



Poet In Orbit, by Joel Singer (1980) (V.SIN.JOE.1980.01)



Speaking of Music, Spring 1989 (Program guide) (SOM.1989.XX.XX.PP.1)



Speaking of Music: Lou Harrison & Bill Colvig, 2 of 2 (SOM.1989.02.16.B)



Speaking of Music: Lou Harrison & Bill Colvig, 1 of 2 (SOM.1989.02.16.A)



Speaking of Music, Spring 1978 (Program guide) (SOM.1978.XX.XX.PP)



Radiovisions: #8, The New Consonance (RV.1981.12.27.c1)



Ode To Gravity: Interview with Marin Alsop (OTG.1992.04.06)



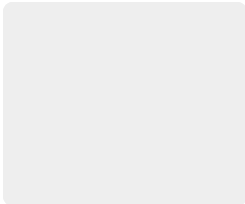
Ode To Gravity: Preview to the first Composer to Composer Festival, 1988 (OTG.1988.05.16)



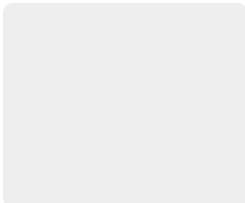
Ode To Gravity: John Cage (Special Edition, III of IV), 1 of 2 (OTG.1987.12.12.A)



Ode To Gravity: Oceans in Motion, 1 of 2 (OTG.1976.05.19.A)



Ode To Gravity: American Composers on Dutch Radio, 1 of 2 (OTG.1975.06.12.A)



Ode To Gravity: Musica Nova (OTG.1974.06.12)



Ode To Gravity: Interview with Daniel Kobialka (OTG.1973.06.06.c2)



Ode To Gravity: Percussion Music: From Lou Harrison's collection of 78 rpm acetate records (OTG.1971.03.10)



Ode To Gravity: Presented by Harry S. Baptist (OTG.1970.11.11)



Other Minds Festival: OM 22: Concert 2, Lou Harrison Gamelan Masterpieces, 11 of 11 (OMF.2017.05.20.c1.K)



Other Minds Festival: OM 22: Concert 2, Lou Harrison Gamelan Masterpieces, 8 of 11 (OMF.2017.05.20.c1.H)



Other Minds Festival: OM 22: Concert 2, Lou Harrison Gamelan Masterpieces, 7 of 11 (OMF.2017.05.20.c1.G)



Other Minds Festival: OM 22: Concert 2, Lou Harrison Gamelan Masterpieces, 5 of 11 (OMF.2017.05.20.c1.E)



Other Minds Festival: OM 22: Concert 2, Lou Harrison Gamelan Masterpieces, 3 of 11 (OMF.2017.05.20.c1.D)



Other Minds Festival: OM 22: Concert 2, Lou Harrison Gamelan Masterpieces, 3 of 11 (OMF.2017.05.20.c1.C)



Other Minds Festival: OM 22: Concert 2, Lou Harrison Gamelan Masterpieces, 2 of 11 (OMF.2017.05.20.c1.B)



Other Minds Festival: OM 22: Concert 1, Pacific Rim Centennials, 9 of 9 (OMF.2017.02.18.c1.I)



Other Minds Festival: OM 22: Concert 1, Pacific Rim Centennials, 6 of 9 (OMF.2017.02.18.c1.F)



Other Minds Festival: OM 22: Concert 1, Pacific Rim Centennials, 5 of 9
(OMF.2017.02.18.c1.E)



Other Minds Festival: OM 22: Concert 1, Pacific Rim Centennials, 2 of 9
(OMF.2017.02.18.c1.B)



Other Minds Festival: OM 20: Panel Discussion & Concert 1, 4 of 8
(OMF.2015.03.06.c1.D)



Other Minds Festival: OM 20: Panel Discussion & Concert 1, 1 of 8
(OMF.2015.03.06.c1.A)



Other Minds Festival: OM 9: Concert 1, An Evening with Ned Rorem (Part III), 4 of 4 (OMF.2003.03.05.D)



Other Minds Festival: OM 9, Concert 1: 02 “King David's Lament for Jonathan” by Lou Harrison (OMF.2003.03.05.02)



Other Minds Festival: OM 8: Panel Discussion & Concert 2 (video), 2 of 3
(OMF.2002.03.08.c1.B)



Other Minds Festival: OM 8: Panel Discussion & Concert 2 (video), 1 of 3
(OMF.2002.03.08.c1.A)



