



Trimpin discusses his (re)building of Conlon Nancarrow's percussion orchestra (V.2012.08.17)



Speaking of Music, Spring 1990 (Program guide)
(SOM.1990.XX.XX.PP)



Speaking of Music: Trimpin, 2 of 2
(SOM.1990.05.17.B)



Speaking of Music: Trimpin, 1 of 2
(SOM.1990.05.17.A)



Speaking of Music, Fall 1989 (Program guide)
(SOM.1989.XX.XX.PP.2)



Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Discover Nancarrow No. 2 - Eyeballs Out! How Performers Learned to "Play" Nancarrow (Nov. 4, 2012), 2 of 2
(OMP.2012.11.04.1.B)



Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Discover Nancarrow No. 2 - Eyeballs Out! How Performers Learned to "Play" Nancarrow (Nov. 4, 2012), 1 of 2
(OMP.2012.11.04.1.A)



Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 7 of 15
(OMP.2012.11.03.2.G)



Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 6 of 15
(OMP.2012.11.03.2.F)



Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 5 of 15
(OMP.2012.11.03.2.E)



Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 4 of 15
(OMP.2012.11.03.2.D)



Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 3 of 15
(OMP.2012.11.03.2.C)



Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 2 of 15 (OMP.2012.11.03.2.B)



Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 1 of 15 (OMP.2012.11.03.2.A)



Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Discover Nancarrow No. 1 - The Expanding Universe of Conlon Nancarrow (Nov. 3, 2012), 2 of 2 (OMP.2012.11.03.1.B)



Other Minds Festival: OM 16: Panel Discussion & Concert 2, 1 of 5 (OMF.2011.03.04.c1.A)



Other Minds Festival: OM 1: Panel on Legacy of John Cage (Nov. 6, 1993) (OMF.1993.11.06.2)



Other Minds Festival: OM 1: Panel Discussion (Nov. 5, 1993) (OMF.1993.11.05.2)



Other Minds Festival: OM 1: Composer's Forum, Nov. 5, 1993 (OMF.1993.11.05.1.c2)



Other Minds Festival: OM 1: Composer's Forum, Nov. 1993, 2 of 2 (OMF.1993.11.05.1.c1.B)



Other Minds Festival: OM 1: Concert 1 (Nov. 4, 1993) (OMF.1993.11.04.c2)



Trimpin and Han Bennink talking during intermission at OM 16, San Francisco (2011) (IM.OM.FP.0016b.013)



Charles Amirkhania moderates a panel discussion on the second night of OM 16 with (l to r) David Jaffe, Trimpin, Agata Zubel, I Wayan Balawan, and Han Bennink (2011) (IM.OM.FP.0016b.008)



Photographer John Fago and Trimpin at the Djerassi Resident Artists Program, Woodside CA (2011) (IM.OM.FP.0016a.009)



Janice Giteck and Trimpin on the grounds of the Djerassi Resident Artists Program, Woodside CA (2011) (IM.OM.FP.0016a.007)



Trimpin working on his installation for the "Space Between Us" during OM 16, San Francisco CA (2011) (IM.OM.FP.0016.016)



Half length portrait of Trimpin observing his installation for David Jaffe's piece The Space Between Us, San Francisco CA (2011) (IM.OM.FP.0016.015)



Other Minds Festival I participants and friends at the Djerassi Resident Artists Program in Woodside, CA (1993) (IM.OM.FP.0001.054)



Participants of a panel on the legacy of John Cage during the 1st Other Minds Festival, San Francisco (1993) (IM.OM.FP.0001.047)



Full length view of the participating composers of the first Other Minds Festival standing on stage, San Francisco (1993) (IM.OM.FP.0001.043)



Trimpin, Charles Amirkhanian, and Foday Musa Suso on a deck at the Djerassi Resident Artists Program, Woodside, CA (1993) (IM.OM.FP.0001.042)



Trimpin, full length portrait, squatting, looking at modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.029)



Trimpin, full length portrait, facing forward, standing next to a modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.028)



Trimpin, head and shoulder portrait, facing right, looking at modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.027)



Trimpin, half length portrait, standing, facing down, adjusting interior of piano, San Francisco CA, (1993) (IM.OM.FP.0001.026)



Trimpin, three quarter length portrait, standing over, facing right, modifying piano, San Francisco CA, (1993) (IM.OM.FP.0001.025)



Trimpin, full length portrait, standing over and modifying piano, San Francisco CA, ver. 2, (1993) (IM.OM.FP.0001.024)



Trimpin, full length portrait, standing over and modifying piano, San Francisco CA, ver. 1, (1993) (IM.OM.FP.0001.023)



Trimpin, half length portrait, bending over modified piano, looking forward, San Francisco CA, (1993) (IM.OM.FP.0001.022)



Trimpin, half length portrait, bending over and looking down at modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.021)



Trimpin, seated, working on a control device for a modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.020)



Trimpin, half length portrait, facing forward, modifying interior of piano, San Francisco CA, (1993) (IM.OM.FP.0001.019)



Trimpin, bending over interior of piano, hands outstretched and making adjustments, ver 2, San Francisco CA, (1993) (IM.OM.FP.0001.018)



Trimpin, bending over interior of piano, hands outstretched and making adjustments, ver 1, San Francisco CA, (1993) (IM.OM.FP.0001.017)



