



**Worldwide Music: An Interview with Joan La Barbara (WM.1976.02.26)**

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**World Ear Project: Transmission Nine, May 1971, 2 of 3 (WEP.1971.05.26.B)**

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**Jewel Encrusted Butterfly Wing Explosions by Robert Moran (V.1968.XX.XX.c1)**

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**Thin Air: Interview with Robert Ashley and William Maraldo (TA.1969.10.03)**

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**Thin Air: Interview with Stanley Shaff and Douglas McEachern, creators of AUDIUM (TA.1969.09.13.c2)**

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**Thin Air: Interview with Stanley Shaff and Douglas McEachern, creators of AUDIUM (TA.1969.09.13.c1)**

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**Source: Program No. 9 (SRC.1971.XX.XX)**

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**Source: Sound Show, Museum of Contemporary Crafts, New York City,  
October 1969 - January 1970 (SRC.1970.XX.XX.5)**

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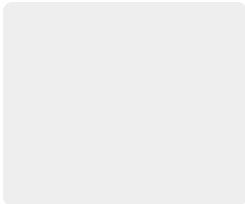
**Source: Text-Sound Composition by Harold Budd (SRC.1970.XX.XX.2)**

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**Source: Text-Sound Compositions from Fylkingen (SRC.1970.XX.XX.1)**

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**Source: Program No. 6 (SRC.1969.12.30)**

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**Source: Program No. 5 (SRC.1969.12.16)**

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**Source: Program No. 4 (SRC.1969.11.18)**

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**Source: Program No. 2, 2 of 2 (SRC.1969.10.21.B)**

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**Source: Program No. 2, 1 of 2 (SRC.1969.10.21.A)**

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**Source: Program No. 1 (SRC.1969.10.07)**

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**Speaking of Music: Trimpin, 2 of 2 (SOM.1990.05.17.B)**

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**Speaking of Music: Trimpin, 1 of 2 (SOM.1990.05.17.A)**

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**Speaking of Music: Pamela Z, 2 of 2 (SOM.1989.11.02.B)**

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**Speaking of Music: Pamela Z, 1 of 2 (SOM.1989.11.02.A)**

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**Speaking of Music: Alvin Curran, 1989, 2 of 2 (SOM.1989.09.28.B)**

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**Speaking of Music: Maggi Payne (SOM.1989.03.16.c2)**

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**Speaking of Music: Olly Wilson, 1987, 1 of 2 (SOM.1987.11.05.A)**

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**Speaking of Music: David Van Tieghem, 1 of 2 (SOM.1987.10.29.A)**

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**Speaking of Music: Charles Dodge , 2 of 2 (SOM.1986.02.27.B)**

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**Speaking of Music: Charles Dodge , 1 of 2 (SOM.1986.02.27.A)**

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**Speaking of Music with Pierre Boulez (Program guide) (SOM.1986.02.16.PP)**

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**Speaking of Music: Pierre Boulez, 2 of 2 (SOM.1986.02.16.B)**

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**Speaking of Music: Pierre Boulez, 1 of 2 (SOM.1986.02.16.A)**

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**Speaking of Music: Annea Lockwood, 2 of 2 (SOM.1986.01.16.B)**

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**Speaking of Music: Annea Lockwood, 1 of 2 (SOM.1986.01.16.A)**

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**Speaking of Music: Gerhard Stäbler, 2 of 2 (SOM.1985.11.21.B)**

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**Speaking of Music: Gerhard Stäbler, 1 of 2 (SOM.1985.11.21.A)**

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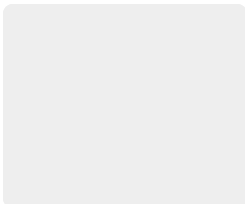
**Speaking of Music with Carl Stone (Program guide) (SOM.1985.10.07.PP)**

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**Speaking of Music: John Adams, 1985 (SOM.1985.03.28.c2)**

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**Speaking of Music: John Adams, 1985 (SOM.1985.03.28)**

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**Speaking of Music: Bob Snyder, 1985, 2 of 2 (SOM.1985.03.14.B)**

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**Speaking of Music: Bob Snyder, 1985, 1 of 2 (SOM.1985.03.14.A)**

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**Speaking of Music: An Evening with Carl Stone, 2 of 2 (SOM.1985.02.07.B)**

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**Speaking of Music: An Evening with Carl Stone, 1 of 2 (SOM.1985.02.07.A)**

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**Speaking of Music: Morton Subotnick, 1985, 2 of 2 (SOM.1985.01.10.B)**

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**Speaking of Music: Morton Subotnick, 1985, 1 of 2 (SOM.1985.01.10.A)**

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**Speaking of Music: Milton Babbitt, 1 of 2 (SOM.1984.11.15.A)**

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**Sounds In Motion: Olympic Arts, (1984), 3 of 3 (SIM.1984.08.11.c2.C)**

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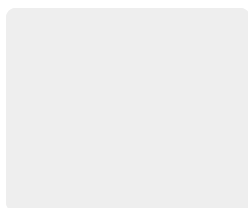
**Sounds In Motion: Olympic Arts, (1984), 2 of 3 (SIM.1984.08.11.c2.B)**

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**Sounds In Motion: Olympic Arts, (1984), 1 of 3 (SIM.1984.08.11.c2.A)**

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**Sounds In Motion: Olympic Arts, 1984, 3 of 3 (SIM.1984.08.11.c1.C)**

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**Stereochemistry: Stereochemistry, August 27, 1990 (SC.1990.08.27)**

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**Stereochemistry: Stereochemistry, June 25, 1990 (SC.1990.06.25)**

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**Radiofest - New American Music: The Pioneers of Electronic Music in America (RF.1982.12.01)**

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**Festival of Contemporary Music (Day 2) at the Mandell Theater, 1983, 4 of 4 (REL.1983.06.17.D)**

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**Festival of Contemporary Music (Day 2) at the Mandell Theater, 1983, 2 of 4 (REL.1983.06.17.B)**

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**Radio Event: No. 20: Rhododendron (RE.1972.10.18)**

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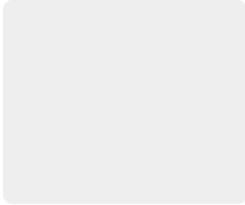
**Radio Event: No. 13: Bucket - Ful Mercury Walk (RE.1971.03.04)**

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**Radio Event: No. 4: DD (RE.1969.12.20.c1)**

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**Pacifica Chamber Players: A Concert of Contemporary and Classical Chamber Music (March 29, 1971), 2 of 4 (PCP.1971.03.29.c1.B)**

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**Extension I by Zagorka Zivkovic (P.ZIV.ZAG.01)**

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**Zion I by Jan Paul Wendt (P.WEN.JAN.01)**

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**Grand Canyon Sweet by Chip Weitzner (a.k.a. The Felicity Facility)  
(P.WEI.CHI.03)**

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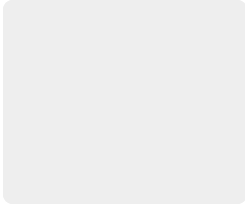
**Looking for You by Chip Weitzner (a.k.a. The Felicity Facility)  
(P.WEI.CHI.02)**

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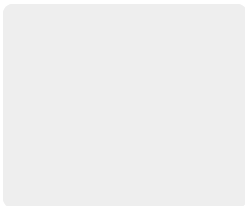
**Lapis Lazuli: Music from The Felicity Facility (P.WELCHI.01)**

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**Mixed Media by Ronald Smith (P.SMLRON.01)**

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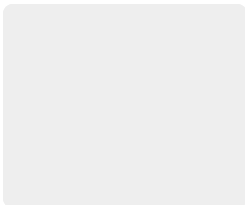
**Text-Sound and Electronic Works by Stephen Ruppenthal (P.RUP.STE.01)**

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**Sand by Jan Pusina (P.PUS.JAN.01)**

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**Mid Flat by John Pyane (P.PAY.JOH.03)**

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**Toot le Fromage by John Payne (P.PAY.JOH.02)**

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**The N.P.N.-- P.N.P. Variations by John Payne (P.PAY.JOH.01)**

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**Pauline Oliveros: Theater Piece for Trombone (P.OLLPAU.02)**

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**Four Works by Gordon Mumma (P.MUM.GOR.02)**

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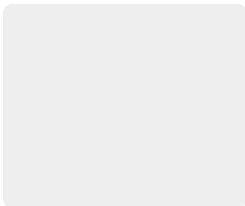
**Dresden Interleaf and Medium Size Mograph by Gordon Mumma (P.MUM.GOR.01)**

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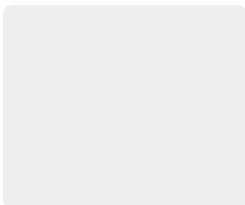
**Two Early Electronic Works by Howard Moscovitz (P.MOS.HOW.01)**

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**Early Japanese Electronic Music (P.MOR.MAK.01)**