Other Minds Festival: OM 8, Concert 2: 03 “Trio for Violin, Cello and Piano”
by Lou Harrison (OMF.2002.03.08.03)



Other Minds Festival: OM 8, Concert 2: 02 “Incidental Music to Corneille's
Cinna” by Lou Harrison (OMF.2002.03.08.02)



Other Minds Festival: OM 8, Concert 2: 01 “Sonata for Harpsichord” by Lou
Harrison (OMF.2002.03.08.01)



Other Minds Festival: OM 8: Panel Discussion & Concert 1 (video), 3 of 3
(OMF.2002.03.07.c1.C)



Other Minds Festival: OM 8: Excerpts (OMF.2002.03.07.09)



Other Minds Festival: OM 8, Concert 1: 06 “Scenes from Nek Chand” by Lou
Harrison (OMF.2002.03.07.06)



Other Minds Festival: OM 8, Concert 1: 05 “A Waltz for Evelyn Hinrichsen” by Lou Harrison (OMF.2002.03.07.05)



Other Minds Festival: OM 8, Concert 1: 04 “Sonata in Ishartum” by Lou Harrison (OMF.2002.03.07.04)



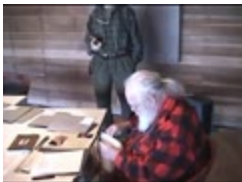
Other Minds Festival: OM 8, Concert 1: 03 “Music for Bill and Me” by Lou Harrison (OMF.2002.03.07.03)



Other Minds Festival: OM 8, Concert 1: 02 “Serenade for Frank Wigglesworth” by Lou Harrison (OMF.2002.03.07.02)



Other Minds Festival: OM 8: Djerassi Resident Artists Program Panel Discussions (March 2002), 2 of 5 (OMF.2002.03.03.c1.B)



Other Minds Festival: OM 8: Djerassi Resident Artists Program Panel Discussions (March 2002), 1 of 5 (OMF.2002.03.03.c1.A)



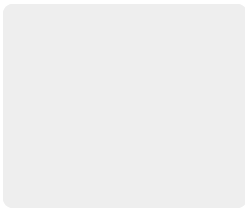
Other Minds Festival: OM 8 Preview on KPFA, 1 of 2 (OMF.2002.02.17.A)



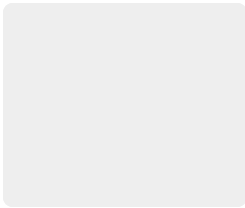
Oakland Museum Concerts: Songs Concert, 3 of 3 (OMC.1972.03.19.c2.C)



Oakland Museum Concerts: Art Songs Concert, 1 of 3 (OMC.1972.03.19.c2.A)



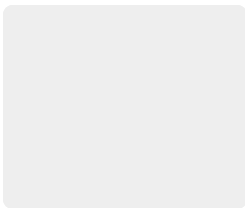
Oakland Museum Concerts: Songs Concert: master recording, 3 of 3 (OMC.1972.03.19.c1.C)



Oakland Museum Concerts: Songs Concert: master recording, 2 of 3 (OMC.1972.03.19.c1.B)



Oakland Museum Concerts: Chamber Music Concert, February 19, 1971 (OMC.1971.02.19.c2)



Lou Harrison Promo Cart for the Dec. 18, 1980 Morning Concert (OF.1980.12.18)



New Sounds San Jose: 3rd Annual Festival, (Feb. 7, 1981), 2 of 4 (NS.1981.02.07.B)



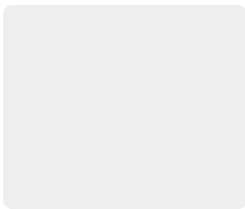
New Music Seance: 2008: Concert No. 3, Ruth Crawford and her Milieu (video) (NMS.2008.12.06.4.c2)



New Music Seance: 2008: Concert No. 3, Ruth Crawford and her Milieu, 5 of 13 (NMS.2008.12.06.4.c1.E)



New Music Seance: 2005: Concert No. 3, Toward the Flame, 3 of 11 (NMS.2005.12.03.3.C)



New Music America: 1982: Program No. 6, 2 of 3 (NMA.1982.07.11.B)



New Music America: 1981: A Concert of New Gamelan Music, 2 of 2 (NMA.1981.06.13.2.c1.B)



