



Treasury of the 78's: English Choral Music
(TRE.1972.07.27)



Treasury of the 78's: Music for Horn
(TRE.1962.06.12)



Thin Air: An Interview with Harold Farberman
and Corinne Curry (Jan. 16, 1971)
(TA.1971.01.16)



Speaking of Music: Reinbert de Leeuw, 1983
(SOM.1983.11.10)



San Francisco Chamber Music Society: A
Concert by the American String Quartet, 2 of 2
(SFC.1981.11.30.B)



San Francisco Chamber Music Society: A
Concert by the American String Quartet, 1 of 2
(SFC.1981.11.30.A)



San Francisco Chamber Music Society: A
Concert by the Francesco Trio (April 13, 1981), 2
of 2 (SFC.1981.04.13.B)



San Francisco Chamber Music Society: A
Concert by the Lenox Quartet, March 16, 1981, 2
of 2 (SFC.1981.03.16.B)



San Francisco Chamber Music Society: A
Concert by the Lenox Quartet, March 16, 1981, 1
of 2 (SFC.1981.03.16.A)



San Francisco Chamber Music Society: A
Concert from March 10, 1980, 2 of 2
(SFC.1980.03.10.B)



San Francisco Chamber Music Society: A
Concert from March 10, 1980, 1 of 2
(SFC.1980.03.10.A)

San Francisco Chamber Music Society: A
Concert by the Heritage Quartet, (March 19,
1979), 2 of 2 (SFC.1979.03.19.B)

San Francisco Chamber Music Society: A Concert by the Heritage Quartet, (March 19, 1979), 1 of 2 (SFC.1979.03.19.A)

San Francisco Chamber Music Society: A Concert Featuring the San Francisco Baroque Ensemble, (December 11, 1978), 2 of 2 (SFC.1978.12.11.B)

San Francisco Chamber Music Society: A Concert Featuring Betty Woo on Piano, (May 22, 1978), 1 of 2 (SFC.1978.05.22.A)



San Francisco Chamber Music Society: A Concert by the Francesco Trio (April 17, 1978) (SFC.1978.04.17)



San Francisco Chamber Music Society: The Fresk Quartet, February 27, 1978, 2 of 2 (SFC.1978.02.27.B)



San Francisco Chamber Music Society: The Fresk Quartet, February 27, 1978, 1 of 2 (SFC.1978.02.27.A)



San Francisco Chamber Music Society: A Concert by the San Francisco Trio (April 18, 1977), 2 of 2 (SFC.1977.04.18.B)



San Francisco Chamber Music Society: A Concert by the San Francisco Trio (April 18, 1977), 1 of 2 (SFC.1977.04.18.A)



San Francisco Chamber Music Society: A Concert of Music from France (January 10, 1977), 2 of 2 (SFC.1977.01.10.B)



San Francisco Chamber Music Society: A Concert from October 25, 1976, 2 of 2 (SFC.1976.10.25.B)



San Francisco Chamber Music Society: A Concert from October 25, 1976, 1 of 2 (SFC.1976.10.25.A)



San Francisco Chamber Music Society: 1973 Christmas Concert, 1 of 2 (SFC.1973.12.09.A)



San Francisco Chamber Music Society: A Concert by the New Hungarian Quartet, (October 22, 1973) (SFC.1973.10.22.B)

San Francisco Chamber Music Society: A Piano Concert by Julian White (March 3, 1973), 1 of 3 (SFC.1973.03.03.A)



San Francisco Chamber Music Society: An Evening of Music by American Composers, May 17, 1971 (SFC.1971.05.17.B)



San Francisco Chamber Music Society: A Recital by Margaret Fabrizio on a Clementi Piano (April 27, 1970), 2 of 2 (SFC.1970.04.27.B)



San Francisco Chamber Music Society: A Recital by Margaret Fabrizio on a Clementi Piano (April 27, 1970), 1 of 2 (SFC.1970.04.27.A)