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**Three Works by Arne Mellnäs (P.MEL.ARN.01)**

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**Beneath the Horizon I by Priscilla McLean (P.MCL.PRI.01)**

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**Three Works by Richard Maxfield (P.MAX.RIC.01)**

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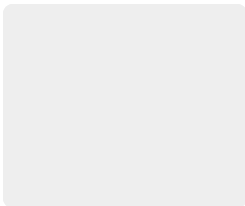
**Computer Music by Justus Matthews (P.MAT.JUS.01)**

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**Night Music by William Maraldo (P.MAR.WIL.01)**

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**Echoes by Daniel Kobialka and Chicago Music by J. Weisburger  
(P.KOB.DAN.01)**

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**Two Works by Paul Kalbach (P.KAL.PAU.01)**

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**Bland I by Bengt Emil Johnson (P.JOH.BEN.01)**

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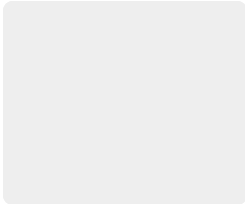
**Music by Brenda Hutchinson (P.HUT.BRE.01)**

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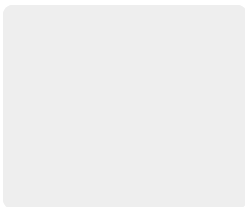
**A Living Man by Sten Hanson (P.HAN.STE.02)**

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**Two Works by Bengt Hambræus (P.HAM.BEN.01)**

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**Anthony Gnazzo: Omaggio A Mel-Eric Morton, now blank (1970)  
(P.GNA.ANT.11)**

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**Escapade by Anthony J. Gnazzo (P.GNA.ANT.10)**

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**Stereo Radio by Anthony Gnazzo (P.GNA.ANT.09)**

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**Four Early Works by Anthony Gnazzo (P.GNA.ANT.02)**

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**Anthony Gnazzo: Space and Motion Study for Dancer No. 3 (P.GNA.ANT.01)**

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**Vocal Tape Delay by Jon Gibson (P.GIB.JON.01)**

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**Phosphones by Emmanuel Ghent (P.GHE.EMM.02)**

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**Program Music 19, No. 3 by Emmanuel Ghent (P.GHE.EMM.01)**

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**Untitled for Accordion by René Fabre (P.FAB.REN.01)**

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**Piece by Robert Erickson (P.ERI.ROB.02)**

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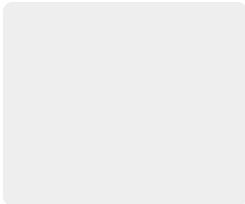
**Summer Music by Robert Erickson (P.ERI.ROB.01)**

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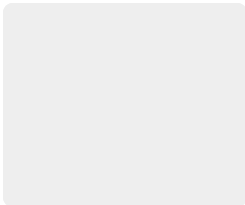
**Any Resemblance Is Purely Coincidental by Charles Dodge (P.DOD.CHA.04)**

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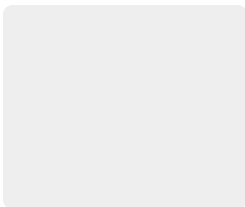
**Speech Songs by Charles Dodge (P.DOD.CHA.03)**

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**Two Works for Synthesized Speech by Charles Dodge (P.DOD.CHA.02)**

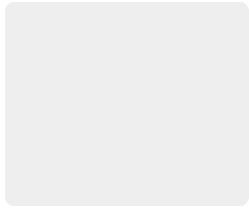
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**Synthesized Speech Music by Charles Dodge (P.DOD.CHA.01)**

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**The Early Electro-Acoustic Music of Paul DeMarinis (P.DEM.PAU.01)**

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**Electro-acoustic Works on Unusual Instruments by Hugh Davies  
(P.DAV.HUG.01)**

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**Electro-Acoustic Works by Ricardo Dal Farra and Arturo Gervasoni  
(P.DAL.RIC.01)**

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**Bruce Dalziel: Gizzard (1970) (P.DAL.BRU.01)**

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**Pythagorean Clavinet Phaze by Don Cardoza (P.CAR.DON.01)**

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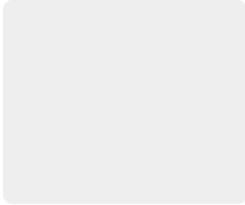
**Pitch Out by Allan Bryant (P.BRY.ALL.01)**

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**Syner ("Visions") by Lars-Gunnar Bodin (P.BOD.LAR.01)**

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**Herbert Bielawa - four works (P.BIE.HER.01)**

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**Vietnam Hamburger by David Berry (P.BER.DAV.01.c1)**

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**Accidents by Larry Austin (P.AUS.LAR.01)**

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**Three Works by Robert Ashley (P.ASH.ROB.02)**

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**Two Pieces by Lars Åkerlund (P.AKE.LAR.01)**

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**Excuse Me, But Are There Any Protozoa In This Pond? by Peg Ahrens (P.AHR.MAR.01)**

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**S.2 Cornflakes - Text-Sound works from Stockholm (P.1969.XX.XX)**

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**Ode To Gravity: Notes and Notations (OTG.1989.03.06)**

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**Ode To Gravity: Computer Music Panel (OTG.1988.11.21)**

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**Ode To Gravity: Preview to the first Composer to Composer Festival, 1988 (OTG.1988.05.16)**

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**Ode To Gravity: Introducing the Buchla 700 (OTG.1988.03.21)**

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**Ode To Gravity: New Music from Uruguay, 2 of 2 (OTG.1983.01.31.B)**

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**Ode To Gravity: New Music from Uruguay, 1 of 2 (OTG.1983.01.31.A)**

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**Ode To Gravity: Barton and Priscilla McLean, 2 of 2 (OTG.1982.11.01.B)**

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**Ode To Gravity: Barton and Priscilla McLean, 1 of 2 (OTG.1982.11.01.A)**

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**Ode To Gravity: The Eventide Harmonizer and Henry Kaiser, 2 of 2 (OTG.1981.09.14.c1.B)**

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**Ode To Gravity: The Eventide Harmonizer and Henry Kaiser, 1 of 2 (OTG.1981.09.14.c1.A)**

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**Ode To Gravity: An Interview with Phil Winsor, 1981 (OTG.1981.08.24.c2)**

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**Ode To Gravity: Chas Smith and Paul Dresher (OTG.1980.05.30)**

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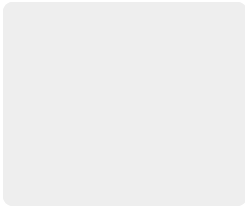
**Ode To Gravity: Music by Maggi Payne, Herb Bielawa, and Bob Gonsalves, 2 of 2 (OTG.1978.06.02.B)**

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**Ode To Gravity: Music by Maggi Payne, Herb Bielawa, and Bob Gonsalves, 1 of 2 (OTG.1978.06.02.A)**

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**Ode To Gravity: PSI 847: An Electronic Piece by Eliane Radigue (OTG.1977.10.05)**

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**Ode To Gravity: An Interview with Bob Sheff (Blue Gene Tyranny), 2 of 2 (OTG.1976.07.14.B)**

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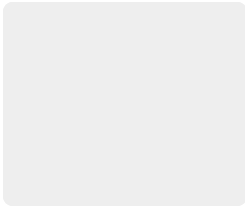
**Ode To Gravity: An Interview with Bob Sheff (Blue Gene Tyranny), 1 of 2 (OTG.1976.07.14.A)**

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**Ode To Gravity: New Music and New Books on Music (OTG.1976.02.25)**

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**An Interview With Charles Dodge, 1975 (OTG.1975.12.03.c2)**

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**Ode To Gravity: Charles Dodge (OTG.1975.12.03.c1)**

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**Ode To Gravity: The Music of David Bates (OTG.1975.06.18)**

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**Ode To Gravity: The Music of David Johnson (OTG.1974.04.24)**

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**Ode To Gravity: The Music of Peter Michael Hamel, 2 of 2**  
(OTG.1973.12.XX.B)

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**Ode To Gravity: Trevor Wishart's Journey Into Space, 2 of 2**  
(OTG.1973.11.28.B)

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**Ode To Gravity: Trevor Wishart's Journey Into Space, 1 of 2**  
(OTG.1973.11.28.A)

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**Ode To Gravity: Mauricio Kagel and his "Zwei-Mann-Orchester"**  
(OTG.1973.11.21.c2.1)

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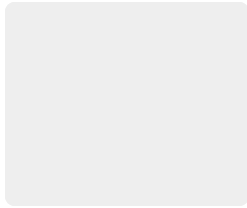
**Ode To Gravity: Avant-Garde Music and Art in Europe, 1973, 2 of 3**  
(OTG.1973.11.21.c1.B)

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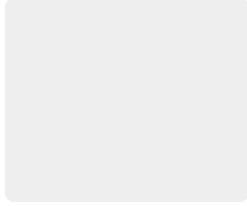
**Ode To Gravity: Avant-Garde Music and Art in Europe, 1973, 1 of 3**  
(OTG.1973.11.21.c1.A)