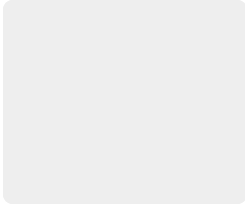
New Music America: 1981: A Concert of New Gamelan Music, 1 of 2 (NMA.1981.06.13.2.c1.A)



Morning Concert: Guitarissimo, Part Two. Ensemble Music, 2 of 2 (MC.1992.09.08.B)



Morning Concert: John Cage Memorial Program Upon His 80th Birthday, 2 of 2 (MC.1992.09.04.B)



Morning Concert: John Cage Memorial, (Aug. 13, 1992), 1 of 2 (MC.1992.08.13.A)



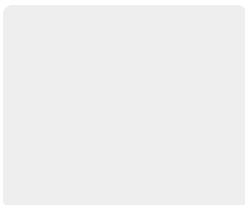
Morning Concert: Tribute to Betty Freeman , 1 of 2 (MC.1991.06.14.A)



Morning Concert: William Winant, 2 of 2 (MC.1991.05.23.B)



Morning Concert: William Winant, 1 of 2 (MC.1991.05.23.A)



Morning Concert: John Adams (Feb. 1989), 1 of 2 (MC.1989.02.16.A)



Morning Concert: The Music of Lou Harrison: A Celebration, 2 of 2
(MC.1980.12.18.B)



Morning Concert: The Music of Lou Harrison: A Celebration, 1 of 2
(MC.1980.12.18.A)



Morning Concert: The Musical Expression of the Gay Experience, 2 of 2
(MC.1977.06.29.B)



Morning Concert: Composer and Opus One Records Director Max Schubel, 1 of 2 (MC.1976.02.23.A)



Morning Concert: Interview of Lou Harrison at the Center for World Music
(MC.1975.07.23.c2)



Mixed media portrait of "St. Lou" (Lou Harrison), by Larry Schulte
(IM.OM.FP.0022.022)



Randy Weston, Pauline Oliveros, Tania León, Thomas Buckner, and Lou Harrison, full length portrait, seated, facing left, Woodside CA, (2002) (IM.OM.FP.0008.022)



Richard Teitelbaum, Charles Amirkhanian, Lou Harrison, and Annea Lockwood, head and shoulder portrait, seated around table, Woodside CA, (2002) (IM.OM.FP.0008.020)



Pauline Oliveros, standing & Lou Harrison, seated, looking at each other, Woodside CA, (2002) (IM.OM.FP.0008.017)



Some of the featured participants of OM 8, standing and seated, facing forward, Woodside CA, (2002) (IM.OM.FP.0008.015)



Lou Harrison, Tania León, and Ellen Fullman, head and shoulder portrait, looking at musical score, Woodside CA, (2002) (IM.OM.FP.0008.014)



Lou Harrison, head and shoulders portrait, facing forward, Woodside CA, (2002) (IM.OM.FP.0008.013)



Takashi Harada playing the Ondes Martenot for some of the featured OM 8 composers, Woodside CA, (2002) (IM.OM.FP.0008.009)



Two unidentified individuals, Randy Weston, Pauline Oliveros, Tania León, Thomas Buckner, and Lou Harrison, full length portrait, seated, facing left, Woodside CA, (2002) (IM.OM.FP.0008.008)



Featured composers of OM 2, full length portrait, standing, Woodside CA, (1995) (IM.OM.FP.0002.030)



The featured composers of OM 2, full length portrait, standing, facing forward, (1995) (IM.OM.FP.0002.021)



Some of the featured composers of OM 2, full length portrait, standing, facing forward, Woodside CA, (1995) (IM.OM.FP.0002.020)



Featured composers of OM 2, full length portrait, standing, facing forward, Woodside CA, (1995) (IM.OM.FP.0002.019)



Lou Harrison, facing forward, and Terry Riley, facing right, head and shoulder portrait, Woodside CA, (1995) (IM.OM.FP.0002.015)



Lou Harrison, Don Byron, and Tan Dun, half length portrait, seated at table, facing left, Woodside CA, (1995) (IM.OM.FP.0002.014)



Lou Harrison, head and shoulders portrait, facing forward, wearing hat, Woodside CA, (1995) (IM.OM.FP.0002.013)



Bill Colvig and Lou Harrison, half length portrait, facing forward, Woodside CA, (1995) (IM.OM.FP.0002.002)



A three quarter length portrait of Charles Amirkhanian and Lou Harrison in Salinas, CA (1966) (IM.CA.PC.0080.007)



