



**Radio Event: No. 23: Chrysanthemum Chameleon (RE.1973.06.07)**

---



**Radio Event: No. 19: An Orchestra Is Born (RE.1972.09.15)**

---



**Radio Event: No. 18: Radio Free Music Day (RE.1971.11.07)**

---



**Radio Event: No. 15: "30 notes ascending, 24 hours apart" (RE.1971.04.01)**

---



**Radio Event: No. 14: Armenia Gardenia (RE.1971.03.22.c2)**

---



**Radio Event: No. 13: Bucket - Ful Mercury Walk (RE.1971.03.04)**

---



**Radio Event: No. 9: Boiling Water (RE.1970.04.06)**

---



**Radio Event: No. 8: Bags (RE.1970.03.28)**

---



**Radio Event: No. 7: Junk and All that Jazz (RE.1970.03.23.c2)**

---



**Radio Event: No. 5: X-Change (RE.1969.12.26)**

---



**Radio Event: No. 4: DD (RE.1969.12.20.c1)**

---



**Other Minds Festival: OM 8 Preview on KPFA, 2 of 2 (OMF.2002.02.17.B)**

---



**Other Minds Festival: OM 8 Preview on KPFA, 1 of 2 (OMF.2002.02.17.A)**

---



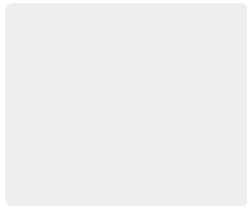
**Other Minds Festival: Midday Swing with Luc Ferrari, 1999 (OMF.1999.03.19)**

---



**Other Minds Festival: Ears Wide Open, OM 4 (OMF.1997.11.09)**

---



**Slonimsky Plug KPFA (OF.1983.05.03)**

---



**Artmusic from South Africa (KPFA Folio, January 1986) (MC.1986.01.21.PP)**

---



**Charles Amirkhanian on the phone in his office at KPFA-FM, Berkeley CA (1992) (IM.OM.FP.0099.004)**

---



**Errollyn Wallen, António Pinho Vargas, and Mary Ellen Childs at KPFA-FM, Berkeley CA, (1999) (IM.OM.FP.0005.018)**

---



**Charles Amirkhanian interviewing Don Byron in a KPFA studio, Berkeley CA, (1995) (IM.OM.FP.0002.005)**

---



**Charles Shere, head and shoulders portrait, looking slightly right, pipe in mouth, Berkeley CA. (IM.CA.SC.0013.001)**

---



**Bill Triest, head and shoulders portrait, facing right, looking towards a KPFA microphone (IM.CA.SC.0004.001)**

---



**Lewis Hill, head and shoulders portrait, facing right (IM.CA.SC.0002.001)**

---



**Charles Amirkhanian in the KPFA-FM studio in Berkeley, ca. 1986 (IM.CA.PC.061.007)**

---



**A group of people sitting in the KPFA studio waiting to participate in a performance of Annea Lockwood's "Music for Multiple Hummers", vs. 2 (1972) (IM.CA.PC.0096.005)**

---



**John Dinwiddie, Tom Zahuranec, Pauline Oliveros, and Anthony Gnazzo in the KPFA studio during Ode to Gravity with guest Annea Lockwood (1972) (IM.CA.PC.0096.004)**

---



**A group of people sitting in the KPFA studio waiting to participate in a performance of Annea Lockwood's "Music for Multiple Hummers" (1972) (IM.CA.PC.0096.003)**

---



A group of people sitting in the KPFA studio while staff set up microphones, vs. 2, (1972) (IM.CA.PC.0096.002)

---



A group of people sitting in the KPFA studio while staff set up microphones (1972) (IM.CA.PC.0096.001)

---



Frank Zappa visits Charles Amirkhanian at KPFA, 1990 (IM.CA.PC.0073.001)

---



KPFA staff with Brian Eno by the control board in the KPFA studio, 1988 (IM.CA.PC.0065.005)

---



Brian Eno at the control board in the KPFA studio with engineer Michael Yoshida, 1988 (IM.CA.PC.0065.004)

---



Charles Amirkhanian standing next to the KPFA piano with Brian Eno (seated), 1988 (IM.CA.PC.0065.003)

---



Brian Eno at the piano in the KPFA studios during the Brian Eno Day Marathon, 1988 (IM.CA.PC.0065.002)

---



Brian Eno at the control board with KPFA staff during Brian Eno Day, 1988 (IM.CA.PC.0065.001)

---



**Members of the KPFA staff, 1979 (IM.CA.PC.0050.001)**

---



**Ron Erickson & Susan Otori, three quarter length portrait, standing, facing forward, Berkeley CA, 1977 (IM.CA.PC.0046.001)**

---



**Interior atrium, KPFA office, Berkeley CA, 1992 (IM.CA.PC.0045.017)**

---



**Atrium, KPFA office, Berkeley CA, 1992 (IM.CA.PC.0045.016)**

---



**Atrium seen through a studio window, KPFA office, Berkeley CA, 1992 (IM.CA.PC.0045.015)**

---



**Entrance lobby, KPFA office, Berkeley CA, 1992 (IM.CA.PC.0045.014)**

---



Front of building, KPFA office, Berkeley CA, 1992 (IM.CA.PC.0045.013)

