2002) (IM.OM.FP.0008.006)



Ellen Fullman, half length portrait, standing in front of long string instrument, facing forward, San Francisco CA, (2002) (IM.OM.FP.0008.005)



India Cooke, Karolyn van Putten, & Pauline Oliveros performing as the Circle Trio at OM 8, San Francisco CA, (2002) (IM.OM.FP.0008.004)



Charles Amirkhanian, full length portrait, standing, with back to camera and facing the audience of OM 8, San Francisco CA, (2002) (IM.OM.FP.0008.003)



Ches Smith & William Winant playing percussion while Annea Lockwood looks on, San Francisco CA, (2002) (IM.OM.FP.0008.002)



Annea Lockwood & Thomas Buckner with hands upraised, seated around table, Woodside CA, (2002) (IM.OM.FP.0008.001)
