



Joan Jeanrenaud, seated, being embraced by her mother, Jane Dutcher, standing, Woodside CA, vs. 2 (2004) (IM.OM.FP.0010.031)



Joan Jeanrenaud, seated, facing camera, being embraced by her mother, Jane Dutcher, standing, Woodside CA, (2004) (IM.OM.FP.0010.030)



Head and shoulders portrait of Charles Amirkhanian, pointing, while Jim Newman smiles in the background, Woodside CA, (2004) (IM.OM.FP.0010.029)



Half length portrait of Jim Newman and Charles Amirkhanian, facing camera, Woodside CA (2004) (IM.OM.FP.0010.027)



Francis Dhomont, full length portrait, seated, head turned to camera, Woodside CA (2004) (IM.OM.FP.0010.026)



Tigran Mansurian, seated, head in hands, facing down and slightly right, and Kim Kashkashian with viola, half length portrait, facing left, (2004) (IM.OM.FP.0010.025)



Tigran Mansurian, seated at piano, facing left, as his fellow OM 10 participants, standing, facing forward, listen, (2004) (IM.OM.FP.0010.024)



Stefan Hussong, Keiko Harada, Hanna Kulenty, and Tigran Mansurian, heads and shoulder portrait, seated at table, facing forward, Woodside CA., (2004) (IM.OM.FP.0010.023)



Stefan Hussong, bent over with back to camera, and Joan Jeanrenaud, bent over, holding cello, facing down and forward, (2004) (IM.OM.FP.0010.022)



Uli Sigg, Amelia Cuni & Werner Durand, half length and heads and shoulder portraits, facing each other, (2004) (IM.OM.FP.0010.021)



Featured OM 10 composers, half length portrait, seated at table, listening, Woodside CA., (2004) (IM.OM.FP.0010.020)



OM 10 participants, heads and shoulders & half length portrait, seated in ground sculpture, facing forward, Woodside CA., (2004) (IM.OM.FP.0010.019)



Featured OM 10 participants, full length portrait, standing and seated, facing forward, Woodside CA., (2004) (IM.OM.FP.0010.018)



Featured OM 10 participants, full length portrait, standing, facing forward, San Francisco CA., (2004) (IM.OM.FP.0010.017)



Hanna Kulenty, Charles Amirkhanian, and Nicole Paiement, in conversation during a rehearsal for OM 10, San Francisco CA., (2004) (IM.OM.FP.0010.016)



Hanna Kulenty, half length portrait, seated in front of microphone, facing right, Woodside CA., (2004) (IM.OM.FP.0010.015)



Joan Jeanrenaud, seated, back to camera, demonstrates cello to OM 10 participants, who are seated at conference table, facing forward, Woodside Ca., (2004) (IM.OM.FP.0010.014)



Joan Jeanrenaud, head and shoulders portrait, seen over the shoulder as she holds up OM 10 concert program, Woodside CA., (2004) (IM.OM.FP.0010.013)



OM 10 participants examine a score by Jon Raskin, standing and seated around conference table, Woodside CA., (2004) (IM.OM.FP.0010.012)



Mark Grey, seated in front of a laptop, surrounded by OM 10 participants, Woodside CA, (2004) (IM.OM.FP.0010.011)



John Fago, half length portrait, standing, facing forward, with unidentified man in background, San Francisco, CA (2004) (IM.OM.FP.0010.010)



Francis Dhomont, half length portrait, seated behind mixer, facing forward, San Francisco, CA (2004) (IM.OM.FP.0010.009)



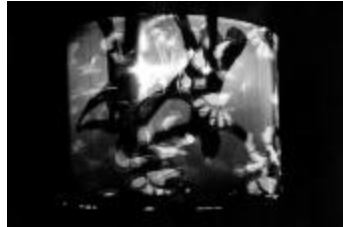
Charles Amirkhanian, Kim Kashkashian, Hanna Kulenty, Hamlet Sarkissian, Tigran Mansurian and Jon Raskin, full length portrait, seated in semi circle, San Francisco, CA (2004) (IM.OM.FP.0010.008)



Charles Amirkhanian, Werner Durand, and Amelia Cuni, half length portrait, seated around table, Woodside, CA (2004) (IM.OM.FP.0010.007)



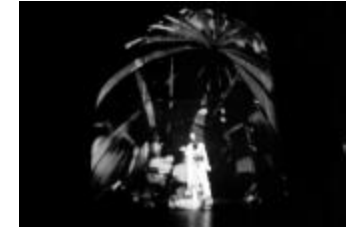
Alex Blake, sitting on floor talking, with Tigran Mansurian, Hamlet Sarkissian, and Hanna Kulenty, seated on couch listening, Woodside CA, (2004) (IM.OM.FP.0010.006)



Sample of the lighting and set design for the performance of "Ashtayama: Song of Hours," San Francisco CA, (2004) (IM.OM.FP.0010.005)



Amelia Cuni, standing, facing left, arms outstretched, during a performance of "Ashtayama: Song of Hours," San Francisco CA, (2004) (IM.OM.FP.0010.004)



Amelia Cuni, standing, facing forward, during a performance of "Ashtayama: Song of Hours," San Francisco CA, (2004) (IM.OM.FP.0010.003)



Amelia Cuni, looks over the shoulder of Francis Dhomont, as Werner Durand stifles a yawn and other featured OM 10 composers look on, Woodside CA, (2004) (IM.OM.FP.0010.002)



Alex Blake, full length portrait, seated, back to camera, showing off bass to fellow OM 10 participants, Woodside CA, (2004) (IM.OM.FP.0010.001)