



Speaking of Music, Winter/Spring 1988 (Program guide)
(SOM.1988.XX.XX.PP.1)



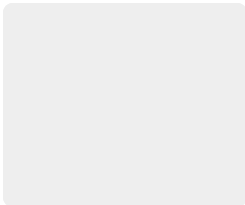
Speaking of Music: Brian Eno on Art and Music (February 27, 1988), 2 of 2
(SOM.1988.02.27.B)



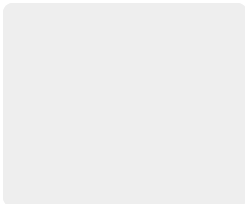
Speaking of Music: Brian Eno on Art and Music (February 27, 1988), 1 of 2
(SOM.1988.02.27.A)



Speaking of Music: An Evening With Brian Eno (February 26, 1988)
(SOM.1988.02.26.c2)



Ode To Gravity: Brian Eno (Special Edition, I of IV), 2 of 2
(OTG.1980.02.02.c2.B)



Ode To Gravity: Brian Eno (Special Edition, I of IV), 1 of 2
(OTG.1980.02.02.c2.A)



Ode To Gravity: Brian Eno (Special Edition, I of IV), 2 of 2
(OTG.1980.02.02.B)



Ode To Gravity: Brian Eno (Special Edition, I of IV), 1 of 2
(OTG.1980.02.02.A)



New Music America: Various Interviews and Sound Installations (June 1981)
(NMA.1981.06.XX)



Morning Concert: Charles Amirkhanian's Last Morning Concert as KPFA
Music Director, 2 of 2 (MC.1992.11.13.B)



Brian Eno, Anthea Norman-Taylor, and Charles Amirkhanian seated on the
floor reviewing slides and albums, 1988 (IM.CA.PC.0067.006)



Brian Eno and Charles Amirkhanian seated on the floor reviewing albums,
1988 (IM.CA.PC.0067.005)



Brian Eno writing, seated on the ground outside the Exploratorium, 1988
(IM.CA.PC.0067.004)



Side view of Brian Eno seated onstage during Speaking of Music at the Exploratorium, 1988 (IM.CA.PC.0067.003)



Brian Eno seated onstage during his appearance at Speaking of Music at the Exploratorium, 1988 (IM.CA.PC.0067.002)



Brian Eno working on one of his installations at the Exploratorium, 1988 (IM.CA.PC.0067.001)



Brian Eno, seated onstage with leg over chair arm during Speaking of Music at the Exploratorium, 1988 (IM.CA.PC.0066.003)



Brian Eno, seated onstage during Speaking of Music at the Exploratorium, 1988 (IM.CA.PC.0066.002)



Brian Eno, with ruler in hand, working on an installation at the Exploratorium (IM.CA.PC.0066.001)



KPFA staff with Brian Eno by the control board in the KPFA studio, 1988 (IM.CA.PC.0065.005)



Brian Eno at the control board in the KPFA studio with engineer Michael Yoshida, 1988 (IM.CA.PC.0065.004)



Charles Amirghanian standing next to the KPFA piano with Brian Eno (seated), 1988 (IM.CA.PC.0065.003)



Brian Eno at the piano in the KPFA studios during the Brian Eno Day Marathon, 1988 (IM.CA.PC.0065.002)



Brian Eno at the control board with KPFA staff during Brian Eno Day, 1988 (IM.CA.PC.0065.001)



Brian Eno and Anthea Norman-Taylor looking at plants, San Francisco Exploratorium, 1987 (IM.CA.PC.0001.001)



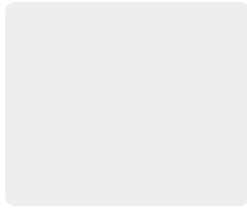
Group portrait onstage with the featured guests of the first Composer-to-Composer Festival, Telluride, CO. (1988) (IM.CA.CC.1988.001)



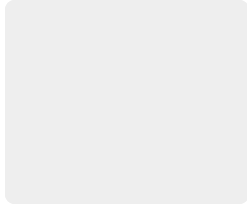
Composer-to-Composer Festival: Public Panels: Panel 1 (August 21, 1988), 1 of 3 (CTC.1988.08.21.A)



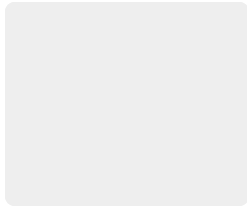
Composer-to-Composer Festival: Concert 2, Pt. 1 (August 18, 2020), 1 of 2 (CTC.1988.08.20.2.A)



Brian Eno Day (February 12, 1988) [reel copy], 3 of 3 (AM.1988.02.12.c4.C)



Brian Eno Day (February 12, 1988) [reel copy], 2 of 3 (AM.1988.02.12.c4.B)



Brian Eno Day (February 12, 1988) [reel copy], 1 of 3 (AM.1988.02.12.c4.A)



Brian Eno Day (February 12, 1988), 9 of 9 (AM.1988.02.12.c2.I)



Brian Eno Day (February 12, 1988), 8 of 9 (AM.1988.02.12.c2.H)



Brian Eno Day (February 12, 1988), 7 of 9 (AM.1988.02.12.c2.G)



Brian Eno Day (February 12, 1988), 6 of 9 (AM.1988.02.12.c2.F)



Brian Eno Day (February 12, 1988), 5 of 9 (AM.1988.02.12.c2.E)



Brian Eno Day (February 12, 1988), 4 of 9 (AM.1988.02.12.c2.D)



Brian Eno Day (February 12, 1988), 3 of 9 (AM.1988.02.12.c2.C)



Brian Eno Day (February 12, 1988), 2 of 9 (AM.1988.02.12.c2.B)



Brian Eno Day (February 12, 1988), 1 of 9 (AM.1988.02.12.c2.A)
