



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 8 of 9 (OMF.2014.02.28.c2.H)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 7 of 9 (OMF.2014.02.28.c2.G)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 1 of 9 (OMF.2014.02.28.c2.A)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 8 of 9 (OMF.2014.02.28.c1.H)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 7 of 9 (OMF.2014.02.28.c1.G)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 1 of 9 (OMF.2014.02.28.c1.A)



John Bischoff's score for "Edge Transit", exhibited during OM 19 (2014) (IM.OM.FP.0019a.017)



John Bischoff performing during OM 19, San Francisco CA (2014) (IM.OM.FP.0019a.003)



Portrait of OM 19 composers having lunch at the Djerassi Resident Artists Program, Woodside CA (2014) (IM.OM.FP.0019.016)



Wendy Reid, Mark Applebaum, and John Bischoff look at Joseph Byrd during commentary at the Djerassi Resident Artists Program, Woodside CA (2014) (IM.OM.FP.0019.014)



Charles Amirkhanian and OM 19 composers line up on stage, San Francisco CA (2014) (IM.OM.FP.0019.012)



The participating composers of the 19th Other Minds Festival, Woodside CA (2014) (IM.OM.FP.0019.010)
