



**Speaking of Music, Fall 1989 (Program guide) (SOM.1989.XX.XX.PP.2)**

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**Speaking of Music: Pamela Z, 2 of 2 (SOM.1989.11.02.B)**

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**Speaking of Music: Pamela Z, 1 of 2 (SOM.1989.11.02.A)**

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**Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 6 of 25 (OMF.2018.04.14.c1.F)**

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**Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 5 of 25 (OMF.2018.04.14.c1.E)**

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**Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 4 of 25 (OMF.2018.04.14.c1.D)**

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**Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 3 of 25**  
(OMF.2018.04.14.c1.C)

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**Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 2 of 25**  
(OMF.2018.04.14.c1.B)

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**Other Minds Festival: OM 23: Sound Poetry - The History Channel, 13 of 17**  
(OMF.2018.04.11.c1.M)

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**Other Minds Festival: OM 23: Sound Poetry - The History Channel, 12 of 17**  
(OMF.2018.04.11.c1.L)

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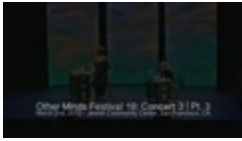
**Other Minds Festival: OM 23: Sound Poetry - The History Channel, 11 of 17**  
(OMF.2018.04.11.c1.K)

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**Other Minds Festival: OM 20: Panel Discussion & Concert 1, 2 of 8**  
(OMF.2015.03.06.c1.B)

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (video) (Mar. 2, 2013), 4 of 4 (OMF.2013.03.02.c2.D)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (video) (Mar. 2, 2013), 1 of 4 (OMF.2013.03.02.c2.A)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 8 of 8 (OMF.2013.03.02.c1.H)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 7 of 8 (OMF.2013.03.02.c1.G)**

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**Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 1 of 8 (OMF.2013.03.02.c1.A)**

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**Other Minds Festival: OM 4: Concert 1, 7 of 7 (OMF.1997.11.10.G)**

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**Other Minds Festival: OM 4: Concert 1, 6 of 7 (OMF.1997.11.10.F)**

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**Other Minds Festival: OM 4: Concert 1, 5 of 7 (OMF.1997.11.10.E)**

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**Other Minds Festival: Ears Wide Open, OM 4 (OMF.1997.11.09)**

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**Morning Concert: A Preview of the 1991 Composer to Composer Festival, 2 of 2 (MC.1991.05.09.B)**

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**Pamela Z performing "You", during the final concert of OM 23, San Francisco CA (April 14, 2018) (IM.OM.FP.0023b.004)**

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**Pamela Z with Ensemble performing "33 Arches" during the final concert of OM 23, San Francisco CA (April 14, 2018) (IM.OM.FP.0023b.003)**

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**Pamela Z during a rehearsal before the final concert of OM 23, San Francisco CA (April 14, 2018) (IM.OM.FP.0023b.001)**

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**The Other Minds Ensemble performing during the second concert of OM 23, San Francisco CA (April 11, 2018) (IM.OM.FP.0023a.010)**

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**Randall Wong, Pamela Z, and Amy X Neuberg performing during OM 23, San Francisco CA (April 11, 2018) (IM.OM.FP.0023.021)**



**The Other Minds Ensemble performing works by Ernst Toch during OM 23, San Francisco CA (April 11, 2018) (IM.OM.FP.0023.019)**



**Composers and performers of the 23rd Other Minds Festival, standing on stage, San Francisco CA (2018) (IM.OM.FP.0023.001)**



**Other Minds Festival Alumni in attendance of OM 20, San Francisco CA (2015) (IM.OM.FP.0020a.001)**



**Pamela Z performing during the third and final concert of OM 18, vs. 2, San Francisco CA (2013) (IM.OM.FP.0018a.059)**



**Pamela Z performing during the third and final concert of OM 18, San Francisco CA (2013) (IM.OM.FP.0018a.058)**



**Panel discussion participants seated onstage prior to the third concert of OM 18, vs.2, San Francisco CA (2013) (IM.OM.FP.0018a.052)**



**Panel discussion participants seated onstage prior to the third concert of OM 18, San Francisco CA (2013) (IM.OM.FP.0018a.051)**



**Paul D. Miller, Leroy Jenkins, Pamela Z, & Hamza El Din, half length portrait, standing, looking forward, (2000) (IM.OM.FP.0006.016)**



Several OM 4 artists gathered around a laptop during the Djerassi Resident Artists Program in Woodside, CA (1997) (IM.OM.FP.0004.027)



Pamela Z looking on with Hafez Modirzadeh and others in the background, Djerassi Resident Artists Program, Woodside, CA (1997) (IM.OM.FP.0004.024)



OM 4 participants in discussion, seated on couches at the Djerassi Resident Artists Program, Woodside, CA (1997) (IM.OM.FP.0004.023)



Several OM 4 artists, seated and listening, during one of the private composer presentations at the Djerassi Resident Artists Program, Woodside, CA (1997) [v2] (IM.OM.FP.0004.021)



A group portrait of OM 4 artists seated at a dining table, observing while Pamela Z talks, Woodside, CA (1997) (IM.OM.FP.0004.018)



Several participants of the 4th Other Minds Festival seated on stage during a panel discussion, San Francisco, CA (1997) (IM.OM.FP.0004.017)



Laetitia Sonami, Pamela Z, and Paul Drescher, half length portrait, in discussion around a conference table, (1997) [side view] (IM.OM.FP.0004.015)



Pamela Z rehearsing, half length portrait, standing, looking down, Woodside CA, (1997) (IM.OM.FP.0004.013)



Laetitia Sonami, Pamela Z, and Paul Drescher, half length portrait, in discussion around a conference table, (1997) (IM.OM.FP.0004.012)



**Laetitia Sonami, Pamela Z, and Donald Swearingen, full length portrait, standing, rehearsing "Mona Lisa," San Francisco CA, (1997) (IM.OM.FP.0004.011)**

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**Pamela Z, head and shoulders portrait, facing slightly left, looking over shoulder at camera, Woodside CA, (1997) (IM.OM.FP.0004.010)**

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**Participants of Other Minds 4, full length portrait, standing, facing forward, San Francisco CA, (1997) (IM.OM.FP.0004.009)**

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**Featured participants of OM 4, full length portrait, standing and seated, facing forward, Woodside CA, (1997) (IM.OM.FP.0004.008)**

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**Participants of the 1991 Composer-to-Composer Festival, standing outside the Sheridan Opera House, Telluride, CO. (IM.CA.CC.1991.002)**

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**Composer-to-Composer Festival: La Voix Humaine (July 13, 1991) (CTC.1991.07.13.4)**

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**Composer-to-Composer Festival: Global Ethnicity (July 13, 1991) (CTC.1991.07.13.3)**

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**Composer-to-Composer Festival: Composer Introductions (July 13, 1991)**  
(CTC.1991.07.13.1)

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**Composer-to-Composer Festival: Concert Two, Pt. I (July 12, 1991)**  
(CTC.1991.07.12.1.A)

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**Composer-to-Composer Festival: Day 4 Discussions, John Lifton and Pamela Z (July 11, 1991) (CTC.1991.07.11.A)**

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**Composer-to-Composer Festival: Day 3 Discussions, Morning (July 10, 1991), 1 of 3 (CTC.1991.07.10.A)**

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**Composer-to-Composer Festival: Day 1 Discussions, Afternoon (July 8, 1991), 2 of 2 (CTC.1991.07.08.B)**

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**Composer-to-Composer Festival: Day 1 Discussions, Opening (July 8, 1991), 1 of 2 (CTC.1991.07.08.A)**

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