



**Simon Steen-Anderson working with cellist Tanja Orning prior to a performance at OM 17, San Francisco CA (2012) (IM.OM.FP.0017.018)**

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**Ken Ueno, seated and talking during his presentation at the Djerassi Resident Artists Program, Woodside CA (2012) (IM.OM.FP.0017.017)**

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**Simon Steen-Anderson performing during a rehearsal prior to OM 17, vs. 2, San Francisco CA (2012) (IM.OM.FP.0017.016)**

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**Directors and artists of the 17th Other Minds Festival lined up backstage, San Francisco CA (2012) (IM.OM.FP.0017.015)**

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**Gloria Coates, standing with an easel notepad during her presentation at the Djerassi Resident Artists Program, Woodside CA (2012) (IM.OM.FP.0017.014)**

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**John Kennedy, seated and talking during his presentation at the Djerassi Resident Artists Program, Woodside CA (2012) (IM.OM.FP.0017.013)**

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**Simon Steen-Anderson creating a live projection of his eye during OM 17, San Francisco CA (2012) (IM.OM.FP.0017.012)**

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**Simon Steen-Anderson performing during a rehearsal prior to OM 17, San Francisco CA (2012) (IM.OM.FP.0017.011)**

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**Lotta Wennäkoski, standing, talks to fellow composers the Djerassi Resident Artists Program prior to OM 17, Woodside CA (2012) (IM.OM.FP.0017.010)**

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**Ken Ueno vocalizing and Ikue Mori during a rehearsal prior to OM 17, San Francisco CA (2012) (IM.OM.FP.0017.009)**

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**Ellen Ugelvik of asamisimasa and Øyvind Torvund, seated in the performance hall during a rehearsal prior to OM 17, vs. 2 (2012) (IM.OM.FP.0017.008)**

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**Harold Budd, seated and playing a piano during rehearsals prior to OM 17, San Francisco CA (2012) (IM.OM.FP.0017.007)**

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**Tyshawn Sorey speaks during a panel discussion at OM 17 with Ikue Mori, Gloria Coates, Harold Budd, and Charles Amirkhanian, San Francisco CA (2012) (IM.OM.FP.0017.006)**

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**Harold Budd, Gloria Coates, Ken Ueno, and Ikue Mori, seated during composer discussions at the Djerassi Resident Artists Program, Woodside CA (2012) (IM.OM.FP.0017.005)**

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**Gloria Coates, seated and smiling during composer discussions at the Djerassi Resident Artists Program, Woodside CA (2012) (IM.OM.FP.0017.004)**

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**asamisimasa performing Simon Steen-Anderson's "Half a Bit of Nothing Integrated, for amplified objects, and live video" during OM 17, San Francisco CA (2012) (IM.OM.FP.0017.003)**

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**Ellen Ugelvik of asamisimasa and Øyvind Torvund, seated in the performance hall during a rehearsal prior to OM 17 (2012) (IM.OM.FP.0017.002)**

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**Two images of the Del Sol String Quartet rehearsing with Gloria Coates prior to OM 17 (2012) (IM.OM.FP.0017.001)**

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