



World Ear Project: Recorder and Birdsongs
(WEP.XXXX.XX.XX.03.c2)

World Ear Project: Recorder and Birdsongs
(WEP.XXXX.XX.XX.03.c1)

World Ear Project: Union Square in San
Francisco (WEP.XXXX.XX.XX.02)



World Ear Project: People Milling Around in a
Large Room (WEP.XXXX.XX.XX.01)



World Ear Project: Field Recording for Theater
and Film (WEP.1986.12.29)



World Ear Project: Paul Matzner, October 27,
1986 (WEP.1986.10.27)



World Ear Project: Series 2, July 29, 1985, 2 of 2
(WEP.1985.07.29.B)



World Ear Project: Series 2, July 29, 1985, 1 of 2
(WEP.1985.07.29.A)



World Ear Project: Stephan Micus: Walk in the
Woods in Mundraching (WEP.1985.07.29)



World Ear Project: Series 2, May 27, 1985, 2 of 2
(WEP.1985.05.27.B)



World Ear Project: Series 2, May 27, 1985, 1 of 2
(WEP.1985.05.27.A)



World Ear Project: Series 2, April 22, 1985, 2 of
2 (WEP.1985.04.22.B)



World Ear Project: Series 2, April 22, 1985, 1 of 2 (WEP.1985.04.22.A)



World Ear Project: High School Athletic Games and Power Saws (WEP.1985.03.25.c2)



World Ear Project: Series 2, March 25, 1985, 2 of 2 (WEP.1985.03.25.c1.B)



World Ear Project: Series 2, March 25, 1985, 1 of 2 (WEP.1985.03.25.c1.A)



World Ear Project: Series 2, No. 1, Feb. 25, 1985, 2 of 2 (WEP.1985.02.25.B)



World Ear Project: Series 2, No. 1, Feb. 25, 1985, 1 of 2 (WEP.1985.02.25.A)



World Ear Project: New Year's Eve, College Ave., Berkeley, California, Jan. 1, 1985 (WEP.1985.01.01)



World Ear Project: Man Snoring and Trains Moving (WEP.1983.XX.XX.01)



World Ear Project: Bullfrogs at Terry Riley's House, June 11, 1983 (WEP.1983.06.11)



Night Sounds: The Gamelan Music of Bali (WEP.1979.XX.XX.01)



World Ear Project: Water Faucet Dripping Into a Cup of Water (WEP.1972.12.07)



World Ear Project: Sounds from Europe (WEP.1972.11.06)



World Ear Project: The Birds at 1644 Curtis Street, in Berkeley, CA (WEP.1971.10.10.c4)



World Ear Project: Series 1, October 10, 1971 (WEP.1971.10.10)



World Ear Project: Transmission Nine, May 1971, 3 of 3 (WEP.1971.05.26.C)



World Ear Project: Transmission Nine, May 1971, 2 of 3 (WEP.1971.05.26.B)



World Ear Project: Transmission Nine, May 1971, 1 of 3 (WEP.1971.05.26.A)

World Ear Project: School yard, Drive, & Music Rehearsal (WEP.1971.05.18.02)

World Ear Project: San Bruno Mountain, 1971 (WEP.1971.05.18.01)



World Ear Project: Osaka, Japan, 1971 (WEP.1971.04.XX)



World Ear Project: A Rehearsal for a Work by John Dinwiddie (WEP.1971.03.28)



World Ear Project: Transmission Seven, March 1971 (WEP.1971.03.15)



World Ear Project: Transmission 6, Feb. 1971 (WEP.1971.02.01)



World Ear Project: Transmission 5, Jan. 1971, 2 of 2 (WEP.1971.01.12.B)



World Ear Project: Transmission 5, Jan. 1971, 1 of 2 (WEP.1971.01.12.A)



World Ear Project: Singers in Lisbon, 1970 (WEP.1970.XX.XX)



World Ear Project: Transmission Four, Nov. 1970, 2 of 2 (WEP.1970.11.30.B)



World Ear Project: Transmission Four, Nov. 1970, 1 of 2 (WEP.1970.11.30.A)



World Ear Project: Christmas Shopping at Hinks Berkeley (WEP.1970.11.30.2)

World Ear Project: Rain Drain at 2 AM (WEP.1970.11.03)



World Ear Project: Transmission Three, Oct. 1970 (WEP.1970.10.26)



World Ear Project: Forest Hill Station, San Francisco, 1970 (WEP.1970.10.05)