Lou Harrison demonstrates the chimes for Charles Amirkhanian, Salinas, CA, v.2 (1966) (IM.CA.PC.0080.005)



Lou Harrison demonstrates the chimes for Charles Amirkhanian, Salinas, CA (1966) (IM.CA.PC.0080.004)



Participants of the Composers' Round Table at the 1979 Cabrillo Music Festival (IM.CA.PC.0023.001)



Lou Harrison & William Colvig, half length portrait, facing forward, (ca. 1998) (IM.CA.PC.0014.001)



Group portrait onstage with the featured guests of the first Composer-to-Composer Festival, Telluride, CO. (1988) (IM.CA.CC.1988.001)



Contact sheet for portraits of Anahid and Maro Ajemian with Lou Harrison (ca.1950s) (IM.AJE.PC.0001.015)



Imaginary Landscape: Lou Harrison: 40 Years of Music - A 60th Birthday Tribute (IL.1977.08.15.c2)



Composer-to-Composer Festival: Lou Harrison receives the first “In Tune with the World” Award (August 21, 1988), 2 of 3 (CTC.1988.08.21.B)



Composer-to-Composer Festival: Public Panels: Music Criticism and Computer Music (August 20, 1988), 3 of 3 (CTC.1988.08.20.C)



Composer-to-Composer Festival: Public Panels: World Influences on Orchestral Music and Music Criticism (August 20, 1988), 2 of 3 (CTC.1988.08.20.B)



Composer-to-Composer Festival: Public Panels: World Influences on Orchestral Music (August 20, 1988), 1 of 3 (CTC.1988.08.20.A)



Composer-to-Composer Festival: Concert 2, Pt. 2 (August 18, 2020), 2 of 2 (CTC.1988.08.20.2.B)



Composer-to-Composer Festival: Day 4, Afternoon Session (August 19, 1988), 2 of 2 (CTC.1988.08.19.B)



Composer-to-Composer Festival: Day 4, Morning Session (August 19, 1988), 1 of 2 (CTC.1988.08.19.A)



Composer-to-Composer Festival: Concert 1 (August 19, 1988) (CTC.1988.08.19.2)



Composer-to-Composer Festival: Day 3 Discussions, General and Terry Riley (August 18, 1988), 1 of 3 (CTC.1988.08.18.A)



Composer-to-Composer Festival: Day 2 Discussions, Lou Harrison (August 17, 1988), 1 of 4 (CTC.1988.08.17.A)



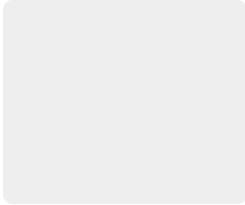
Composer-to-Composer Festival: Day 1 Discussions, Lepo Sumera (August 16, 1988), 1 of 2 (CTC.1988.08.16.A)



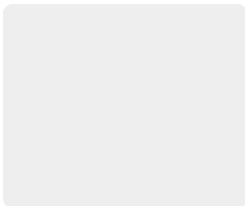
Composer-to-Composer Festival: KOTO-FM: Lou Harrison, Larry London, and Sarah Hopkins (CTC.1988.08.14)



Composer-to-Composer Festival: Interview with Lou Harrison (July 25, 1988)
(CTC.1988.07.25)



Cabrillo Music Festival: Composer's Forum, Aug. 27, 1982, 2 of 2
(CMF.1982.08.27.B)



Cabrillo Music Festival: Composer's Forum, Aug. 27, 1982, 1 of 2
(CMF.1982.08.27.A)



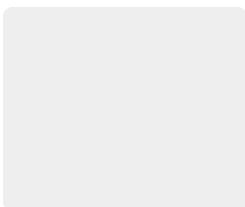
Cabrillo Music Festival: 1979 Composers' Round Table, 2 of 2
(CMF.1979.08.23.B)



Cabrillo Music Festival: 1979 Composers' Round Table, 1 of 2
(CMF.1979.08.23.A)



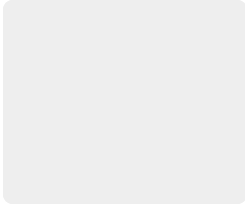
**Cabrillo Music Festival: Reflections on Carlos Chávez After His Death: by
Lou Harrison & Aaron Copland (CMF.1978.08.XX)**



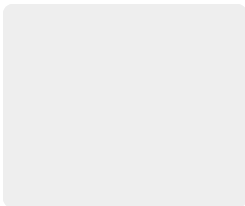
Cabrillo Music Festival: 1970, Concert No. 6, 1 of 3 (CMF.1970.08.29.2.A)



