



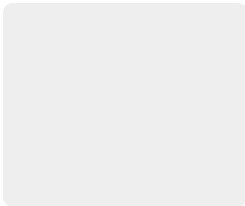
Speaking of Music: Gerhard Stäbler, 1 of 2 (SOM.1985.11.21.A)



San Francisco Chamber Music Society: A Concert of Vocal Music with Stephanie Friedman (October 26, 1981), 2 of 2 (SFC.1981.10.26.B)



San Francisco Chamber Music Society: A Concert of Vocal Music with Stephanie Friedman (October 26, 1981), 1 of 2 (SFC.1981.10.26.A)



San Francisco Chamber Music Society: A Concert of Art Songs (November 28, 1977), 1 of 2 (SFC.1977.11.28.A)



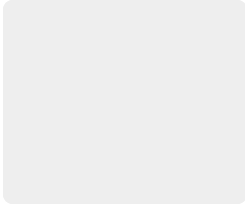
Performer's Choice: Program No. 1, February 25, 1963, 2 of 3 (PC.1963.02.25.c1.B)



Three Works by Elie Siegmeister (P.SIE.ELI.02)



The Face of War: A song cycle by Elie Siegmeister (P.SIE.ELL.01)



Gedichte aus Pierrot Lunaire: A Song Cycle by Max Kowalski (P.KOW.MAX.01)



Ode To Gravity: Michael Mantler (OTG.1988.06.27)



Ode To Gravity: Interview with Ned Rorem, Nov. 16, 1987 (OTG.1987.11.16)



Ode To Gravity: The Music of Shulamit Ran, 2 of 2 (OTG.1981.08.17.B)



Ode To Gravity: The Music of Shulamit Ran, 1 of 2 (OTG.1981.08.17.A)



Ode To Gravity: Cathy Berberian, 2 of 2 (OTG.1972.11.01.B)



Ode To Gravity: Cathy Berberian, 1 of 2 (OTG.1972.11.01.A)



Ode To Gravity: Songs and Writings of Ned Rorem (OTG.1970.07.15.c1)



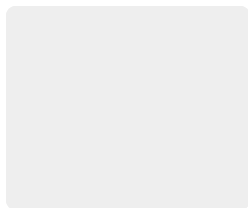
Oakland Museum Concerts: Songs Concert, 3 of 3 (OMC.1972.03.19.c2.C)



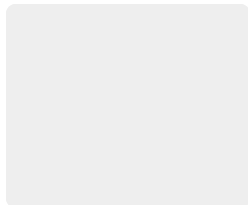
Oakland Museum Concerts: Songs Concert, 2 of 3 (OMC.1972.03.19.c2.B)



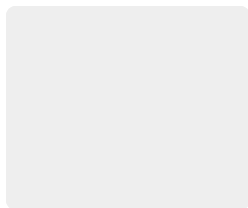
**Oakland Museum Concerts: Art Songs Concert, 1 of 3
(OMC.1972.03.19.c2.A)**



Oakland Museum Concerts: Songs Concert: master recording, 3 of 3
(OMC.1972.03.19.c1.C)



Oakland Museum Concerts: Songs Concert: master recording, 2 of 3
(OMC.1972.03.19.c1.B)



Oakland Museum Concerts: Songs Concert: master recording, 1 of 3
(OMC.1972.03.19.c1.A)



Oakland Museum Concerts: Chamber Music Concert, March 12, 1971, 3 of 3
(OMC.1971.03.12.C)



Oakland Museum Concerts: Chamber Music Concert, March 12, 1971, 1 of 3
(OMC.1971.03.12.A)



Morning Concert: Nicola Walker Smith and Geoffrey Smith (MC.1992.08.21)



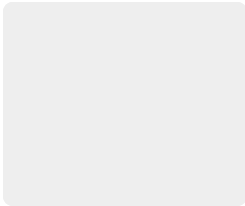
Morning Concert: Emily Dickinson, Maria Callas, & Jennie Tourel, 2 of 2
(MC.1990.11.23.B)



Morning Concert: Emily Dickinson, Maria Callas, & Jennie Tourel, 1 of 2 (MC.1990.11.23.A)



Morning Concert: The Music by Johanna Magdalena Beyer, Mar. 29, 1990, 2 of 2 (MC.1990.03.29.B)



Morning Concert: A Visit With Pianist Robert Taub , 1 of 2 (MC.1990.02.01.A)



Morning Concert: Philip Glass meets Phalen Tassie, 2 of 2 (MC.1989.06.15.B)



Morning Concert: Philip Glass meets Phalen Tassie, 1 of 2 (MC.1989.06.15.A)



Morning Concert: Interview with Mordecai Bauman, 3 of 3 (MC.1980.09.15.C)



Morning Concert: Interview with Mordecai Bauman, 2 of 3
(MC.1980.09.15.B)



Morning Concert: Interview with Mordecai Bauman, 1 of 3
(MC.1980.09.15.A)



Morning Concert: The Music of Robert Hughes and the Poetry of Ezra Pound, 1 of 3 (MC.1977.11.04.A)



