



Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video", vs. 5, at OM 17 (IM.OM.FP.0017c.005)



Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video", vs. 4, at OM 17 (IM.OM.FP.0017c.004)



Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video", vs. 3, at OM 17 (IM.OM.FP.0017c.003)



Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video", vs. 2, at OM 17 (IM.OM.FP.0017c.002)



Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video" at OM 17 (IM.OM.FP.0017c.001)



The Del Sol String Quartet performing Ken Ueno's "Peradam" with live video projections, vs. 4, OM 17 (IM.OM.FP.0017b.005)



The Del Sol String Quartet performing Ken Ueno's "Peradam" with live video projections, vs. 3, OM 17 (IM.OM.FP.0017b.004)



The Del Sol String Quartet performing Ken Ueno's "Peradam" with live video projections, vs. 2, OM 17 (IM.OM.FP.0017b.003)



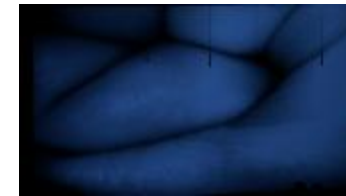
The Del Sol String Quartet performing Ken Ueno's "Peradam", OM 17 (IM.OM.FP.0017b.002)



The Del Sol String Quartet performing Ken Ueno's "Peradam" with live video projections, OM 17 (IM.OM.FP.0017b.001)



Projection image of an eye lid during performance of "Half a Bit of Nothing Integrated, for amplified objects, and live video" by Simon Steen-Anderson, OM 17 (IM.OM.FP.0017a.003)



Projection image of skin during performance of "Half a Bit of Nothing Integrated, for amplified objects, and live video" by Simon Steen-Anderson, OM 17 (IM.OM.FP.0017a.002)



Projection image of musical notation during performance of "Half a Bit of Nothing Integrated, for amplified objects, and live video" by Simon Steen-Anderson, OM 17 (IM.OM.FP.0017a.001)



Simon Steen-Anderson working with cellist Tanja Orning prior to a performance at OM 17, San Francisco CA (2012) (IM.OM.FP.0017.018)



Ken Ueno, seated and talking during his presentation at the Djerassi Resident Artists Program, Woodside CA (2012) (IM.OM.FP.0017.017)



Simon Steen-Anderson performing during a rehearsal prior to OM 17, vs. 2, San Francisco CA (2012) (IM.OM.FP.0017.016)



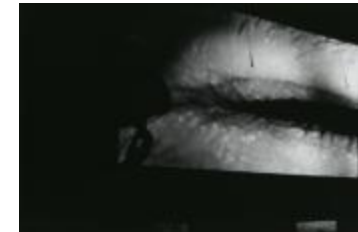
Directors and artists of the 17th Other Minds Festival lined up backstage, San Francisco CA (2012) (IM.OM.FP.0017.015)



Gloria Coates, standing with an easel notepad during her presentation at the Djerassi Resident Artists Program, Woodside CA (2012) (IM.OM.FP.0017.014)



John Kennedy, seated and talking during his presentation at the Djerassi Resident Artists Program, Woodside CA (2012) (IM.OM.FP.0017.013)



Simon Steen-Anderson creating a live projection of his eye during OM 17, San Francisco CA (2012) (IM.OM.FP.0017.012)



Simon Steen-Anderson performing during a rehearsal prior to OM 17, San Francisco CA (2012) (IM.OM.FP.0017.011)



Lotta Wennäkoski, standing, talks to fellow composers the Djerassi Resident Artists Program prior to OM 17, Woodside CA (2012) (IM.OM.FP.0017.010)



Ken Ueno vocalizing and Ikue Mori during a rehearsal prior to OM 17, San Francisco CA (2012) (IM.OM.FP.0017.009)



Ellen Ugelvik of asamisimasa and Øyvind Torvund, seated in the performance hall during a rehearsal prior to OM 17, vs. 2 (2012) (IM.OM.FP.0017.008)



Harold Budd, seated and playing a piano during rehearsals prior to OM 17, San Francisco CA (2012) (IM.OM.FP.0017.007)



Tyshawn Sorey speaks during a panel discussion at OM 17 with Ikue Mori, Gloria Coates, Harold Budd, and Charles Amirkhanian, San Francisco CA (2012) (IM.OM.FP.0017.006)



Harold Budd, Gloria Coates, Ken Ueno, and Ikue Mori, seated during composer discussions at the Djerassi Resident Artists Program, Woodside CA (2012) (IM.OM.FP.0017.005)



Gloria Coates, seated and smiling during composer discussions at the Djerassi Resident Artists Program, Woodside CA (2012) (IM.OM.FP.0017.004)



asamisimasa performing Simon Steen-Anderson's "Half a Bit of Nothing Integrated, for amplified objects, and live video" during OM 17, San Francisco CA (2012) (IM.OM.FP.0017.003)



Ellen Ugelvik of asamisimasa and Øyvind Torvund, seated in the performance hall during a rehearsal prior to OM 17 (2012) (IM.OM.FP.0017.002)



Two images of the Del Sol String Quartet rehearsing with Gloria Coates prior to OM 17 (2012) (IM.OM.FP.0017.001)