---



Empty reception area, KPFA office, Berkeley CA, 1992 (IM.CA.PC.0045.012)

---



Front door, KPFA office and studios, Berkeley CA, 1992  
(IM.CA.PC.0045.011)

---



Upper atrium at KPFA offices and studios, Berkeley CA, 1992  
(IM.CA.PC.0045.010)

---



Office workers, KPFA, Berkeley CA, 1992 (IM.CA.PC.0045.009)

---



Empty studio space at KPFA, Berkeley CA, 1992 (IM.CA.PC.0045.008)

---



Front lobby, with receptionist, of KPFA-FM, Berkeley CA, 1992  
(IM.CA.PC.0045.007)

---



**Opal Nations (left) producing one of his music shows, Berkeley CA, 1992 (IM.CA.PC.0045.006)**

---



**Charles & Benjamin Amirkhanian, full length portrait, seated, facing forward, 1992 (IM.CA.PC.0045.005)**

---



**The new KPFA building, with Charles Amirkhanian standing in front, Berkeley CA, 1992 (IM.CA.PC.0045.004)**

---



**Charles Amirkhanian, standing in front of the KPFA building, facing forward, 1992 (IM.CA.PC.0045.003)**

---



**Eleanor Amirkhanian & Carol Law, full length portrait, standing, Berkeley CA, 1992 (IM.CA.PC.0045.002)**

---



**Charles Amirkhanian on the phone, seated, facing forward, Berkeley CA, 1992 (IM.CA.PC.0045.001)**

---



**Charles Amirkhanian & Han Reiziger, half length portrait, facing each other, in KPFA office, Berkeley CA, 1975 (IM.CA.PC.0037.001)**

---





**Carl Rakosi and Charles Amirkhanian, seated at a table, in a KPFA broadcast booth, 1971 (IM.CA.PC.0026.002)**



**Carl Rakosi, seated and reading a book, in a KPFA broadcast booth, 1971 (IM.CA.PC.0026.001)**



**Meredith Monk standing next to a seated Charles Amirkhanian in the KPFA studios, 1988 (IM.CA.PC.0022.001)**



**Members of the KPFA Music Department staff, Feb. 1975 (IM.CA.PC.0013.001)**



**Some of the KPFA Music Department staff, May 1983 (IM.CA.PC.0012.003)**



**Members of the KPFA Music Department staff, May 1983 (IM.CA.PC.0012.002)**



**One third of the KPFA Music Department staff, May 1983 (IM.CA.PC.0012.001)**



**Charles Amirkhanian, head and shoulders portrait, seated, facing forward, in KPFA studio, Berkeley CA., (1979) (IM.CA.PC.0010.005)**



**Evening Concert: Music from the Sky, Part II, 2 of 2 (EC.1979.09.17.B)**

---



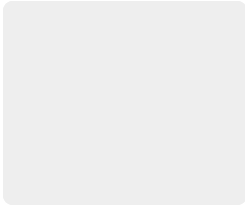
**Evening Concert: Music from the Sky, Part II, 1 of 2 (EC.1979.09.17.A)**

---



**Radical Aesthetics and Sound Sensitivity Information (1973)  
(CA.AR.1973.07.01)**

---



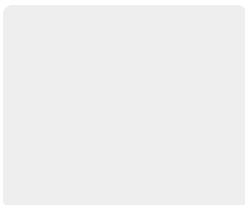
**A Tribute to Billy Bang on KPFA-FM (April 16, 2011) (AM.2011.04.16)**

---



**Last 10 minutes of KPFA at its longtime offices at 2207 Shattuck Avenue,  
Berkeley (AM.1991.09.26)**

---



**KPFA News: Charles Amirkhanian reports on SFMOMA (AM.1991.04.08)**

---



**Laurie Anderson on her music (AM.1979.04.07)**

---



**Timpanist Elayne Jones, 2 of 2 (AM.1976.05.12.B)**

---



**Timpanist Elayne Jones, 1 of 2 (AM.1976.05.12.A)**

---



**Ode To Gravity: The Music of Germaine Tailleferre, 2 of 2  
(AM.1975.03.19.B)**

---



**Ode To Gravity: The Music of Germaine Tailleferre, 1 of 2  
(AM.1975.03.19.A)**

---



**Sound poetry of Lily Greenham (AM.1972.12.03)**

---



**A visit with Annea Lockwood, 2 of 2 (AM.1972.09.06.B)**

---



**A visit with Annea Lockwood, 1 of 2 (AM.1972.09.06.A)**

---



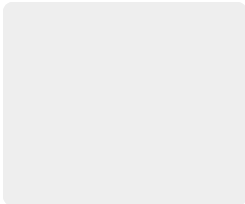
**Wester Sun Day II (AM.1972.04.02)**

---



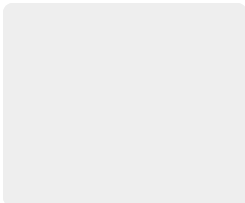
**KPFA handbill for Retrospective on Dane Rudhyar, March 1972 (AM.1972.03.05.HB)**

---



**MoogaPook: Night of the Virgin Shark: Didi Favreau, 2 of 2 (AM.1971.11.04.B)**

---



**MoogaPook: Night of the Virgin Shark: Didi Favreau, 1 of 2 (AM.1971.11.04.A)**

---