San Francisco Chamber Music Society: Live from the Hall of Flowers (Nov. 15, 1965), 3 of 4 (SFC.1965.11.15.C)



Pacifica Chamber Players: A Concert by the Pacifica Chamber Players, (Jan. 16, 1972) (PCP.1972.01.16)



Pacifica Chamber Players: A Concert by the Pacifica Chamber Players, (Dec. 19, 1971), 2 of 2 (PCP.1971.12.19.B)



Pacifica Chamber Players: A Concert by the Pacifica Chamber Players, (Dec. 19, 1971), 1 of 2 (PCP.1971.12.19.A)

Pacifica Chamber Players: Trio in B-Flat Major, Op. 29 by Vincent D'Indy (PCP.1970.11.25)



Performer's Choice: Program No. 3 (June 6, 1963), 4 of 4 (PC.1963.06.06.D)



Performer's Choice: Program No. 3 (June 6, 1963), 1 of 4 (PC.1963.06.06.A)



Performer's Choice: Program No. 2, May 13, 1963, 2 of 2 (PC.1963.05.13.B)

Taneyev: Symphony #1 in C minor
(P.TAN.SER.01)



William Schuman: Choral Etude / Charles Ives:
The 67th Psalm (P.SCH.WIL.01)

Trois Gymnopedies by Erik Satie
(P.SAT.ERI.01)

Pianist Dinu Lipatti Performs Works by Ravel,
Liszt, & Domenico Scarlatti (P.RAV.MAU.03)



Serge Koussevitzky: Master of the Double Bass
(P.KOU.SER.01)



Percy Grainger, Home Recordings, 2 of 2
(P.GRA.1950.XX.B)



Percy Grainger, Home Recordings, 1 of 2
(P.GRA.1950.XX.A)

Beethoven: Sonata in A, Op. 47, for violin and
Piano "Kreutzer" (P.BEE.LUD.07)



Ode To Gravity: Sonos Handbell Ensemble, 2 of
2 (OTG.1992.09.21.B)



Ode To Gravity: Sonos Handbell Ensemble, 1 of
2 (OTG.1992.09.21.A)



Ode To Gravity: A Piano Recital by Emily
Wong, 2 of 2 (OTG.1982.08.02.B)



Ode To Gravity: A Piano Recital by Emily Wong, 1 of 2 (OTG.1982.08.02.A)



Ode To Gravity: A Concert from Hilversum, Dec. 5, 1973 (OTG.1973.12.05)



Ode To Gravity: Interview with Alan Rich (OTG.1973.01.03)



Ode To Gravity: Bon Bonn Bon (OTG.1970.12.16)



Ode To Gravity: A Leisurely Tour Through Student Keyboard Literature (OTG.1970.09.09)

Ode To Gravity: Music by Henry Brant, Nicolay Medtner, & Bonifazio Asioli (OTG.1970.07.08.c2)



Ode To Gravity: Music by Henry Brant, Nicolay Medtner, & Bonifazio Asioli (OTG.1970.07.08.c1)



Ode To Gravity: Music by Edward MacDowell, Irving Fine, & André Jolivet (OTG.1970.04.22)

Oakland Symphony Orchestra: Concert from April 15, 1970, 1 of 2 (OSO.1970.04.15.A)

Oakland Symphony Orchestra: Concert from November 13, 1969, 1 of 5 (OSO.1969.11.13.c1.A)



Other Minds Festival: OM 13: Panel Discussion & Concert 1, 7 of 8 (OMF.2008.03.06.G)



Other Minds Festival: OM 13: Panel Discussion & Concert 1, 6 of 8 (OMF.2008.03.06.F)



Oakland Museum Concerts: Chamber Music
Concert, April 16, 1971, 2 of 2
(OMC.1971.04.16.B)



Oakland Museum Concerts: Chamber Music
Concert, April 16, 1971, 1 of 2
(OMC.1971.04.16.A)