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**Ode To Gravity: Wittener Tage fur Neue Kammermusik 1973, 2 of 2 (OTG.1973.11.13.B)**

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**Ode To Gravity: Wittener Tag fur Neue Kammermusik 1973, 1 of 2 (OTG.1973.11.13.A)**

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**Ode To Gravity: Sound Poems of Henri Chopin, Jim Rosenberg, Ira Steingroot (OTG.1973.08.01)**

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**Ode To Gravity: The Expanded Ear , 2 of 2 (OTG.1973.06.27.B)**

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**Ode To Gravity: The Expanded Ear (June, 1973), 1 of 2 (OTG.1973.06.27.A)**

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**Ode To Gravity: Bruce Hale, John Bischoff, and the Center for Contemporary Art (OTG.1973.05.30)**

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**Ode To Gravity: Interview with John Adams, 1973, 2 of 2 (OTG.1973.04.18.B)**

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**Ode To Gravity: Interview with John Adams, 1973, 1 of 2 (OTG.1973.04.18.A)**

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**Ode To Gravity: Luc Ferrari (OTG.1973.04.11)**

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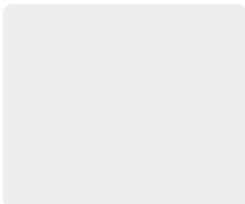
**Ode To Gravity: Alvin Curran in Italy, 2 of 2 (OTG.1973.02.07.B)**

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**Ode To Gravity: Alvin Curran in Italy, 1 of 2 (OTG.1973.02.07.A)**

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**Ode To Gravity: Strange Indeed! (OTG.1973.01.24.c1)**

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**Ode To Gravity: An Interview with Charlemagne Palestine (OTG.1972.12.27)**

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**Ode To Gravity: Sound Poems by Charles Amirkhanian & Tape Music by Bernard Parmegiani (OTG.1972.12.06)**

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**Ode To Gravity: A Tribute to Wergo Records (OTG.1972.11.29.c1.B)**

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**Ode To Gravity: The Music of Joanna Brouk (OTG.1972.10.25.2)**

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**Ode To Gravity: Daniell Revenaugh and the Electric Symphony Orchestra (OTG.1972.10.25)**

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**Ode To Gravity: Three French Sound Poets, 2 of 2 (OTG.1972.09.27.c1.B)**

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**Ode To Gravity: Three French Sound Poets, 1 of 2 (OTG.1972.09.27.c1.A)**

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**Ode To Gravity: An Hour of Word Compositions (OTG.1971.08.11)**

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**Ode To Gravity: New Works of Liam O'Gallagher (1971) (OTG.1971.07.28)**

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**Ode To Gravity: A Visit with Lars Gunnar Bodin (OTG.1971.02.25)**

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**Ode To Gravity: Fylkingen, the revolutionary art center in Sweden (OTG.1971.02.17)**

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**Ode To Gravity: Music to make you blind: Interview with Lowell Cross (OTG.1971.01.13.c1)**

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**Ode To Gravity: Stressmitter Bamba (OTG.1970.09.23.c1)**

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**Ode To Gravity: Rigid Foxhole [r i g i d f o x h o l e] (OTG.1970.06.17)**

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**Ode To Gravity: Survival of the Fiddle: Music by Steve Reich & Michael Sahl (OTG.1970.06.03.c1)**

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**Ode To Gravity: Word-Tape Works of Liam O'Gallagher (OTG.1970.03.25.c1)**

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**Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 1 of 18 (OMP.2012.11.04.2.A)**

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**Other Minds Presents: A Civil Rights Reader: for strings, laptop, and DJ, 5 of 5 (OMP.2006.03.06.E)**

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**Other Minds Presents: A Civil Rights Reader: for strings, laptop, and DJ, 2 of 5 (OMP.2006.03.06.B)**

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**Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 24 of 25 (OMF.2018.04.14.c1.X)**

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**Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 22 of 25 (OMF.2018.04.14.c1.V)**

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**Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 20 of 25 (OMF.2018.04.14.c1.T)**

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**Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 7 of 25 (OMF.2018.04.14.c1.G)**

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**Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 6 of 25 (OMF.2018.04.14.c1.F)**

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**Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 5 of 25**  
(OMF.2018.04.14.c1.E)

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**Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 4 of 25**  
(OMF.2018.04.14.c1.D)

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**Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 3 of 25**  
(OMF.2018.04.14.c1.C)

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**Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 2 of 25**  
(OMF.2018.04.14.c1.B)

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**Other Minds Festival: OM 23: Sound Poetry - Good Luck  
With/On/For/In/At, 15 of 22 (OMF.2018.04.13.c1.O)**

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**Other Minds Festival: OM 23: Sound Poetry - Good Luck  
With/On/For/In/At, 14 of 22 (OMF.2018.04.13.c1.N)**

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**Other Minds Festival: OM 23: Sound Poetry - Good Luck  
With/On/For/In/At, 10 of 22 (OMF.2018.04.13.c1.J)**

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**Other Minds Festival: OM 23: Sound Poetry - Good Luck  
With/On/For/In/At, 9 of 22 (OMF.2018.04.13.c1.I)**

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**Other Minds Festival: OM 23: Sound Poetry - Good Luck  
With/On/For/In/At, 7 of 22 (OMF.2018.04.13.c1.G)**

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**Other Minds Festival: OM 23: Sound Poetry - Good Luck  
With/On/For/In/At, 6 of 22 (OMF.2018.04.13.c1.F)**

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**Other Minds Festival: OM 23: Sound Poetry - Good Luck  
With/On/For/In/At, 5 of 22 (OMF.2018.04.13.c1.E)**

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**Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 14 of 14  
(OMF.2018.04.12.c1.N)**

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**Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 13 of 14**  
(OMF.2018.04.12.c1.M)



**Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 12 of 14**  
(OMF.2018.04.12.c1.L)



**Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014),**  
4 of 6 (OMF.2014.03.01.c2.D)



**Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014),**  
2 of 6 (OMF.2014.03.01.c2.B)



**Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014),**  
1 of 6 (OMF.2014.03.01.c2.A)



**Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014),**  
4 of 6 (OMF.2014.03.01.c1.D)



**Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014),**  
2 of 6 (OMF.2014.03.01.c1.B)

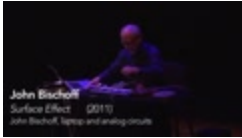




**Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014), 1 of 6 (OMF.2014.03.01.c1.A)**



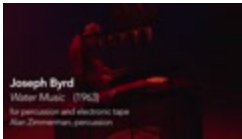
**Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 9 of 9 (OMF.2014.02.28.c2.I)**



**Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 8 of 9 (OMF.2014.02.28.c2.H)**



**Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 7 of 9 (OMF.2014.02.28.c2.G)**



**Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 5 of 9 (OMF.2014.02.28.c2.E)**



**Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 4 of 9 (OMF.2014.02.28.c2.D)**



**Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 2 of 9 (OMF.2014.02.28.c2.B)**



**Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 1 of 9 (OMF.2014.02.28.c2.A)**



**Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 9 of 9 (OMF.2014.02.28.c1.I)**



**Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 8 of 9 (OMF.2014.02.28.c1.H)**

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**Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 7 of 9 (OMF.2014.02.28.c1.G)**

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**Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 5 of 9 (OMF.2014.02.28.c1.E)**

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**Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 4 of 9 (OMF.2014.02.28.c1.D)**

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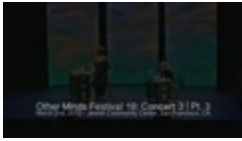
**Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 2 of 9 (OMF.2014.02.28.c1.B)**

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**Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 1 of 9 (OMF.2014.02.28.c1.A)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (video) (Mar. 2, 2013), 4 of 4 (OMF.2013.03.02.c2.D)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (video) (Mar. 2, 2013), 3 of 4 (OMF.2013.03.02.c2.C)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (video) (Mar. 2, 2013), 2 of 4 (OMF.2013.03.02.c2.B)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (video) (Mar. 2, 2013), 1 of 4 (OMF.2013.03.02.c2.A)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 8 of 8 (OMF.2013.03.02.c1.H)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 7 of 8 (OMF.2013.03.02.c1.G)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 6 of 8 (OMF.2013.03.02.c1.F)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 5 of 8 (OMF.2013.03.02.c1.E)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 4 of 8 (OMF.2013.03.02.c1.D)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 2 of 8 (OMF.2013.03.02.c1.B)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 1 of 8 (OMF.2013.03.02.c1.A)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 2 (video) (Mar. 1, 2013), 4 of 4 (OMF.2013.03.01.c2.D)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 2 (video) (Mar. 1, 2013), 3 of 4 (OMF.2013.03.01.c2.C)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 2 (video) (Mar. 1, 2013), 2 of 4 (OMF.2013.03.01.c2.B)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 2 (Mar. 1, 2013), 5 of 6 (OMF.2013.03.01.c1.E)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 2 (Mar. 1, 2013), 4 of 6 (OMF.2013.03.01.c1.D)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 2 (Mar. 1, 2013), 3 of 6 (OMF.2013.03.01.c1.C)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 2 (Mar. 1, 2013), 2 of 6 (OMF.2013.03.01.c1.B)**

