

Trimpin, full length portrait, facing forward, standing next to a modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.028)

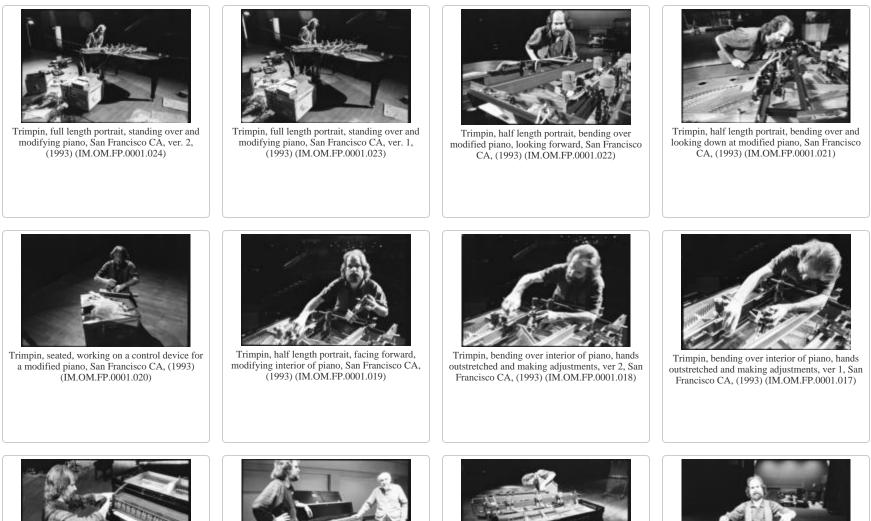


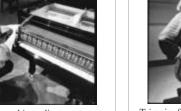
Trimpin, head and shoulder portrait, facing right. looking at modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.027)

Trimpin, half length portrait, standing, facing down, adjusting interior of piano, San Francisco CA, (1993) (IM.OM.FP.0001.026)



Trimpin, three quarter length portrait, standing over, facing right, modifying piano, San Francisco CA, (1993) (IM.OM.FP.0001.025)





Trimpin, kneeling, making adjustments to modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.016)



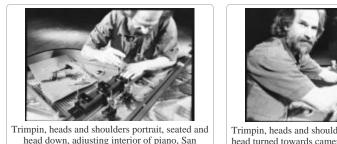
Trimpin, facing right, and Conlon Nancarrow, facing camera, standing, flanking a modified piano, (1993) (IM.OM.FP.0001.015)



Trimpin, half length portrait, standing, bending over interior of piano, San Francisco CA, (1993) (IM.OM.FP.0001.014)



Trimpin, half length portrait, standing behind piano, facing forward, San Francisco CA, (1993) (IM.OM.FP.0001.013)



head down, adjusting interior of piano, San Francisco CA, (1993) (IM.OM.FP.0001.012)



Trimpin, heads and shoulders portrait, seated and head turned towards camera, adjusting interior of piano, San Francisco CA, (1993) (IM.OM.FP.0001.011)



Philip Glass, Meredith Monk, Jon Jang, Julia Wolfe, & Trimpin, seated around a musical score, in discussion, ver. 3, Woodside CA, (1993) (IM.OM.FP.0001.010)



Philip Glass, Meredith Monk, Jon Jang, Julia Wolfe, & Trimpin, seated around a musical score, in discussion, ver. 2, Woodside CA, (1993) (IM.OM.FP.0001.009)



Philip Glass, Meredith Monk, Jon Jang, Julia Wolfe, & Trimpin, seated around a musical score, in discussion, ver. 1, Woodside CA, (1993) (IM.OM.FP.0001.008)



Trimpin, over the shoulders shot, seated, looking down to right, examining score or graphic computer printout, Woodside CA, (1993) (ÎM.OM.FP.0001.007)



Charles Amirkhanian, heads and shoulders portrait, looking down, & Trimpin, seated looking up, examining score, Woodside CA, (1993) (IM.OM.FP.0001.006)



Charles Amirkhanian, half length portrait, standing looking down, & Trimpin, seated looking up, examining score, Woodside CA, (1993) (IM.OM.FP.0001.005)



Trimpin & Charles Amirkhanian, heads and shoulders portrait, facing each other, San Francisco CA, (1993) (IM.OM.FP.0001.002)



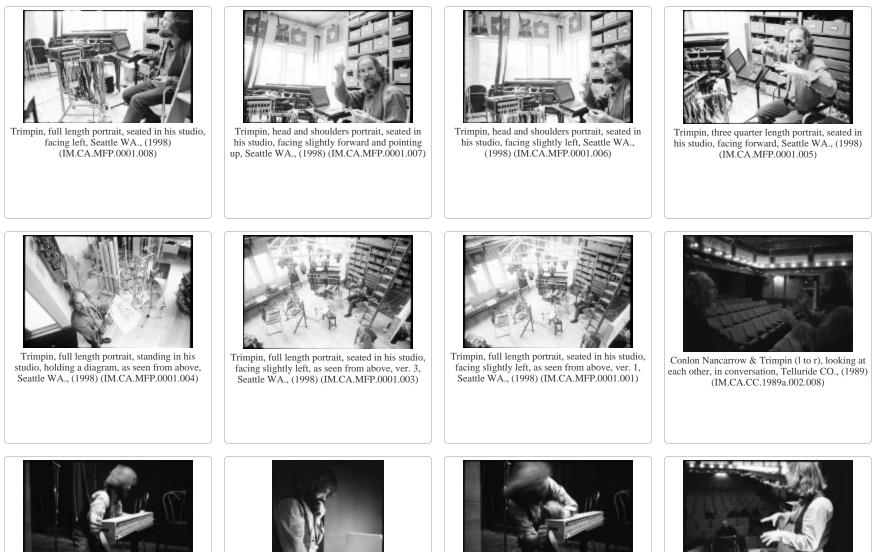
Robert Ashley & Trimpin, heads and shoulders portrait, seated at table, facing each other, Woodside CA, (1993) (IM.OM.FP.0001.001)



Trimpin, head and shoulders portrait, looking right working on one of his sound sculptures, Seattle WA., (1998) (IM.CA.MFP.0001.011)



Trimpin, half length portrait, standing, using a gas lighter on one of his works in his studio, Seattle WA., (1998) (IM.CA.MFP.0001.010)



Trimpin, motion blurred portrait, with piece of equipment, ver. 2, Telluride CO., (1989) (IM.CA.CC.1989a.002.007)



Trimpin, half length portrait, standing, facing right, working with computer, Telluride CO., (1989) (IM.CA.CC.1989a.002.006)

Trimpin, motion blurred portrait, with piece of

equipment, ver. 1, Telluride CO., (1989) (IM.CA.CC.1989a.002.005)



Conlon Nancarrow, sitting in front row looking up at Trimpin, standing on stage with back turned towards the camera, Telluride CO., (1989) (IM.CA.CC.1989a.002.003)

