



Myra Melford on stage during her performance at OM 19 (2014) (IM.OM.FP.0019a.026)



Don Buchla looking at Myra Melford's score in the auction exhibit during OM 19 (2014) (IM.OM.FP.0019a.025)



Wendy Reid's "Tree Piece #55: lulu variations" being performed during OM 19 (2014) (IM.OM.FP.0019a.024)



The Actual Trio performing during the last concert of OM 19 (2014) (IM.OM.FP.0019a.023)



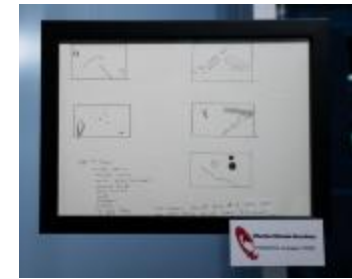
Charles Céleste Hutchins performing "Cloud Drawings" at OM 19 (2014) (IM.OM.FP.0019a.022)



The pre-concert panel discussion for OM 19 on March 1, (2014) (IM.OM.FP.0019a.021)



A view of the hanging score exhibition during OM 19 (2014) (IM.OM.FP.0019a.020)



An untitled graphic score by Charles Céleste Hutchins exhibited during OM 19 (2014) (IM.OM.FP.0019a.019)



A score for Roscoe Mitchell's "Not Yet", exhibited during OM 19 (2014) (IM.OM.FP.0019a.018)



John Bischoff's score for "Edge Transit", exhibited during OM 19 (2014) (IM.OM.FP.0019a.017)



Myra Melford's score for "Piano Music", exhibited during OM 19 (2014) (IM.OM.FP.0019a.016)



Don Buchla's score for "Harmonic Pendulum", exhibited during OM 19 (2014) (IM.OM.FP.0019a.015)



Score pages for "Tree Piece #17" by Wendy Reid, exhibited during OM 19 (2014) (IM.OM.FP.0019a.014)



A score for "Publication is the Auction of the Mind of Man" by John Schott exhibited during OM 19 (2014) (IM.OM.FP.0019a.013)



An untitled score by Mark Applebaum exhibited during OM 19 (2014) (IM.OM.FP.0019a.012)



Joseph Byrd's score for "Water Music" exhibited during OM 19 (2014) (IM.OM.FP.0019a.011)



The OM 19 composers score exhibition at SFJAZZ, San Francisco CA (2014) (IM.OM.FP.0019a.010)



Charles Amirkhanian and John Fago on the stage at SFJAZZ prior to OM 19, San Francisco CA (2014) (IM.OM.FP.0019a.009)



John Fago on the stage at SFJAZZ prior to OM 19, San Francisco CA (2014) (IM.OM.FP.0019a.008)



John Fago photographing Roscoe Mitchell and group rehearsing "Nonaah" prior to OM 19, San Francisco CA (2014) (IM.OM.FP.0019a.005)



Nannick and Don Buchla performing "Drop by Drop" during OM 19, San Francisco CA (2014) (IM.OM.FP.0019a.004)



John Bischoff performing during OM 19, San Francisco CA (2014) (IM.OM.FP.0019a.003)



Side view of Mark Applebaum's "Mouseketier" instrument used in "Mouseketier Praxis", performed at OM 19, San Francisco CA (2014) (IM.OM.FP.0019a.002)



Mark Applebaum's "Mouseketier" instrument used in "Mouseketier Praxis" performed at OM 19, San Francisco CA (2014) (IM.OM.FP.0019a.001)



Mark Applebaum's "Mouseketier" instrument during a rehearsal before OM 19, San Francisco CA (2014) (IM.OM.FP.0019.019)



Other Minds staff stand around Charles Céleste Hutchins during a rehearsal prior to OM 19, San Francisco CA (2014) (IM.OM.FP.0019.018)



Mark Applebaum, playing his "Mouseketier" instrument during a rehearsal before OM 19, San Francisco CA (2014) (IM.OM.FP.0019.017)



Portrait of OM 19 composers having lunch at the Djerassi Resident Artists Program, Woodside CA (2014) (IM.OM.FP.0019.016)



Alan Zimmerman performing Joseph Byrd's "Water Music" at OM 19, San Francisco CA (2014) (IM.OM.FP.0019.015)



Wendy Reid, Mark Applebaum, and John Bischoff look at Joseph Byrd during commentary at the Djerassi Resident Artists Program, Woodside CA (2014) (IM.OM.FP.0019.014)



Mark Applebaum during his presentation at the Djerassi Resident Artists Program, Woodside CA (2014) (IM.OM.FP.0019.013)



Charles Amirghanian and OM 19 composers line up on stage, San Francisco CA (2014) (IM.OM.FP.0019.012)



Charles Amirghanian and Myra Melford backstage at SFJAZZ during OM 19, San Francisco CA (2014) (IM.OM.FP.0019.011)



The participating composers of the 19th Other Minds Festival, Woodside CA (2014) (IM.OM.FP.0019.010)



Charles Céleste Hutchins and Myra Melford listening to a discussion at the Djerassi Resident Artists Program, Woodside CA (2014) (IM.OM.FP.0019.009)



Roscoe Mitchell during his presentation at the Djerassi Resident Artists Program prior to OM 19, Woodside CA (2014) (IM.OM.FP.0019.008)



Wendy Reid pointing to an element on one of her scores while fellow composers look on, vs. 2, Woodside CA (2014) (IM.OM.FP.0019.007)



Myra Melford playing a toy piano at the Djerassi Resident Artists Program prior to OM 19 (2014) (IM.OM.FP.0019.006)



Lulu Reid (African parrot) and Wendy Reid performing during OM 19, San Francisco CA (2014) (IM.OM.FP.0019.005)



Charles Céleste Hutchins, Myra Melford, and Roscoe Mitchell, during a panel discussion prior to the second concert for OM 19 (2014) (IM.OM.FP.0019.004)



Nannick Buchla plays piano while Don Buchla looks over from afar, San Francisco CA (2014) (IM.OM.FP.0019.003)



Wendy Reid pointing to an element on one of her scores while fellow composers look on, Woodside CA (2014) (IM.OM.FP.0019.002)



Roscoe Mitchell, seated, playing bass saxophone during a rehearsal for OM 19 (2014) (IM.OM.FP.0019.001)