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**Other Minds Festival: OM 17: Panel Discussion & Concert 2, 4 of 4 (OMF.2012.03.02.c1.D)**

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**Other Minds Festival: OM 16: Panel Discussion & Concert 1, 2 of 8 (OMF.2011.03.03.c1.B)**

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**Other Minds Festival: OM 16: Composer Fellowship Concert, 4 of 4 (OMF.2011.03.02.D)**

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**Other Minds Festival: OM 16: Composer Fellowship Concert, 3 of 4**  
(OMF.2011.03.02.C)



**Other Minds Festival: OM 15: Concert 2 (OMF.2010.03.05.c2.02)**



**Other Minds Festival: OM 15: Panel Discussion 2 (OMF.2010.03.05.c2.01)**



**Other Minds Festival: OM 15: Panel Discussion & Concert 2, 6 of 7**  
(OMF.2010.03.05.c1.F)



**Other Minds Festival: OM 15: Panel Discussion & Concert 2, 5 of 7**  
(OMF.2010.03.05.c1.E)



**Other Minds Festival: OM 15: Panel Discussion & Concert 2, 2 of 7**  
(OMF.2010.03.05.c1.B)



**Other Minds Festival: OM 15: Panel Discussion & Concert 2, 1 of 7**  
(OMF.2010.03.05.c1.A)



**Other Minds Festival: OM 13: Panel Discussion & Concert 3, 8 of 8**  
(OMF.2008.03.08.H)

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**Other Minds Festival: OM 13: Panel Discussion & Concert 2, 4 of 8**  
(OMF.2008.03.07.D)

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**Other Minds Festival: OM 13: Panel Discussion & Concert 2, 3 of 8**  
(OMF.2008.03.07.C)

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**Other Minds Festival: OM 13: Panel Discussion & Concert 2, 2 of 8**  
(OMF.2008.03.07.B)

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**Other Minds Festival: OM 13: Panel Discussion & Concert 1, 3 of 8**  
(OMF.2008.03.06.C)

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**Other Minds Festival: OM 11, Concert 2: 01 "Son of Metropolis San Francisco" by Charles Amirkhanian (OMF.2005.02.25.02)**

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**Other Minds Festival: OM 11, Concert 1: 02 “String Quartet No. 4, ‘Angelou’” by Daniel Bernard Roumain (OMF.2005.02.24.03)**

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**Other Minds Festival: OM 11, Concert 1: 01 “Sethwork” by Phill Niblock (OMF.2005.02.24.02)**

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**Other Minds Festival: OM 10, Concert 3: 02 “Les moirures du temp” & “Phonurgie” by Francis Dhomont (OMF.2004.03.06.02)**

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**Other Minds Festival: OM 10, Concert 3: 01 “Hommage” by Joan Jeanrenaud (OMF.2004.03.06.01)**

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**Other Minds Festival: OM 10, Concert 2: 02 “Sands of Time” by Mark Grey (OMF.2004.03.05.02)**

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**Other Minds Festival: OM 10, Concert 2: 01 “Ashtayama—Song of Hours” by Amelia Cuni (OMF.2004.03.05.01)**

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**Other Minds Festival: OM 9: Concert 2, 3 of 4 (OMF.2003.03.06.C)**

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**Other Minds Festival: OM 9, Concert 2: 02 “Six Little Stains” by Amy X. Neuburg (OMF.2003.03.06.02)**

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**Other Minds Festival: OM 8: Panel Discussion & Concert 2 (video), 3 of 3 (OMF.2002.03.08.c1.C)**

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**Other Minds Festival: OM 8, Concert 2: 05 “Blends” by Richard Teitelbaum (OMF.2002.03.08.05)**

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**Other Minds Festival: OM 8, Concert 2: 04 Two pieces by Annea Lockwood, 1 of 2 (OMF.2002.03.08.04.A)**

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**Other Minds Festival: OM 8: Panel Discussion & Concert 1 (video), 2 of 3 (OMF.2002.03.07.c1.B)**

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**Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 8 of 8 (OMF.2002.03.07.01.H)**

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**Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 7 of 8 (OMF.2002.03.07.01.G)**

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**Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 6 of 8 (OMF.2002.03.07.01.F)**

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**Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 5 of 8 (OMF.2002.03.07.01.E)**

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**Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 4 of 8 (OMF.2002.03.07.01.D)**

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**Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 3 of 8 (OMF.2002.03.07.01.C)**

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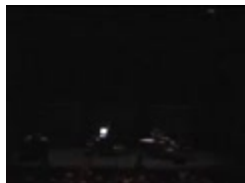
**Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 2 of 8 (OMF.2002.03.07.01.B)**

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**Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 1 of 8 (OMF.2002.03.07.01.A)**

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**Other Minds Festival: OM 7: Concert 3, March 10, 2001 (video), 1 of 3 (OMF.2001.03.10.c2.A)**

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**Other Minds Festival: OM 6: Artist Forum II, "Cultural Identity and Music in the Post-MODEM World" (March 18, 2000) (OMF.2000.03.18.02)**

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**Other Minds Festival: OM 5: Concert 2, 10 of 10 (OMF.1999.03.26.J)**

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**Other Minds Festival: OM 5: Concert 2, 9 of 10 (OMF.1999.03.26.I)**

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**Other Minds Festival: OM 5: Concert 2, 8 of 10 (OMF.1999.03.26.H)**

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**Other Minds Festival: OM 5: Concert 2, 7 of 10 (OMF.1999.03.26.G)**

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**Other Minds Festival: OM 5: Concert 1, 13 of 13 (OMF.1999.03.25.M)**

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**Other Minds Festival: OM 4: Concert 3, 5 of 5 (OMF.1997.11.12.E)**

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**Other Minds Festival: OM 4: Concert 3, 4 of 5 (OMF.1997.11.12.D)**

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**Other Minds Festival: OM 4: Concert 3, 1 of 5 (OMF.1997.11.12.A)**

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**Other Minds Festival: OM 4: Concert 2, 2 of 3 (OMF.1997.11.11.B)**

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**Other Minds Festival: OM 4: Concert 1, 7 of 7 (OMF.1997.11.10.G)**

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**Other Minds Festival: OM 4: Concert 1, 6 of 7 (OMF.1997.11.10.F)**

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**Other Minds Festival: OM 4: Concert 1, 5 of 7 (OMF.1997.11.10.E)**

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**Other Minds Festival: OM 4: Concert 1, 4 of 7 (OMF.1997.11.10.D)**

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**Other Minds Festival: OM 4: Concert 1, 3 of 7 (OMF.1997.11.10.C)**

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**Other Minds Festival: OM 4: Concert 1, 2 of 7 (OMF.1997.11.10.B)**

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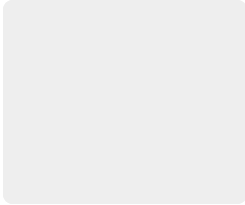
**Other Minds Festival: OM 4: Concert 1, 1 of 7 (OMF.1997.11.10.A)**

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**Other Minds Festival: Ears Wide Open, OM 4 (OMF.1997.11.09)**

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**S.F. Art Institute's Onomatopoeia Plug (OF.1978.04.XX.01)**

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**New Sounds San Jose: The Fourth Annual Festival: Concert Two, 2 of 2 (NS.1982.05.08.1.B)**

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**New Sounds San Jose: The Fourth Annual Festival: Concert Two, 1 of 2 (NS.1982.05.08.1.A)**

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**The Nature of Music: Common Ground featuring Raven Chacon (Q&A), 3 of 3 (NOM.2016.09.07.c2.C)**

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**The Nature of Music: Common Ground featuring Raven Chacon, 2 of 2 (NOM.2016.09.07.c1.B)**

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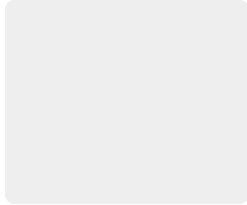


**The Nature of Music: Common Ground featuring Raven Chacon, 1 of 2 (NOM.2016.09.07.c1.A)**

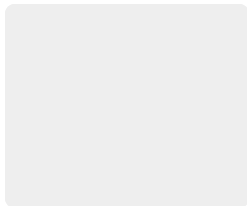
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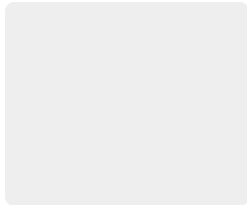
**New Music Seance: 2007: Concert No. 1, Nature Vivante, 9 of 21**  
(NMS.2007.02.24.1.I)