Trimpin, kneeling, making adjustments to modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.016)



Trimpin, facing right, and Conlon Nancarrow, facing camera, standing, flanking a modified piano, (1993) (IM.OM.FP.0001.015)



Trimpin, half length portrait, standing, bending over interior of piano, San Francisco CA, (1993) (IM.OM.FP.0001.014)



Trimpin, half length portrait, standing behind piano, facing forward, San Francisco CA, (1993) (IM.OM.FP.0001.013)



Trimpin, heads and shoulders portrait, seated and head down, adjusting interior of piano, San Francisco CA, (1993) (IM.OM.FP.0001.012)



Trimpin, heads and shoulders portrait, seated and head turned towards camera, adjusting interior of piano, San Francisco CA, (1993) (IM.OM.FP.0001.011)



Philip Glass, Meredith Monk, Jon Jang, Julia Wolfe, & Trimpin, seated around a musical score, in discussion, ver. 3, Woodside CA, (1993) (IM.OM.FP.0001.010)



Philip Glass, Meredith Monk, Jon Jang, Julia Wolfe, & Trimpin, seated around a musical score, in discussion, ver. 2, Woodside CA, (1993) (IM.OM.FP.0001.009)



Philip Glass, Meredith Monk, Jon Jang, Julia Wolfe, & Trimpin, seated around a musical score, in discussion, ver. 1, Woodside CA, (1993) (IM.OM.FP.0001.008)



Trimpin, over the shoulders shot, seated, looking down to right, examining score or graphic computer printout, Woodside CA, (1993) (IM.OM.FP.0001.007)



Charles Amirkhanian, heads and shoulders portrait, looking down, & Trimpin, seated looking up, examining score, Woodside CA, (1993) (IM.OM.FP.0001.006)



Charles Amirkhanian, half length portrait, standing looking down, & Trimpin, seated looking up, examining score, Woodside CA, (1993) (IM.OM.FP.0001.005)



Trimpin & Charles Amirkhanian, heads and shoulders portrait, facing each other, San Francisco CA, (1993) (IM.OM.FP.0001.002)



Robert Ashley & Trimpin, heads and shoulders portrait, seated at table, facing each other, Woodside CA, (1993) (IM.OM.FP.0001.001)



Trimpin, head and shoulders portrait, looking right working on one of his sound sculptures, Seattle WA., (1998) (IM.CA.MFP.0001.011)



Trimpin, half length portrait, standing, using a gas lighter on one of his works in his studio, Seattle WA., (1998) (IM.CA.MFP.0001.010)



Trimpin, full length portrait, seated in his studio, facing left, Seattle WA., (1998) (IM.CA.MFP.0001.008)



Trimpin, head and shoulders portrait, seated in his studio, facing slightly forward and pointing up, Seattle WA., (1998) (IM.CA.MFP.0001.007)



Trimpin, head and shoulders portrait, seated in his studio, facing slightly left, Seattle WA., (1998) (IM.CA.MFP.0001.006)



Trimpin, three quarter length portrait, seated in his studio, facing forward, Seattle WA., (1998) (IM.CA.MFP.0001.005)



Trimpin, full length portrait, standing in his studio, holding a diagram, as seen from above, Seattle WA., (1998) (IM.CA.MFP.0001.004)



Trimpin, full length portrait, seated in his studio, facing slightly left, as seen from above, ver. 3, Seattle WA., (1998) (IM.CA.MFP.0001.003)



Trimpin, full length portrait, seated in his studio, facing slightly left, as seen from above, ver. 1, Seattle WA., (1998) (IM.CA.MFP.0001.001)



Conlon Nancarrow & Trimpin (1 to r), looking at each other, in conversation, Telluride CO., (1989) (IM.CA.CC.1989a.002.008)



Trimpin, motion blurred portrait, with piece of equipment, ver. 2, Telluride CO., (1989) (IM.CA.CC.1989a.002.007)



Trimpin, half length portrait, standing, facing right, working with computer, Telluride CO., (1989) (IM.CA.CC.1989a.002.006)



Trimpin, motion blurred portrait, with piece of equipment, ver. 1, Telluride CO., (1989) (IM.CA.CC.1989a.002.005)



Conlon Nancarrow, sitting in front row looking up at Trimpin, standing on stage with back turned towards the camera, Telluride CO., (1989) (IM.CA.CC.1989a.002.003)



Conlon Nancarrow, sitting, and Trimpin, standing, during their preparations for a performance, Telluride CO., (1989) (IM.CA.CC.1989a.002.002)



Trimpin, kneeling next to piano, looking right, holding computer part, Telluride CO., (1989) (IM.CA.CC.1989a.002.001)



A group portrait of the featured participants, seated and standing during the second Composer-to-Composer Festival in Telluride, CO. (1989) (IM.CA.CC.1989.004)



Composer-to-Composer Festival: Concert 2 (August 19, 1989) (CTC.1989.08.19)



Composer-to-Composer Festival: Concert 1, Pt. 2 (August 18, 1989), 2 of 2 (CTC.1989.08.18.2.B)



Composer-to-Composer Festival: Day 1 Discussions, Trimpin (August 15, 1989), 1 of 4 (CTC.1989.08.15.A)