



Electro-acoustic Works on Unusual Instruments
by Hugh Davies (P.DAV.HUG.01)



All the participating composers of the 1990
Composer-to-Composer Festival, standing
onstage, vs. 2, Telluride, CO
(IM.CA.CC.1990.007)



All the participating composers of the 1990
Composer-to-Composer Festival, standing
onstage, Telluride, CO (IM.CA.CC.1990.006)



The manifesto on censorship, as written and
signed by the participating composers of the 1990
Composer-to-Composer Festival, Telluride, CO.



Participating composers of the 1990 Composer-
to-Composer Festival on stage, with Laurie
Anderson reading aloud their manifesto on
censorship, Telluride, CO. (IM.CA.CC.1990.004)



Composers listening onstage at the Sheridan
Opera House during the 1990 Composer-to-
Composer Festival, Telluride, CO.
(IM.CA.CC.1990.003)



Composer-to-Composer Festival: Concert Two
(July 14, 1990) (CTC.1990.07.14.4.A)



Composer-to-Composer Festival: Musical
Environments (July 14, 1990)
(CTC.1990.07.14.3)



Composer-to-Composer Festival: Morning Panel
Discussion (July 14, 1990), 2 of 2
(CTC.1990.07.14.1.B)



Composer-to-Composer Festival: Morning Panel
Discussion (July 14, 1990), 1 of 2
(CTC.1990.07.14.1.A)