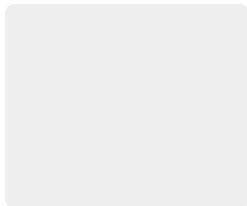
**New Music America: New Sounds USA, Program No. 1, 1983**  
(NMA.1983.10.14.1)



**The Fifth Annual Concert (May 11, 1983), 2 of 5 (NMA.1983.05.11.B)**



**New Sounds USA: The Fifth Annual Concert (May 11, 1983), 1 of 5**  
(NMA.1983.05.11.A)



**New Music America: 1982: Program No. 6, 1 of 3 (NMA.1982.07.11.A)**



**New Music America: 1982, Program No. 2, 2 of 3 (NMA.1982.07.07.1.B)**



**New Music America: 1982, Program No. 1, 3 of 3 (NMA.1982.07.06.C)**



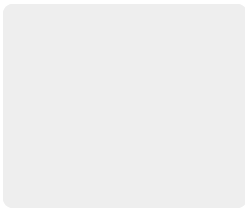
**New Music America: 1982, Program No. 1, 1 of 3 (NMA.1982.07.06.A)**

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**Morning Concert: Han Reiziger on New Music America '81 (NMA.1981.06.18)**

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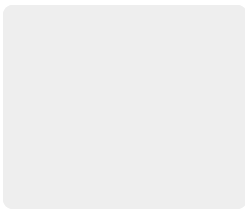
**New Music America: 1981: Concert 5, (June 11, 1981), 1 of 5 (NMA.1981.06.11.A)**

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**New Music America: 1981: Concert 4, (June 10, 1981), 1 of 5 (NMA.1981.06.10.A)**

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**New Music America: 1981: Concert 3, (June 9, 1981), 1 of 4 (NMA.1981.06.09.A)**

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**New Music America: 1981: Concert 1, (June 7, 1981), 2 of 5 (NMA.1981.06.07.B)**

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**New Music America: 1980: Selected Highlights, Program 2, 2 of 2**  
(NMA.1980.06.XX.02.B)

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**New Music America: 1980: Selected Highlights, Program 2, 1 of 2**  
(NMA.1980.06.XX.02.A)

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**Morning Concert: The Music of Charles Boone (MC.XXXX.XX.XX)**

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**Morning Concert: Nicola Walker Smith and Geoffrey Smith (MC.1992.08.21)**

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**Morning Concert: Good Sound Festival, 1992, 2 of 2 (MC.1992.08.11.B)**

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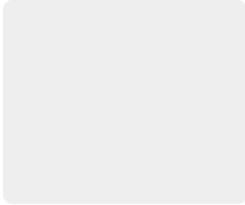
**Morning Concert: Good Sound Festival, 1992, 1 of 2 (MC.1992.08.11.A)**

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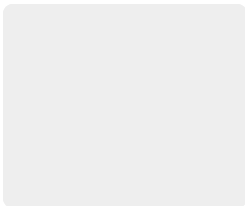
**Morning Concert: You Are Your Instrument, 1 of 2 (MC.1992.08.07.A)**

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**Morning Concert: Mari Kimura: Violinist & Composer ( interview)  
(MC.1992.01.24.C)**

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**Morning Concert: Mari Kimura: Violinist & Composer, 2 of 2  
(MC.1992.01.24.B)**

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**Morning Concert: An Interview with Mari Kimura (Aug. 9, 1991)  
(MC.1991.08.09)**

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**Morning Concert: The Music of Alvin Curran, 1991, 2 of 2 (MC.1991.03.28.B)**

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**Morning Concert: The Music of Alvin Curran, 1991, 1 of 2  
(MC.1991.03.28.A)**

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**Morning Concert: Sampling and the Music of Henry Gwiazda  
(MC.1990.03.15)**

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**Morning Concert: Spirit Catchers: Laetitia Sonami & Janice Giteck, 1 of 2  
(MC.1988.11.10.A)**

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**Morning Concert: The Music of Larry Austin, 1 of 2 (MC.1988.07.14.A)**

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**Morning Concert: Lars-Gunnar Bodin & Bengt-Emil Johnson, 2 of 2  
(MC.1988.03.25.B)**

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**Morning Concert: Lars-Gunnar Bodin & Bengt-Emil Johnson, 1 of 2  
(MC.1988.03.25.A)**

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**Morning Concert: Carl Stone & Nicolas Slonimsky, 1 of 2 (MC.1987.03.12.A)**

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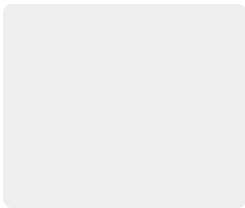
**Morning Concert: A Visit with Paul Dresher, 2 of 2 (MC.1986.02.21.B)**

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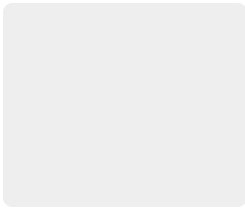
**Morning Concert: A Visit with Paul Dresher, 1 of 2 (MC.1986.02.21.A)**

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**Morning Concert: The Music of Marc Ream (MC.1984.01.26.c1)**

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**Morning Concert: Shulamit Ran and the Music of Israel, 2 of 2 (MC.1983.12.01.B)**

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**Morning Concert: An Interview with Sorrel Doris Hays (MC.1983.05.12.A)**

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**Morning Concert: Interview with Alvin Curran, 1983 (MC.1983.04.29)**

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**Morning Concert: The Music of Ton de Leeuw (MC.1983.04.08)**

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**Morning Concert: An Interview with Laurie Spiegel, 1983 (MC.1983.03.11)**

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**Morning Concert: Swedish Sound Poet and Composer, Lars-Gunnar Bodin, 2 of 2 (MC.1982.02.05.B)**

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**Morning Concert: Swedish Sound Poet and Composer, Lars-Gunnar Bodin, 1 of 2 (MC.1982.02.05.A)**

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**Morning Concert: Electronic Music Special: Allen Strange & Bernie Krause, 2 of 2 (MC.1981.09.10.B)**

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**Morning Concert: Electronic Music Special: Allen Strange & Bernie Krause, 1 of 2 (MC.1981.09.10.A)**

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**Morning Concert: Interview with Éliane Radigue, 2 of 2 (MC.1980.12.11.B)**

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**Morning Concert: Interview with Éliane Radigue, 1 of 2 (MC.1980.12.11.A)**

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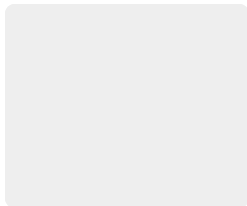
**Morning Concert: An Interview with Jerry Hunt, 2 of 2 (MC.1980.11.06.B)**

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**Morning Concert: An Interview with Jerry Hunt, 1 of 2 (MC.1980.11.06.A)**

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**Morning Concert: New Works by Anthony Gnazzo & Marshall Ingram  
(MC.1979.09.28)**

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**Morning Concert: An Interview with Arturo Salinas (MC.1979.09.27)**

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**Morning Concert: An Interview with Joan La Barbara & Morton Subotnick (MC.1979.03.16)**

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**Morning Concert: Computer Music from Stanford, 2 of 2 (MC.1979.01.11.B)**

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**Morning Concert: Computer Music from Stanford, 1 of 2 (MC.1979.01.11.A)**

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**Morning Concert: The Music of Tim Souster, 2 of 2 (MC.1978.11.10.B)**

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**Morning Concert: The Music of Tim Souster, 1 of 2 (MC.1978.11.10.A)**

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**Morning Concert: New works by Sheila Booth, 2 of 2 (MC.1978.10.02.B)**

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**Morning Concert: New works by Sheila Booth, 1 of 2 (MC.1978.10.02.A)**

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**Morning Concert: An Interview with Aurelio de la Vega (MC.1978.08.07)**

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**Morning Concert: The Words and Music of Anthony Gnazzo (MC.1978.06.16.c2)**

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**Morning Concert: An Interview with Tamas Ungvary (MC.1977.11.11)**

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**Morning Concert: The Music of Robert Hughes and the Poetry of Ezra Pound, 3 of 3 (MC.1977.11.04.C)**

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**Morning Concert: The Music of Robert Hughes and the Poetry of Ezra Pound, 2 of 3 (MC.1977.11.04.B)**

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**Morning Concert: John Cage: In Celebration of his 65th Birthday, 2 of 2**  
(MC.1977.09.05.B)

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**Morning Concert: Composer Jim Tenney, 1 of 2** (MC.1976.01.12.A)

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**Morning Concert: Lars-Gunnar Bodin and New Music from Sweden, 4 of 4**  
(MC.1975.02.24.D)

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**Morning Concert: Lars-Gunnar Bodin and New Music from Sweden, 3 of 4**  
(MC.1975.02.24.C)

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**Morning Concert: Lars-Gunnar Bodin and New Music from Sweden, 2 of 4**  
(MC.1975.02.24.B)

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**Morning Concert: Lars-Gunnar Bodin and New Music from Sweden, 1 of 4**  
(MC.1975.02.24.A)

