



World Ear Project: Transmission Four, Nov. 1970, 1 of 2 (WEP.1970.11.30.A)



Other Minds Festival: OM 14: Concert 3 (OMF.2009.03.07.c2.02)



Other Minds Festival: OM 14: Panel Discussion 3 (OMF.2009.03.07.c2.01)



Other Minds Festival: OM 14: Panel Discussion & Concert 3, 6 of 14 (OMF.2009.03.07.c1.F)



Other Minds Festival: OM 14: Panel Discussion & Concert 3, 5 of 14 (OMF.2009.03.07.c1.E)



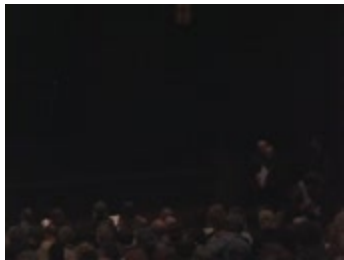
Other Minds Festival: OM 14: Panel Discussion & Concert 3, 4 of 14 (OMF.2009.03.07.c1.D)



Other Minds Festival: OM 14: Panel Discussion & Concert 3, 3 of 14 (OMF.2009.03.07.c1.C)



Other Minds Festival: OM 14: Panel Discussion & Concert 3, 1 of 14 (OMF.2009.03.07.c1.A)



Other Minds Festival: OM 14: Concert 1 (OMF.2009.03.05.c2.02)



Other Minds Festival: OM 14: Panel Discussion & Concert 1, 5 of 7 (OMF.2009.03.05.c1.E)



Morning Concert: Guitarissimo, Part Two. Ensemble Music, 2 of 2 (MC.1992.09.08.B)



John Schneider, full length portrait, facing right with back to camera, playing the Harmonic Canon, San Francisco CA., (2009) (IM.OM.FP.0014b.028)



John Schneider, half length portrait, facing slightly right, playing a refretted National Steel Guitar, San Francisco CA., (2009) (IM.OM.FP.0014b.027)



John Schneider, half length portrait, facing slightly right, with instrument in his lap, San Francisco CA., (2009) (IM.OM.FP.0014b.026)



Chico Mello, Michael Harrison (head only), & John Schneider (l to r), head and shoulders portraits, facing right and slightly down, ver. 1, San Francisco CA., (2009) (IM.OM.FP.0014b.019)



Ben Johnston, facing forward, & John Schneider, facing left (l to r), heads and shoulders portrait, Woodside CA., (2009) (IM.OM.FP.0014b.002)



Ben Johnston & John Schneider (l to r), heads and shoulders portrait, facing forward, smiling, Woodside CA., (2009) (IM.OM.FP.0014a.035)



John Schneider, standing and playing the guitar, with his re-fretted steel guitar standing on the left, during OM 14, ver. 1, San Francisco, CA (2009) (IM.OM.FP.0014a.021)



John Schneider demonstrates the Harmonic Canon for his fellow OM 14 composers, Woodside CA., (2009) (IM.OM.FP.0014.029)



Linda Catlin Smith, seated before a microphone, giving a presentation to a room full of OM 14 composers and organizers, Woodside CA., (2009) (IM.OM.FP.0014.028)



Featured OM 14 composers and organizers at Woodside CA, (2009) (IM.OM.FP.0014.025)



Michael Harrison & Chico Mello, (l to r), standing, with Dobromi? a Jaskot, Ben Johnston, (l to r) sitting, looking down at score with John Schneider (far r), sitting and looking forward, Woodside CA. (2009) (IM.OM.FP.0014.023)



Ben Johnston, standing, facing slightly left and down, & John Schneider, seated, holding a guitar, Woodside Ca, (2009) (IM.OM.FP.0014.022)



Chinary Ung, facing right, Ben Johnston, looking down & John Schneider, looking at Ung, (l to r), heads and shoulders portrait, seated at dining table, Woodside CA, (2009) (IM.OM.FP.0014.021)



John Schneider, half length portrait, facing forward and slightly down, playing the guitar, (2009) (IM.OM.FP.0014.020)



John Schneider, Ben Johnston, Catherine Lamb, & Dobromi'a Jaskot (l to r), seated, looking at each other, Woodside CA, (2009) (IM.OM.FP.0014.015)



Featured OM 14 composers at Woodside CA, (2009) (IM.OM.FP.0014.012)



Dobromi'a Jaskot, Ben Johnston, and John Schneider (l to r), seated at table, looking down and slightly right, Woodside CA, (2009) (IM.OM.FP.0014.011)



John Schneider, standing and playing the guitar during OM 14, San Francisco, CA (2009) (IM.OM.FP.0014.002)



A Celebration of Non-Commercial Radio, 3 of 3 (AM.1991.10.04.C)