Oakland Museum Concerts: Chamber Music
Concert, March 12, 1971, 1 of 3
(OMC.1971.03.12.A)



Ojai Festival: 1979: Final Concert, 1 of 2
(OJF.1979.05.20.c2.A)

KPFA Promo by Michael Bach
(OF.XXXX.XX.XX.02)



SF Symphony's New and Unusual Music:
Interview with Reinbert De Leeuw, John Adams
and Henk Guitart (NUM.1983.11.12)



New Music Seance: 2005: Concert No. 1, Walk
in Beauty, 9 of 9 (NMS.2005.12.03.1.I)



Music Extra : No. 11: New England Anthems and
Southern Folk Hymns from the 1790s
(ME.1974.05.21)

Morning Concert: A Visit With Pianist Robert
Taub , 2 of 2 (MC.1990.02.01.B)



Morning Concert: Michael McClure Plays His
Favorites, 2 of 2 (MC.1989.07.06.B)

Morning Concert: Chapel Court & Countryside:
The Genesis of Bach's Style, Important
Forebears, 3 of 3 (MC.1985.09.10.C)

Morning Concert: Chapel Court & Countryside:
The Genesis of Bach's Style, Important
Forebears, 2 of 3 (MC.1985.09.10.B)

Morning Concert: Chapel Court & Countryside:
The Genesis of Bach's Style, Important
Forebears, 1 of 3 (MC.1985.09.10.A)



Morning Concert: Chapel Court & Countryside:
The Bach-Beethoven Connection, 2 of 2
(MC.1985.08.16.B)



Morning Concert: Chapel Court & Countryside:
The Bach-Beethoven Connection, 1 of 2
(MC.1985.08.16.A)



Morning Concert: An Interview with Caroline
Gautier (MC.1980.07.16)



Morning Concert: Han Reiziger and Classical
Dutch Music, 1978, 2 of 2 (MC.1978.08.11.1.B)



Morning Concert: Han Reiziger and Classical
Dutch Music, 1978, 1 of 2 (MC.1978.08.11.1.A)



Morning Concert: Armenian Martyr's Day, 1978,
2 of 2 (MC.1978.04.21.B)



Morning Concert: Armenian Martyr's Day, 1978,
1 of 2 (MC.1978.04.21.A)



Morning Concert: A Program of Dutch Music, 2
of 2 (MC.1974.11.04.B)



Morning Concert: A Program of Dutch Music, 1
of 2 (MC.1974.11.04.A)

Works for Piano Four-hands by Franz Schubert
(G.SCH.FRA.01)

Three Works for Solo Piano by Artur Schnabel
(G.SCH.ART.02)



Vexations by Erik Satie, 1 of 2 (G.SAT.ERL.01)



Evening Concert: A Piano Recital by Robin Rubenstein , 2 of 2 (EC.1980.11.17.B)



Evening Concert: A Piano Recital by Robin Rubenstein , 1 of 2 (EC.1980.11.17.A)



Evening Concert: Nicolas Slonimsky, 2 of 2 (EC.1979.01.15.B)



Evening Concert: Nicolas Slonimsky, 1 of 2 (EC.1979.01.15.A)



Comparatively Speaking: Bach's Cantatas (CS.1980.02.18)



Comparatively Speaking: Transcriptions of Bach's Chorales & Sonatas (CS.1980.02.11)



Comparatively Speaking: An Examination of the Ricercar a 6 by Bach (CS.1980.01.02)



Cabrillo Music Festival: An Interview with Heinz Holliger, 1987 (CMF.1987.07.2X)

Cabrillo Music Festival: 1972, Concert No. 1, 2 of 4 (CMF.1972.08.18.B)

Cabrillo Music Festival: 1972, Concert No. 1, 1 of 4 (CMF.1972.08.18.A)