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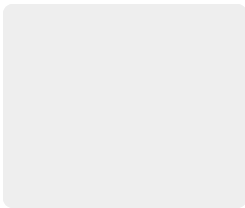
**Information Transmission, Modulation and Noise: Conglomerate Radio (ITM.1970.10.26)**

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**Information Transmission, Modulation and Noise: Electronic Music Talk with Anthony Gnazzo (ITM.1970.10.19)**

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**Information Transmission, Modulation and Noise: Information, Modulation, Transmission and Noise #1 (ITM.1970.01.05)**

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**Improv:21: Zeena Parkins - The Texture of Sound (IMP.2007.11.28)**

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**Improv:21: Bob Ostertag - Creative Life (IMP.2007.05.27)**

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**Improv:21: Chris Brown & Tim Perkis - Machines and Others (IMP.2007.04.09)**

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**Improv:21: Plants Make Music!: An Informance with Miya Masaoka (IMP.2006.03.08)**

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**Imaginary Landscape: Ingram Marshall, 2 of 2 (IL.1978.XX.XX.B)**

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**Imaginary Landscape: Ingram Marshall, 1 of 2 (IL.1978.XX.XX.A)**

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**Anna's Magic Garden by Trevor Wishart (G.WIS.TRE.02)**

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**Machine: An Electronically Preserved Dream by Trevor Wishart (G.WIS.TRE.01)**

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**Four Text-Sound Pieces by Larry Wendt (G.WEN.LAR.01)**

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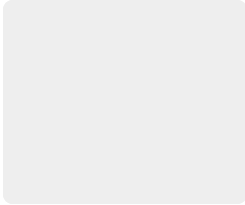
**Touch by Morton Subotnick (G.SUB.MOR.01)**

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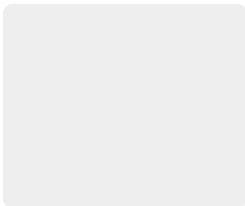
**Three Early Works by Howard Sandroff (G.SAN.HOW.01)**

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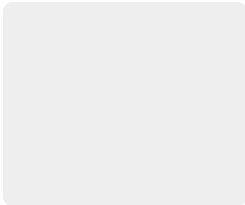
**Rivers of Veils and Shadow Passions: Two Works by Marc Ream (G.REA.MAR.03)**

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**Rivers of Mary and Jump Star: Two Works by Marc Ream (G.REA.MAR.02)**

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**And Then She Said and Forest: Two Works by Marc Ream (G.REA.MAR.01)**

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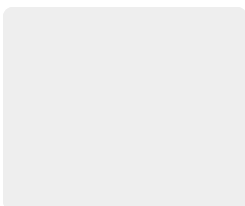
**Musique Concrète and Electro-Acoustic Music by Two Belgian Composers (G.MEE.LOU.01)**

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**A realization of Ferdinand Kriwet's Sehtexte No. 14 (G.KRI.FER.01)**

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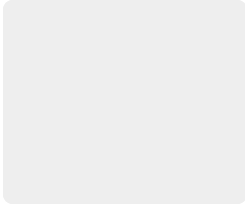
**A Realization of Fontana Mix by John Cage (G.CAG.JOH.02.c3)**

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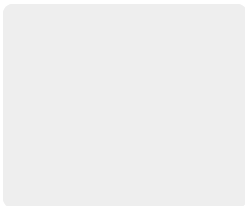
**John Cage's Fontana Mix (G.CAG.JOH.02.c2)**

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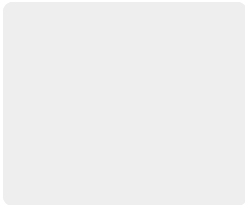
**Fontana Mix by John Cage, 2 of 2 (G.CAG.JOH.02.c1.B)**

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**Fontana Mix by John Cage, 1 of 2 (G.CAG.JOH.02.c1.A)**

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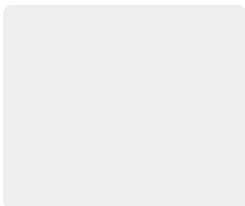
**First Festival of Live Electronic Music: Runthrough by David Behrman (FLEM.196X.XX.XX.6)**

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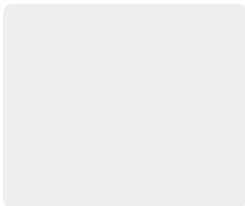
**First Festival of Live Electronic Music: VII by Harold Budd (FLEM.196X.XX.XX.5)**

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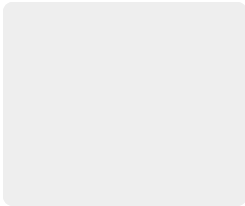
**First Festival of Live Electronic Music: Continuity For Works by Mumma, Cage, & Ashley (FLEM.196X.XX.XX.4)**

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**First Festival of Live Electronic Music: Continuity For Works by Mizelle, Lunetta, & Dinwiddie (FLEM.196X.XX.XX.3)**

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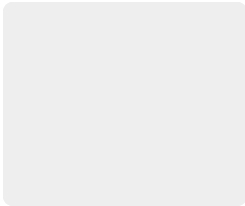
**First Festival of Live Electronic Music: Works by Larry Austin and Anthony Gnazzo (FLEM.196X.XX.XX.2)**

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**First Festival of Live Electronic Music: Continuity For Works by Larry Austin & Toshi Ichiyanagi (FLEM.196X.XX.XX.1)**

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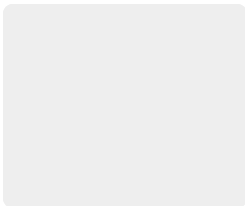
**First Festival of Live Electronic Music: Wolfman by Robert Ashley (FLEM.1967.12.XX.4)**

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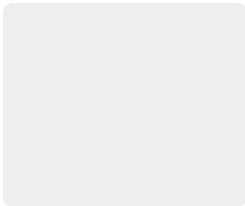
**First Festival of Live Electronic Music: Winters by John Dinwiddie (FLEM.1967.12.XX.3)**

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**First Festival of Live Electronic Music: Music for Bandoneon & Strings by Stanley Lunetta (FLEM.1967.12.XX.2)**

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**First Festival of Live Electronic Music: Radial Energy I with Light Sculpture by Dary John Mizelle (FLEM.1967.12.XX.1)**

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**First Festival of Live Electronic Music: Concert 3 with Dary John Mizelle, Stanley Lunetta, and John Dinwiddie (FLEM.1967.12.05.c2)**

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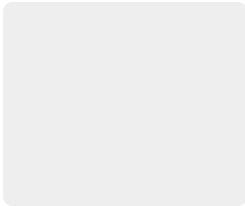
**Evening Concert: Music from the Sky, Part II, 2 of 2 (EC.1979.09.17.B)**

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**Evening Concert: Music from the Sky, Part II, 1 of 2 (EC.1979.09.17.A)**

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**Evening Concert: The Music of Richard Teitelbaum (EC.)**

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**Composer-to-Composer Festival: Day 4 Discussions, John Lifton and Pamela Z (July 11, 1991) (CTC.1991.07.11.A)**

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**Composer-to-Composer Festival: Concert 1, Pt. 1 (August 18, 1989), 1 of 2 (CTC.1989.08.18.2.A)**

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**Composer-to-Composer Festival: Day 3 Discussions, Charles Amirkhania and Laurie Spiegel (August 17, 1989), 2 of 2 (CTC.1989.08.17.B)**

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**Composer-to-Composer Festival: Day 3 Discussions, Ricardo Dal Farra (August 17, 1989), 1 of 2 (CTC.1989.08.17.A)**

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**Composer-to-Composer Festival: Day 1 Discussions, Morton Subotnick and Tania León (August 15, 1989), 3 of 4 (CTC.1989.08.15.C)**

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**Composer-to-Composer Festival: Public Panels: Music Mouse Demo (August 21, 1988), 3 of 3 (CTC.1988.08.21.C)**

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**Composer-to-Composer Festival: Public Panels: Music Criticism and Computer Music (August 20, 1988), 3 of 3 (CTC.1988.08.20.C)**

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**Composer-to-Composer Festival: Concert 2, Pt. 1 (August 18, 2020), 1 of 2 (CTC.1988.08.20.2.A)**

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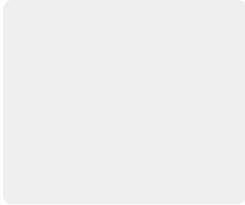
**Composer-to-Composer Festival: Day 4, Afternoon Session (August 19, 1988), 2 of 2 (CTC.1988.08.19.B)**

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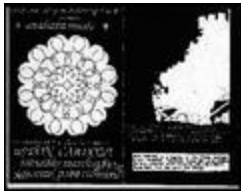
**Composer-to-Composer Festival: Day 3 Discussions, Afternoon with Laurie Spiegel, Paul DeMarinis, and John Lifton (August 18, 1988), 3 of 3 (CTC.1988.08.18.C)**



