

Speaking of Music with Carl Stone (Program guide) (SOM.1985.10.07.PP)



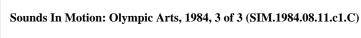
Speaking of Music: An Evening with Carl Stone, 2 of 2 (SOM.1985.02.07.B)



Speaking of Music: An Evening with Carl Stone, 1 of 2 (SOM.1985.02.07.A)



Sounds In Motion: Olympic Arts, (1984), 3 of 3 (SIM.1984.08.11.c2.C)

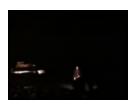




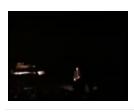
Other Minds Festival: OM 20: Panel Discussion & Concert 1, 2 of 8 $(OMF.2015.03.06.c1.B)\,$



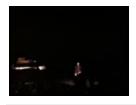
Other Minds Festival: OM 6: Artist Forum II, "Cultural Identity and Music in the Post-MODEM World" (March 18, 2000) (OMF.2000.03.18.02)



Other Minds Festival: OM 6: Artist Forum I, "The 21st Century String" (March 18, 2000) (OMF.2000.03.18.01)



Other Minds Festival: OM 6: Concert 2, March 17, 2000 (video) (OMF.2000.03.17.c2)



Other Minds Festival: OM 6: Concert 1, March 16, 2000 (video) (OMF,2000.03.16.c2)



Other Minds Festival: OM 4: Concert 3, 5 of 5 (OMF.1997.11.12.E)



Other Minds Festival: OM 4: Concert 2, 2 of 3 (OMF.1997.11.11.B)



Other Minds Festival: Ears Wide Open, OM 4 (OMF.1997.11.09)



New Music Seance: 2007: Concert No. 2, The Immovable Do, 9 of 14 (NMS.2007.02.24.2.I)

New Music America: New Sounds USA, Program No. 1, 1983 (NMA.1983.10.14.1)

The Fifth Annual Concert (May 11, 1983), 2 of 5 (NMA.1983.05.11.B)



New Music America: Various Interviews and Sound Installations (June 1981) (NMA.1981.06.XX) $\,$



New Music America: 1981: Concert 2, (June 8, 1981), 1 of 6 (NMA.1981.06.08.c2.A)



Morning Concert: Carl Stone & Nicolas Slonimsky, 1 of 2 (MC.1987.03.12.A)



Other Minds Festival Alumni in attendance of OM 20, San Francisco CA (2015) (IM.OM.FP.0020a.001)



Many of the featured participants of OM 6, full length portrait, standing, facing forward, San Francisco CA, (2000) (IM.OM.FP.0006.014)



Featured participants of OM 6, full length portrait, standing and seated, facing forward, Woodside CA, (2000) (IM.OM.FP.0006.012)



Several OM 4 artists gathered around a laptop during the Djerassi Resident Artists Program in Woodside, CA (1997) (IM.OM.FP.0004.027)



Several OM 4 artists, seated and listening, during one of the private composer presentations at the Djerassi Resident Artists Program, Woodside, CA (1997) [v2] (IM.OM.FP.0004.021)



Several OM 4 artists, seated and listening, during one of the private composer presentations at the Djerassi Resident Artists Program, Woodside, CA (1997) (IM.OM.FP.0004.019)



Several participants of the 4th Other Minds Festival seated on stage during a panel discussion, San Francisco, CA (1997) (IM.OM.FP.0004.017)



Carl Stone, Sei Kazama, and Katsuyuki Takahashi standing outside in Woodside, CA (1997) (IM.OM.FP.0004.016)



Participants of Other Minds 4, full length portrait, standing, facing forward, San Francisco CA, (1997) (IM.OM.FP.0004.009)



Featured participants of OM 4, full length portrait, standing and seated, facing forward, Woodside CA, (1997) (IM.OM.FP.0004.008)



Imaginary Landscape: A Concert by the Extended Vocal Techniques Ensemble (EVTE), 2 of 2 (IL.1980.12.19.B)



Imaginary Landscape: A Concert by the Extended Vocal Techniques Ensemble (EVTE), 1 of 2 (IL.1980.12.19.A)



Imaginary Landscape: Ingram Marshall, 2 of 2 (IL.1978.XX.XX.B)



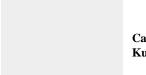
Imaginary Landscape: Ingram Marshall, 1 of 2 (IL.1978.XX.XX.A)



Imaginary Landscape: Lou Harrison: 40 Years of Music - A 60th Birthday Tribute (IL.1977.08.15.c2)



Concerts by Composers: No. 04: Works by Carl Stone, Arthur Stidfole, & Joseph Pinzarrone (CC.1981.07.20)



Carl Stone recorded at Artsplural 12/10/83 for broadcast on KPFA on 2/2/84: Kuk Li Kwan and Dong Il Jang (AM.1984.02.02)



Soundspot: Music in the Eighties (AM.1983.XX.XX.1)



An Interview with Violinist Vera Beths (AM.1981.08.22)