Cabrillo Music Festival: 1971, Concert No. 9, 1 of 3 (CMF.1971.08.29.A)

Cabrillo Music Festival: 1971, Concert No. 7, 1 of 4 (CMF.1971.08.27.A)

Cabrillo Music Festival: 1971, Concert No. 5 & 6, 2 of 4 (CMF.1971.08.22.B)

Cabrillo Music Festival: 1971, Concert No. 4, 1 of 4 (CMF.1971.08.20.A)

Cabrillo Music Festival: 1970, Concert No. 5, 1 of 4 (CMF.1970.08.29.1.A)

Cabrillo Music Festival: 1970, Concert No. 4, 3 of 3 (CMF.1970.08.28.C)

Cabrillo Music Festival: 1970, Concert No. 3, 2 of 4 (CMF.1970.08.23.B)

Cabrillo Music Festival: 1970, Concert No. 3, 1 of 4 (CMF.1970.08.23.A)

Cabrillo Music Festival: 1970, Concert No. 2, 2 of 4 (CMF.1970.08.22.B)

Cabrillo Music Festival: 1970, Concert No. 2, 1 of 4 (CMF.1970.08.22.A)

Cabrillo Music Festival: 1970, Concert No. 1, 1 of 4 (CMF.1970.08.21.A)

Cabrillo Music Festival: 1966, Concert No. 4, 1 of 5 (CMF.1966.08.21.1.A)

Cabrillo Music Festival: 1966, Concert No. 3, 1 of 4 (CMF.1966.08.20.2.A)

Cabrillo Music Festival: 1966, Concert No. 2, 2 of 3 (CMF.1966.08.20.1.B)

Cabrillo Music Festival: 1966, Concert No. 2, 1 of 3 (CMF.1966.08.20.1.A)

Cabrillo Music Festival: 1966, Concert No. 1, 5 of 5 (CMF.1966.08.19.E)

Cabrillo Music Festival: 1966, Concert No. 1, 4 of 5 (CMF.1966.08.19.D)

Cabrillo Music Festival: 1964, Concert No. 7, 1 of 3 (CMF.1964.08.30.A)

Cabrillo Music Festival: 1964, Concert No. 6, 3 of 3 (CMF.1964.08.29.2.C)

Cabrillo Music Festival: 1964, Concert No. 6, 2 of 3 (CMF.1964.08.29.2.B)

Cabrillo Music Festival: 1964, Concert No. 6, 1 of 3 (CMF.1964.08.29.2.A)

Cabrillo Music Festival: 1964, Concert No. 5, 3 of 3 (CMF.1964.08.29.1.C)

Cabrillo Music Festival: 1964, Concert No. 4, 3 of 3 (CMF.1964.08.28.C)

Cabrillo Music Festival: 1964, Concert No. 3, 2 of 4 (CMF.1964.08.23.B)

Cabrillo Music Festival: 1964, Concert No. 3, 1 of 4 (CMF.1964.08.23.A)

Cabrillo Music Festival: 1964, Concert No. 1, 5 of 5 (CMF.1964.08.21.E)

Cabrillo Music Festival: 1964, Concert No. 1, 4 of 5 (CMF.1964.08.21.D)

Cabrillo Music Festival: 1964, Concert No. 1, 1 of 5 (CMF.1964.08.21.A)



ChamberBridge: Messiaen Illuminated - Concert I (Nov. 15, 2008, 3 PM), 5 of 19 (CB.2008.11.15.01.E)



ChamberBridge: Messiaen Illuminated - Concert I (Nov. 15, 2008, 3 PM), 4 of 19 (CB.2008.11.15.01.D)



Song of Love: The Story of Robert and Clara Schumann (C.196X.XX.XX.02)



Russian Liturgical Music (C.1969.07.31)



Selected Writings and Music of Erik Satie, 2 of 2 (C.1968.08.25.B)



Selected Writings and Music of Erik Satie, 1 of 2 (C.1968.08.25.A)