**Cabrillo Music Festival: 1971, Concert No. 8, 4 of 4 (CMF.1971.08.28.D)**



**Contemporary Music: Fifth Biennial Survey of Contemporary Music: Works by Frederic Rzewski & Julius Eastman (CM.1973.08.26)**



**CCPA Presents Anahata Music: An Evening of Live Electronic Music by Don Cardoza (CCPA.POS.043)**



**Concerts by Composers: No. 11: Works by R. Chatham, D. Behrman, A. Klingensmith, P. DeMarinis, & T. Kosugi (CC.1981.09.07)**



**Concerts by Composers: No. 08: Works by Nicolas Collins, Ron Kuivila, Daniel Goode, & Arthur Russell (CC.1981.08.17)**



**Concerts by Composers: No. 07: Works by Franz Kamin, George Lewis, & Jackson MacLow (CC.1981.08.10)**

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**Concerts by Composers: No. 06: Works by Jon English, Candace Natvig, Yasunao Tone, & Gregory Sandow (CC.1981.08.03)**

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**Concerts by Composers: No. 05: Works by Arnold Dreyblatt, Dary John Mizelle, & Alison Knowles (CC.1981.07.27)**

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**Concerts by Composers: No. 04: Works by Carl Stone, Arthur Stidfole, & Joseph Pinzarrone (CC.1981.07.20)**

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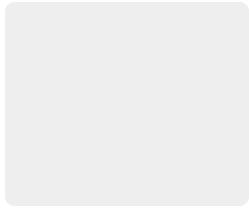
**Concerts by Composers: No. 03: Works by Jim Fulkerson, Peter Zummo, & Yoshi Wada (CC.1981.07.13)**

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**Concerts by Composers: No. 02: Works by Jim Pomeroy, Carles Santos, & Paul William Simons (CC.1981.07.06)**

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**Concerts by Composers: No. 01: Works by Tim Johnson, Warren Burt, & Phill Niblock (Pilot edit) (CC.1979.12.12.c2)**

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**Concerts by Composers: No. 01: Works by Tom Johnson, Warren Burt, & Phill Niblock (CC.1979.12.12.c1)**

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**Charles Amirkhanian: Oratora Konkurso Rezulto (Portrait of Lou Harrison, 1970) (CA.1970.11.14)**

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**A Tape Word Work by Charles Amirkhanian (CA.1969.09.13)**

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**Decay: A Work by Douglas Leedy (C.196X.XX.XX.01)**

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**Payne Box: Sawtooth Wave (C.1969.09.29)**

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**Pacific Sirens by Robert Erickson (C.1969.06.XX)**

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**Panel Discussion on the Firing of the Co-directors of the Mills College Tape Music Center (April 20, 1969) (C.1969.04.20)**

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**Works by Leland Smith, Christopher Lantz, & Richard Felciano (C.1969.04.05)**

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**Composers in Conversation: Music by Martin Bartlett & Alden Jenks (C.1968.10.31)**

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**A Concert of Live Electronic Music at U. C. San Diego (April 18, 1968), 2 of 2 (C.1968.04.18.B)**

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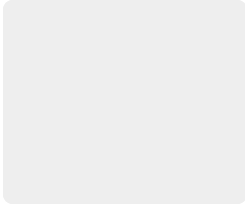
**A Concert of Live Electronic Music at U. C. San Diego (April 18, 1968), 1 of 2 (C.1968.04.18.A)**

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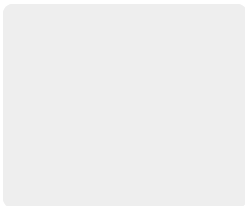
**A Realization of John Cage's Solo for Voice No. 1 (C.1968.02.02)**

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**The Composer: Leland Smith, 2 of 2 (C.1967.09.27.B)**

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**The Composer: Leland Smith, 1 of 2 (C.1967.09.27.A)**

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**The Electronic Theater Music of Daniel Lentz (C.1967.08.XX.01)**

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**An Interview with Karlheinz Stockhausen, January 1967 (C.1967.01.XX)**

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**Avant-Garde Trombone Studio Concert, 1 of 2 (C.1966.08.11.A)**

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**1965 ONCE Festival: Concert Two (C.1965.02.12)**

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**Interview with Phil Winsor, 2 of 2 (C.1965.01.26.B)**

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**Interview with Phil Winsor, 1 of 2 (C.1965.01.26.A)**

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**John Cage and David Tudor in Concert in San Francisco, Jan. 16, 1965, 3 of 3  
(C.1965.01.16.C)**

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**John Cage and David Tudor in Concert in San Francisco, Jan. 16, 1965, 2 of 3  
(C.1965.01.16.B)**

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**John Cage and David Tudor in Concert in San Francisco, Jan. 16, 1965, 1 of 3  
(C.1965.01.16.A)**

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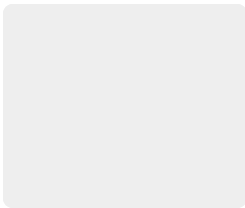
**A Concert of New Music (August 26, 1963), 2 of 2 (C.1963.08.26.B)**

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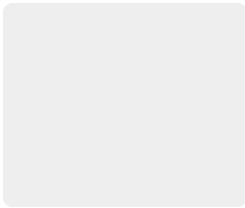
**A Concert of New Music (August 26, 1963), 1 of 2 (C.1963.08.26.A)**

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**Music Forum: An Interview with Karlheinz Stockhausen, 1963 (C.1963.03.24)**

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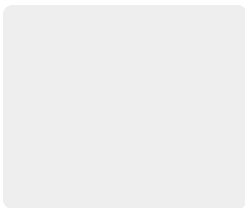
**A Noon Concert at the University of California in Berkeley, Nov. 12, 1962  
(C.1962.11.12.B)**

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**Unidentified Electronic Music and French Sound Poetry  
(AM.XXXX.XX.XX.09)**

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**Morning Concert: Marc Battier on European Electronic Music and Musique  
Concrète (AM.19XX.XX.XX.04.A)**

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**Music Special with The Hub, 2 of 2 (AM.1989.09.07.B)**

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**Music Special with The Hub, 1 of 2 (AM.1989.09.07.A)**

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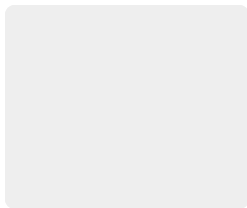
**Amnon Wolman: And Then She Said (AM.1987.04.XX)**

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**A Concert by the SONOR Ensemble, Feb. 22, 1984, 1 of 2 (AM.1984.02.22.A)**

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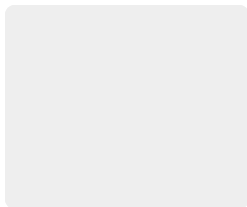
**Carl Stone recorded at Artsplural 12/10/83 for broadcast on KPFA on 2/2/84:  
Kuk Li Kwan and Dong Il Jang (AM.1984.02.02)**

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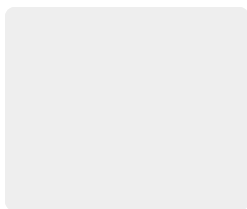
**New Directions in Europe: Program No. 3 (AM.1984.01.09)**

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**New Music FM: New Music from America: Program No. 4, 2 of 2  
(AM.1983.XX.XX.2.B)**

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**New Music FM: New Music from America: Program No. 4, 1 of 2  
(AM.1983.XX.XX.2.A)**

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**The Music of Orlando García, 1 of 2 (AM.1983.10.17.A)**

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**New Music FM II: A Festival in Four Movements, 2 of 2 (AM.1983.07.19.B)**

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**New Music FM II: A Festival in Four Movements, 1 of 2 (AM.1983.07.19.A)**

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**Selections for Saxophone and Tape by Barton McLean and Kevin Hanlon  
(AM.1983.07.18.2)**

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**New Music FM I: Signal Smart, 2 of 2 (AM.1983.07.18.1.B)**

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**New Music FM I: Signal Smart, 1 of 2 (AM.1983.07.18.1.A)**

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**A Concert for Cal by the Arch Ensemble (April 15, 1983) (AM.1983.04.15)**

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**An Interview with Otto Luening (AM.1981.03.31)**

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**An Early Electronic Work by Heikki Laitinen (AM.197X.XX.XX.05)**

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**The Different Computer of Laurie Spiegel, 2 of 2 (AM.1979.05.18.c2.B)**

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**The Different Computer of Laurie Spiegel, 1 of 2 (AM.1979.05.18.c2.A)**

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**Driftwood Cortege by Tim Souster (AM.1978.10.03)**

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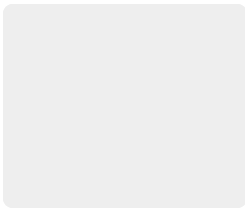
**Ode To Gravity: Seven American Women Composers (AM.1978.01.20)**

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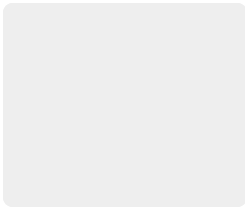
**The Unfortunate Diving Duck Trilogy, Part 8: "Quality Full of Hard Fact"  
(AM.1977.02.25)**

