

Pacifica Chamber Players: A Concert of Contemporary and Classical Chamber Music (March 29, 1971), 3 of 4 (PCP.1971.03.29.c1.C)



Sand by Jan Pusina (P.PUS.JAN.01)



Ode To Gravity: The Expanded Ear , 2 of 2 (OTG.1973.06.27.B)

A Concert of Music by John Dinwiddie (April 25, 1973) (OTG.1973.04.25.c2)



Ode To Gravity: John Dinwiddie vs. the Future of Music, 2 of 2 (OTG.1973.04.25.c1.B)



Ode To Gravity: John Dinwiddie vs. the Future of Music, 1 of 2 (OTG.1973.04.25.c1.A)



Composer-to-Composer Festival: Public Panels: Music Criticism and Computer Music (August 20, 1988), 3 of 3 (CTC.1988.08.20.C)

B.A.S.E. - Bay Area Synthesizer Ensemble (AM.1974.02.23.c2)



B.A.S.E. - Bay Area Synthesizer Ensemble, 2 of 2 (AM.1974.02.23.c1.B)



The Expanded Ear: Six Acre Jam (AM.1973.04.28.2.A)



An Avalanche of Pianos (AM.1971.09.30)

Aurola Borealis by Jan Pusina ()

