



Other Minds Festival: OM 20: Panel Discussion & Concert 1, 2 of 8 (OMF.2015.03.06.c1.B)



Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014), 4 of 6 (OMF.2014.03.01.c2.D)



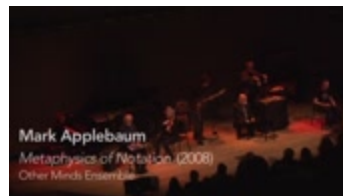
Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014), 1 of 6 (OMF.2014.03.01.c2.A)



Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014), 4 of 6 (OMF.2014.03.01.c1.D)



Other Minds Festival: OM 19: Panel Discussion and Concert 2 (Mar. 1, 2014), 1 of 6 (OMF.2014.03.01.c1.A)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 3 of 9 (OMF.2014.02.28.c2.C)



Other Minds Festival: OM 19: Panel Discussion and Concert 1 (Feb. 28, 2014), 3 of 9 (OMF.2014.02.28.c1.C)



Other Minds Festival Alumni in attendance of OM 20, San Francisco CA (2015) (IM.OM.FP.0020a.001)



Wendy Reid's "Tree Piece #55: lulu variations" being performed during OM 19 (2014) (IM.OM.FP.0019a.024)



The pre-concert panel discussion for OM 19 on March 1, (2014) (IM.OM.FP.0019a.021)



Score pages for "Tree Piece #17" by Wendy Reid, exhibited during OM 19 (2014) (IM.OM.FP.0019a.014)



Portrait of OM 19 composers having lunch at the Djerassi Resident Artists Program, Woodside CA (2014) (IM.OM.FP.0019.016)



Wendy Reid, Mark Applebaum, and John Bischoff look at Joseph Byrd during commentary at the Djerassi Resident Artists Program, Woodside CA (2014) (IM.OM.FP.0019.014)



Charles Amirkhanian and OM 19 composers line up on stage, San Francisco CA (2014) (IM.OM.FP.0019.012)



The participating composers of the 19th Other Minds Festival, Woodside CA (2014) (IM.OM.FP.0019.010)



Wendy Reid pointing to an element on one of her scores while fellow composers look on, vs. 2, Woodside CA (2014) (IM.OM.FP.0019.007)



Lulu Reid (African parrot) and Wendy Reid performing during OM 19, San Francisco CA (2014) (IM.OM.FP.0019.005)



Wendy Reid pointing to an element on one of her scores while fellow composers look on, Woodside CA (2014) (IM.OM.FP.0019.002)