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**Timbral Orchestral by John A. Celona (AM.1976.05.XX.01)**

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**Music by Bob Davis (AM.1976.03.11)**

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**The History of Sound Poetry: An Introduction (AM.1976.01.14)**

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**The Music of Charlemagne Palestine, 1975, 2 of 2 (AM.1975.XX.XX.B)**

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**The Music of Charlemagne Palestine, 1975, 1 of 2 (AM.1975.XX.XX.A)**

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**An Interview with Ilhan Mimarog?lu of Finnadar Records (AM.1975.10.10)**

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**Introducing a preview to the Buchla 500: Electric Music Box, 4 of 4  
(AM.1975.07.27.D)**

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**Introducing a preview to the Buchla 500: Electric Music Box, 3 of 4  
(AM.1975.07.27.C)**

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**Introducing a preview to the Buchla 500: Electric Music Box, 2 of 4  
(AM.1975.07.27.B)**

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**Introducing a preview to the Buchla 500: Electric Music Box, 1 of 4  
(AM.1975.07.27.A)**

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**Music by La Monte Young, 2 of 2 (AM.1975.03.15.B)**

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**Music by La Monte Young, 1 of 2 (AM.1975.03.15.A)**

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**Interview with Hal Clark (AM.1975.02.08)**

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**Variations on an Allegation (AM.1974.10.XX)**

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**William Panda with Back Mark to Martyre, 2 of 2 (AM.1974.07.22.c2.B)**

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**William Panda with Back Mark to Martyre, 1 of 2 (AM.1974.07.22.c2.A)**

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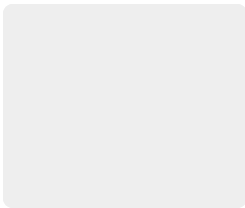
**Electric Richard Maxfield, 2 of 2 (AM.1974.06.27.B)**

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**Electric Richard Maxfield, 1 of 2 (AM.1974.06.27.A)**

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**B.A.S.E. - Bay Area Synthesizer Ensemble (AM.1974.02.23.c2)**

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**B.A.S.E. - Bay Area Synthesizer Ensemble, 2 of 2 (AM.1974.02.23.c1.B)**

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**B.A.S.E. - Bay Area Synthesizer Ensemble, 1 of 2 (AM.1974.02.23.c1.A)**

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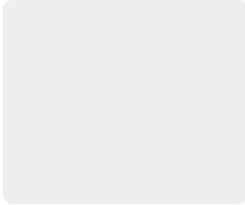
**A Concert of New Music By The Ensemble, (November 18, 1973), 2 of 3 (AM.1973.11.18.B)**

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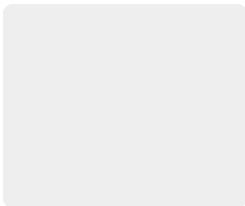
**Harvey Matusow and the International Carnival of Experimental Sounds**  
(AM.1973.08.19.c2)

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**Harvey Matusow and the International Carnival of Experimental Sounds, 2**  
of 2 (AM.1973.08.19.B)

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**Harvey Matusow and the International Carnival of Experimental Sounds, 1**  
of 2 (AM.1973.08.19.A)

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**The Well-Prepared Piano by Richard Bunker** (AM.1973.05.17)

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**The Expanded Ear: Six Acre Jam** (AM.1973.04.28.2.A)

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**Beverly Bellows Harp Concert** (AM.1973.03.05)

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**The Greatest Hits of BIOME (AM.1973.02.22)**

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**Interview with Charlotte Moorman from 1970 (AM.1973.02.15)**

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**The Music of Alvin Curran and MEV, 2 of 2 (AM.1972.XX.XX.02.B)**

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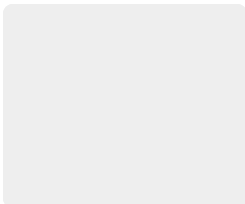
**The Music of Alvin Curran and MEV, 1 of 2 (AM.1972.XX.XX.02.A)**

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**Digging Dugger (AM.1972.10.19)**

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**Additional Binaural Recordings (AM.1972.09.28.c4)**

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**You Must Wear Earphones (AM.1972.09.28.c1)**

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**Sound Painting by Sheila Booth, 4 of 4 (AM.1972.09.14.D)**

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**Sound Painting by Sheila Booth, 3 of 4 (AM.1972.09.14.C)**

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**Sound Painting by Sheila Booth, 2 of 4 (AM.1972.09.14.B)**

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**Sound Painting by Sheila Booth, 1 of 4 (AM.1972.09.14.A)**

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**Will Charles Boone Please Step Forward? (AM.1972.08.09)**

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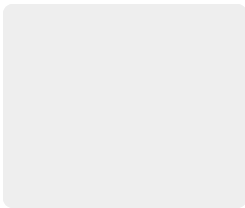
**An Interview with John Cage & David Tudor, (May 29, 1972), 2 of 2  
(AM.1972.05.29.B)**

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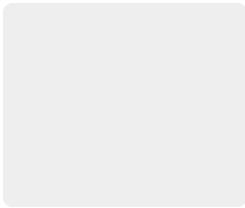
**An Interview with John Cage & David Tudor, (May 29, 1972), 1 of 2  
(AM.1972.05.29.A)**

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**A Concert by the New Music Ensemble, (May 12, 1972), 1 of 3  
(AM.1972.05.12.A)**

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**An Interview With Annea Lockwood, April 4, 1972 (AM.1972.04.04)**

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**La Monte Young's Eternal Music, 2 of 2 (AM.1972.03.16.B)**

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**La Monte Young's Eternal Music, 1 of 2 (AM.1972.03.16.A)**

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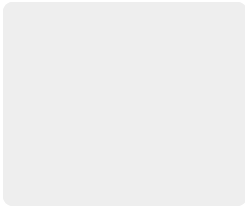
**A Concert by the New Music Ensemble (March 10, 1972) (AM.1972.03.10.c2)**

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**An Interview with Ivan Tcherepnin and Richard Borovsky  
(AM.1971.11.22.c2)**

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**An Interview with Ivan Tcherepnin and Richard Borovsky, 2 of 2  
(AM.1971.11.22.B)**

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**Interview with Per Nørgård, 2 of 2 (AM.1971.03.13.c2.B)**

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**Interview with Per Nørgård, 1 of 2 (AM.1971.03.13.c2.A)**

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**Not So, Gnazzo (AM.1971.02.09)**

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**Open Evening: Beethoven's 200th Birthday: The Avant-Garde Celebrates Beethoven?, 3 of 3 (AM.1970.12.16.C)**

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**Open Evening: Beethoven's 200th Birthday: The Avant-Garde Celebrates Beethoven?, 2 of 3 (AM.1970.12.16.B)**

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**Six Modern Swedish Composers, 2 of 2 (AM.1970.01.22.B)**

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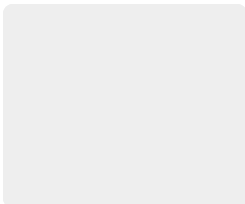
**Six Modern Swedish Composers, 1 of 2 (AM.1970.01.22.A)**

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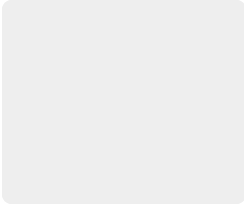
**An In-studio Concert by R.E.F.L.T. (AM.1970.01.03)**

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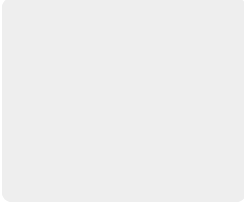
**Half Hour, White Trite and Thin Air (1971) by Howard Moscovitz ()**

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**Clat whistle & shell casing piece (untitled) -- Harvey Matusow Ingatestone, Essex England ()**

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**Totally Wired: Wendy Carlos 1983 the synthesizer orchestra part 1 Wendy Carlos ()**

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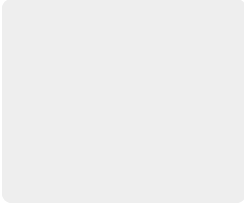
**Mundus Sensibilis by Nicole Lachartre ()**

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**Amnon Wolman, I of II, "If thorns", 1 of 2 ()**

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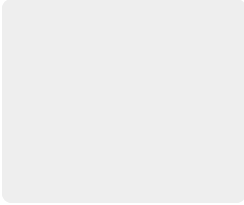
**Amnon Wolman, II of II, "Perhaps at last...", 2 of 2 ()**

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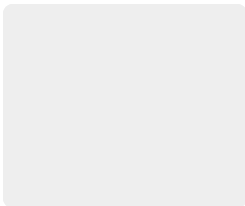
**Electronic Music by Durand Begault ()**

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**John Payne: Elevator Music 1970 ()**

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**Aurola Borealis by Jan Pusina ()**

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