Cabrillo Music Festival: 1965, Concerto for violin and percussion ensemble by Lou Harrison (CMF.1965.08.22)



Cabrillo Music Festival: 1964, Concert No. 3, 4 of 4 (CMF.1964.08.23.D)



Cabrillo Music Festival: 1964, Concert No. 3, 3 of 4 (CMF.1964.08.23.C)



The Music of Lou Harrison (August 1968), 4 of 4 (C.1968.08.06.D)



The Music of Lou Harrison (August 1968), 3 of 4 (C.1968.08.06.C)



The Music of Lou Harrison (August 1968), 2 of 4 (C.1968.08.06.B)



The Music of Lou Harrison (August 1968), 1 of 4 (C.1968.08.06.A)



**A Piano Recital by David Hemmingway, Pt. 2 (December 1, 1966)
(C.1966.12.01.B)**



**A Concert by the Oakland Youth Chamber Orchestra, March 27, 1966, 3 of 4
(C.1966.03.27.C)**



A Celebration of Non-Commercial Radio, 3 of 3 (AM.1991.10.04.C)



A Celebration of Non-Commercial Radio, 2 of 3 (AM.1991.10.04.B)



A Celebration of Non-Commercial Radio, 1 of 3 (AM.1991.10.04.A)



Lou Harrison on Aaron Copland (AM.1991.02.07)



KPFA's 40th Anniversary Show, Part 5: Listener Call-ins, 1 of 3 (AM.1989.04.15.05.A)



Lou Harrison 70th Birthday Concert, 3 of 3 (AM.1987.05.14.C)



Lou Harrison 70th Birthday Concert, 2 of 3 (AM.1987.05.14.B)



A Concert for Cal by the Arch Ensemble (April 15, 1983) (AM.1983.04.15)



Portrait of Composer Colin McPhee (AM.1980.11.05.c1)



**The San Jose String Quartet Performs Lou Harrison's String Quartet Set
(AM.1979.05.20)**



**A Concert of Contemporary Waltzes (March 30, 1979), 2 of 2
(AM.1979.03.30.B)**



The Waltz Project (AM.1979.03.29)



**Fruit Punch: Young Caesar: A Puppet Opera by Lou Harrison, 3 of 3
(AM.1974.12.25.C)**



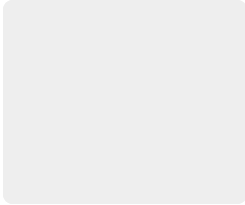
**Fruit Punch: Young Caesar: A Puppet Opera by Lou Harrison, 2 of 3
(AM.1974.12.25.B)**



**Fruit Punch: Young Caesar: A Puppet Opera by Lou Harrison, 1 of 3
(AM.1974.12.25.A)**



Edwin Flath Organ Concert, (Nov. 1974) (AM.1974.11.XX.c2)



Edwin Flath Organ Concert, November 1974, 2 of 2 (AM.1974.11.XX.B)



Beverly Bellows Harp Concert (AM.1973.03.05)



Concert for the 57th Esperanto Conference (AM.1972.08.11.c2)



Jean Nandi Harpsichord Recital (Dec. 12, 1971), 2 of 2 (AM.1971.12.12.B)



The Music of Lou Harrison, 2 of 2 (AM.1971.03.29.B)



The Music of Lou Harrison, 1 of 2 (AM.1971.03.29.A)



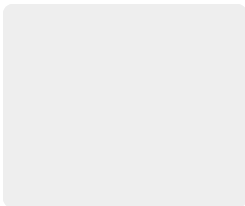
A New Gamelan (AM.1971.03.22)



Lou Harrison at the Spaghetti Factory (1971) (AM.1971.03.02.c2)



Lou Harrison: The Tuning of the Babylonian Harp (AM.1971.02.12)



**A Concert of Music by George Antheil, at Hertz Hall, (Nov. 20, 1970)
(AM.1970.11.20.c2)**



George Antheil Hertz Hall Concert, 1 of 3 (AM.1970.11.20.c1.A)



**Open Evening: Program Highlights and Current Events, Aug. 19, 1970
(AM.1970.08.19)**



Labyrinth No. 3 by Lou Harrison (August 26, 1967) (AM.1967.08.27)



Letter to Maro Ajemian from Lou Harrison, April 1950 (AJE.1950.04.17.LT)
