



Myra Melford on stage during her performance at OM 19 (2014)
(IM.OM.FP.0019a.026)



Don Buchla looking at Myra Melford's score in the auction exhibit during OM 19 (2014) (IM.OM.FP.0019a.025)



Wendy Reid's "Tree Piece #55: lulu variations" being performed during OM 19 (2014) (IM.OM.FP.0019a.024)



The Actual Trio performing during the last concert of OM 19 (2014)
(IM.OM.FP.0019a.023)



Charles Céleste Hutchins performing "Cloud Drawings" at OM 19 (2014)
(IM.OM.FP.0019a.022)



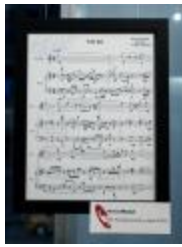
The pre-concert panel discussion for OM 19 on March 1, (2014)
(IM.OM.FP.0019a.021)



A view of the hanging score exhibition during OM 19 (2014)
(IM.OM.FP.0019a.020)



A untitled graphic score by Charles Céleste Hutchins exhibited during OM 19 (2014) (IM.OM.FP.0019a.019)



**A score for Roscoe Mitchell's "Not Yet", exhibited during OM 19 (2014)
(IM.OM.FP.0019a.018)**



**John Bischoff's score for "Edge Transit", exhibited during OM 19 (2014)
(IM.OM.FP.0019a.017)**



**Myra Melford's score for "Piano Music", exhibited during OM 19 (2014)
(IM.OM.FP.0019a.016)**



**Don Buchla's score for "Harmonic Pendulum", exhibited during OM 19
(2014) (IM.OM.FP.0019a.015)**



**Score pages for "Tree Piece #17" by Wendy Reid, exhibited during OM 19
(2014) (IM.OM.FP.0019a.014)**



**A score for "Publication is the Auction of the Mind of Man" by John Schott
exhibited during OM 19 (2014) (IM.OM.FP.0019a.013)**



**An untitled score by Mark Applebaum exhibited during OM 19 (2014)
(IM.OM.FP.0019a.012)**



**Joseph Byrd's score for "Water Music" exhibited during OM 19 (2014)
(IM.OM.FP.0019a.011)**



**The OM 19 composers score exhibition at SFJAZZ, San Francisco CA (2014)
(IM.OM.FP.0019a.010)**



**Charles Amirkhanian and John Fago on the stage at SFJAZZ prior to OM
19, San Francisco CA (2014) (IM.OM.FP.0019a.009)**



**John Fago on the stage at SFJAZZ prior to OM 19, San Francisco CA (2014)
(IM.OM.FP.0019a.008)**



**John Fago photographing Roscoe Mitchell and group rehearsing "Nonaah"
prior to OM 19, San Francisco CA (2014) (IM.OM.FP.0019a.005)**



**Nannick and Don Buchla performing "Drop by Drop" during OM 19, San
Francisco CA (2014) (IM.OM.FP.0019a.004)**



**John Bischoff performing during OM 19, San Francisco CA (2014)
(IM.OM.FP.0019a.003)**



**Side view of Mark Applebaum's "Mouseketier" instrument used in
"Mouseketier Praxis", performed at OM 19, San Francisco CA (2014)
(IM.OM.FP.0019a.002)**



Mark Applebaum's "Mouseketier" instrument used in "Mouseketier Praxis" performed at OM 19, San Francisco CA (2014) (IM.OM.FP.0019a.001)