Erik Satie: The Man, His Music, and His Times (C.1968.08.05)

The Life and Music of Erik Satie (C.1968.01.26)



A Piano Recital by David Hemmingway (June 4, 1966), 3 of 3 (C.1966.08.14.C)



A Piano Recital by David Hemmingway, 2 of 3
(C.1966.08.14.B)



A Piano Recital by David Hemmingway , 1 of 3
(C.1966.08.14.A)



A Concert by the Oakland Youth Chamber
Orchestra, March 27, 1966, 1 of 4
(C.1966.03.27.A)

The Francesco Trio at Hertz Hall (July 23, 1965)
(C.1965.07.23)

Virgil Thomson on Erik Satie (1965)
(C.1965.03.16)



The Romantic Tradition: Arthur Nikisch: The
Last of the Romantic Conductors (C.1965.02.09)



A Concert by the Oakland Symphony Youth
Chamber Orchestra, (Dec. 13, 1964), 1 of 2
(C.1964.12.13.A)

A Piano Recital by Nancy Langert, (Dec. 17,
1963), 1 of 2 (C.1963.12.27.A)

The Collegiate Chamber Singers of Illinois
Wesleyan University (C.1963.06.03)



The Age of the Talking Machine: A Review of
Vintage Recordings (C.1962.09.04)



Arthur Berdahl Conducts J. S. Bach
(C.1955.02.24)



A Visit With Povla Frijsh (1953), 2 of 2
(C.1953.09.28.B)



A Visit With Povla Frijsh (1953), 1 of 2
(C.1953.09.28.A)

Music by the Illinois Wesleyan University Choir
(AM.19XX.XX.XX.03)



Interview with Valery Gergiev
(AM.1990.10.11.c2)

Valery Gergiev Interview (AM.1990.10.11.c1)



San Francisco Opera Special, 1989, 2 of 2
(AM.1989.07.06.B)



San Francisco Opera Special, 1989, 1 of 2
(AM.1989.07.06.A)



Interview with Kurt Masur, 1987, 2 of 2
(AM.1987.07.01.B)



Interview with Kurt Masur, 1987, 1 of 2
(AM.1987.07.01.A)



The Festival of Christmas: Carols & Songs
(AM.1982.12.23)



Nicolas Slonimsky at Fresno Free College
Foundation (KFCF) (AM.1982.11.09)

Carter Harman of Composers Recordings, Inc.
(AM.1981.10.19)



The Legacy of SPA Records (AM.1981.04.25.c1)



Interview with Edo de Waart, 1980
(AM.1980.08.19.1)



A Concert by Laszlo Varga, 3 of 3
(AM.1979.03.20.C)



A Concert by Laszlo Varga, 2 of 3
(AM.1979.03.20.B)



A Concert by Laszlo Varga, 1 of 3
(AM.1979.03.20.A)



A Concert by the U. C. Berkeley Chorus and
Brass Ensemble, Feb. 13, 1978 (AM.1978.02.13)



Interview with Edo De Waart, 1978
(AM.1978.01.23)

A Piano Recital by Garrick Ohlsson (March 6,
1977), 1 of 2 (AM.1977.03.06.A)



The Whistling of Jason Serinus (AM.1976.10.13)

Whistling Opera, by Jason Serinus
(AM.1976.03.22)



A Concert by the Oakland Symphony Youth
Orchestra and Chorus (March 15, 1975), 2 of 3
(AM.1975.03.15.2.B)



A Concert by the Oakland Symphony Youth
Orchestra and Chorus (March 15, 1975), 1 of 3
(AM.1975.03.15.2.A)

The University of California at Berkeley Concert
Band (March 1, 1975) (AM.1975.03.01)

Romantic Re-Genesis: Forgotten Masterpieces
(AM.1975.01.18)



Interview with Beth Anderson and Victoria Bond
(1974) (AM.1974.08.09)