World Ear Project: Transmission Two, Sept. 1970 (WEP.1970.09.13)

World Ear Project: Downtown Lisbon Portugal: The Schneiders in Search of the Restaurante Oriental (WEP.1970.09.03)



World Ear Project: Transmission One, Aug. 1970, 3 of 3 (WEP.1970.08.20.C)



World Ear Project: Transmission One, Aug. 1970, 2 of 3 (WEP.1970.08.20.B)



World Ear Project: Transmission One, Aug. 1970, 1 of 3 (WEP.1970.08.20.A)

World Ear Project: Cronkhite Beach and the Corner of Geary and Powell (WEP.1970.08.16.03)

World Ear Project: Pentecostal Singers, Drumming Circle, and Union Square, San Francisco (WEP.1970.08.16.02)

World Ear Project: Shattuck Avenue, Seal Rocks, & Sausalito Houseboat Docks (WEP.1970.08.16.01)



World Ear Project: U. S. Naval Supply Center, Seattle WA., 1970. (WEP.1970.08.12.02)



World Ear Project: Birds, Traffic, and Trains, Seattle, WA., 1970 (WEP.1970.08.12.01)

World Ear Project: Morning Farm Feeding, Orchestral Music, & Sound Poetry (WEP.1970.08.09.02)



World Ear Project: Mornings on a Farm and in a City, Aug. 1970 (WEP.1970.08.09.01)



World Ear Project: Dinner Party on Bowen Island, B. C. (WEP.1970.08.06)



World Ear Project: Sounds from the Village of Ruski Krstur (WEP.1969.XX.XX.01)



World Ear Project: Radio Tirana, Speaker's Corner, French Radio, 2 of 2 (WEP.1968.XX.XX.B)



World Ear Project: Radio Tirana, Speaker's Corner, French Radio, 1 of 2 (WEP.1968.XX.XX.A)



World Ear Project: A Walk Through the San Diego Zoo, Nov. 1968 (WEP.1968.11.14)



Words: Program No. 10: John Perreault (W.1969.11.03)



Trance and Ritual Music: by Annea Lockwood, Program 3 (TR.1973.05.09)



Trance and Ritual Music: by Annea Lockwood, Program 6 (TR.1973.05.02.2)



Trance and Ritual Music: by Annea Lockwood, Program 5 (TR.1973.05.02.1)



Trance and Ritual Music: by Annea Lockwood, Program 4 (TR.1973.02.15.2)



Trance and Ritual Music: by Annea Lockwood, Programs 1 and 2 (TR.1973.02.15.1)



Trance and Ritual Music: by Annea Lockwood, Program 8 (TR.1970.09.07.c1)



Speaking of Music with Annea Lockwood (Program guide) (SOM.1986.01.16.PP)



Radio Event: No. 8: Bags (RE.1970.03.28)



Ode To Gravity: Presented by Harry S. Baptist (OTG.1970.11.11)



Ode To Gravity: Soundscapes, Symphonies, & Sonatas (OTG.1970.05.20)



Other Minds Festival: OM 20: Panel Discussion & Concert 3, 3 of 6 (OMF.2015.03.08.c1.C)



Other Minds Festival: OM 20: Panel Discussion & Concert 3, 2 of 6 (OMF.2015.03.08.c1.B)



Other Minds Festival: Midday Swing with Luc Ferrari, 1999 (OMF.1999.03.19)

On the Phone with Sylvia & John White, May 1980 (OF.1980.05.23)



The Nature of Music: Common Ground featuring Raven Chacon (Q&A), 3 of 3 (NOM.2016.09.07.c2.C)



The Nature of Music: Common Ground featuring Raven Chacon, 2 of 2 (NOM.2016.09.07.c1.B)



The Nature of Music: Common Ground featuring Raven Chacon, 1 of 2 (NOM.2016.09.07.c1.A)



Composer-to-Composer Festival: Day 1 Discussions, Tania León and Annea Lockwood (August 15, 1989), 4 of 4 (CTC.1989.08.15.D)



A Walk in Paris with Bernard Heidsieck, Dec. 1973 (AM.1973.12.29)

Additional Binaural Recordings (AM.1972.09.28.c4)



Tuesday Morning Club: An Hour in the KPFA Music Department Office, 1970 (AM.1970.03.24)

World Ear Project: Picnic Ground at Highway 101 ()

Voices of African Birds: recorded by Myles E.W.
North ()