Morning Concert: The Musical Expression of the Gay Experience, 2 of 2
(MC.1977.06.29.B)



Morning Concert: The Musical Expression of the Gay Experience, 1 of 2
(MC.1977.06.29.A)



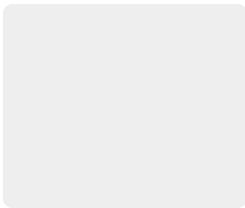
Morning Concert: 50th Anniversary of the Concert Societe Musicale Independante , 2 of 2 (MC.1976.05.05.B)



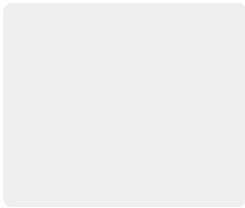
**Morning Concert: 50th Anniversary of the Concert Societe Musicale
Independante , 1 of 2 (MC.1976.05.05.A)**



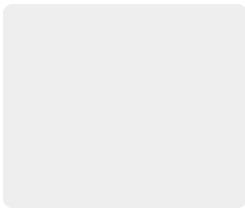
**Inverness Music Festival : 1974: A Centennial Tribute to Charles Ives, 1 of 2
(IMF.1974.07.06.A)**



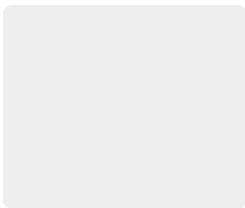
A Piano Concerto and Ten Songs by Artur Schnabel (G.SCH.ART.01)



Cabrillo Music Festival: 1966, Concert No. 4, 2 of 5 (CMF.1966.08.21.1.B)



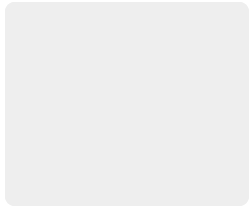
Cabrillo Music Festival: 1966, Concert No. 3, 1 of 4 (CMF.1966.08.20.2.A)



Cabrillo Music Festival: 1964, Concert No. 3, 2 of 4 (CMF.1964.08.23.B)



Selected Songs by Erik Satie (C.1969.05.01)



Greenwich House Music School Concert (November 22, 1967) (C.1967.11.22)



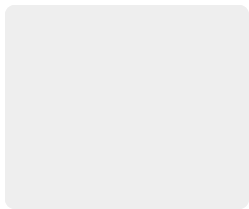
Songs of Mahler and his Contemporaries (C.1966.03.16)



The Lieder of Alma Mahler (C.1965.07.17)



Phi Mu Alpha Sinfonia Concert (C.1964.11.11)



A Noon Concert at the University of California in Berkeley, Nov. 12, 1962, 3 of 3 (C.1962.11.12.C)



A Visit With Povla Frijsh (1953), 2 of 2 (C.1953.09.28.B)



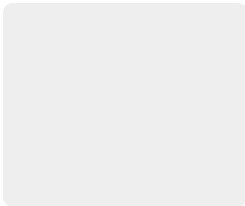
A Visit With Povla Frijsh (1953), 1 of 2 (C.1953.09.28.A)



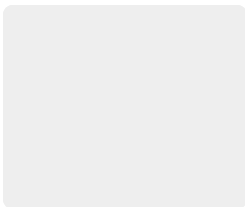
David Del Tredici on his work “Syzygy” (AM.XXXX.XX.XX.07)



Interview with Gladys Nordenstrom, 1986 (AM.1986.03.14.2)



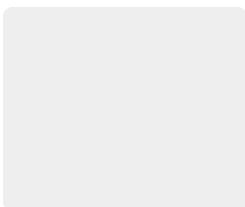
Interview with Ernst Bacon, 2 of 2 (AM.1980.12.15.B)



Interview with Ernst Bacon, 1 of 2 (AM.1980.12.15.A)



A Concert of Music by Ernst Krenek: In honor of his 80th birthday, 1 of 2 (AM.1980.04.18.A)



Rare 78 RPMs from the collection of Tom Lincoln, 1 of 3 (AM.1972.11.30.c1.A)



The Life and Music of Elie Siegmeister, 2 of 2 (AM.1972.07.31.c2.B)



The Life and Music of Elie Siegmeister, 1 of 2 (AM.1972.07.31.c2.A)



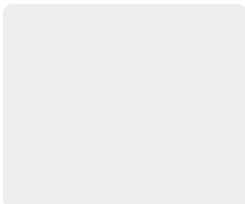
Miriam Abramowitsch Recital (AM.1972.02.27)



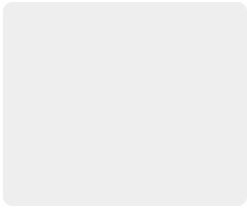
U. C. Intercampus Arts Festival Concert (ca. 1970) (AM.1970.09.26)



**Three Songs for baritone and instruments by Donald Cobb
(AM.1970.05.XX.02)**



Siegmeister: Strange Funeral at Braddock ()



A Selection of Serestas ("Brazilian Serenades") and a Miniatura by Heitor Villa-Lobos ()