A Preview of the 1974 Cabrillo Music Festival
with Dennis Russell Davies (AM.1974.08.08)



Piano Recital by Frederick Marvin, Feb. 24, 1973
(AM.1973.04.22.c2)



Early American Music, 2 of 2
(AM.1972.11.30.c2.C)



Early American Music, 1 of 2
(AM.1972.11.30.c2.B)

Early American Music, 3 of 3
(AM.1972.11.30.c1.C)

Afternoon Concert: Early American Music, 2 of 3
(AM.1972.11.30.c1.B)

Rare 78 RPMs from the collection of Tom
Lincoln, 1 of 3 (AM.1972.11.30.c1.A)



A Concert by the CalArts Chamber Music
Ensemble, April 10, 1972 (AM.1972.04.10.2.c2)

A Concert by the CalArts Chamber Music
Ensemble, April 10, 1972, 2 of 2
(AM.1972.04.10.2.c1.B)

A Concert by the CalArts Chamber Music
Ensemble, April 10, 1972, 1 of 2
(AM.1972.04.10.2.c1.A)



A Concert by the New Music Ensemble (March 10, 1972) (AM.1972.03.10.c2)



Miriam Abramowitsch Recital (AM.1972.02.27)



Jean Nandi Harpsichord Recital (Dec. 12, 1971), 2 of 2 (AM.1971.12.12.B)



Jean Nandi Harpsichord Recital (Dec. 12, 1971), 1 of 2 (AM.1971.12.12.A)



Concert by organist Edwin Flath at Hertz Hall, July 25, 1971 (AM.1971.05.21)

Bernhard Abramowitsch at Hertz Hall, 1971, 2 of 2 (AM.1971.05.16.B)



Choral Music of Edward Elgar (AM.1971.04.01)



A Concert in Honor of Gerhard Samuel, 3 of 3 (AM.1971.02.01.C)



An Evening with Vladimir Pleshakov, 2 of 2 (AM.1971.01.12.B)



An Evening with Vladimir Pleshakov, 1 of 2 (AM.1971.01.12.A)



Open Evening: Beethoven's 200th Birthday: The Avant-Garde Celebrates Beethoven?, 1 of 3 (AM.1970.12.16.A)



An Avant-Garde Christmas Concert by the S.F. Conservatory of New Music Ensemble, (Dec. 3, 1970) (AM.1970.12.03)

A Press Conference of Seiji Ozawa
(AM.1970.02.28.c2)



A Press Conference of Seiji Ozawa
(AM.1970.02.28.c1)

Percy Grainger, Vol. 1, 1 of 4 ()

Percy Grainger, Vol. 2, 2 of 4 ()

Percy Grainger, Vol. 3, 3 of 4 ()

Percy Grainger, Vol. 4, 4 of 4 ()

Cyril Scott / Percy Grainger ()

Music of Alois Haba ()

Grieg Piano Music ()

Tchaikovsky: Romeo and Juliet Duet ()

Dvorak: St. Ludmilla part 1a..reel 1 of 4, 1 of 4 ()

Dvorak: St. Ludmilla part 1b..reel 2 of 4, 2 of 4 ()

Dvorak: St. Ludmilla part 2..reel 3 of 4, 3 of 4 ()

Dvorak: St. Ludmilla part 3..reel 4 of 4, 3 of 4 ()

Illinois Wesleyan Univ Choir - Motets and Anthems ()

Bach: Wedding Cantata ()

Kalinnikov: Symphony No. 1 ()

Schubert: Sonata in A, op. post. ()

Telluride Chamber Music Festival, reel 12 of 14
()

Ockeghem: Missa Mi Mi ()

Telluride Chamber Music Festival, reel 13 of 14
()

American Composers, Volume No. 3, 3 of 5 ()

Mozart's Double Music II ()

American Composers, Volume No. 2, 2 of 5 ()

American Composers, Volume No. 1, 1 of 5 ()