



Ode To Gravity: Computer Music Panel  
(OTG.1988.11.21)



Other Minds Presents: A Civil Rights Reader: for  
strings, laptop, and DJ, 5 of 5  
(OMP.2006.03.06.E)



Other Minds Festival: OM 19: Panel Discussion  
and Concert 2 (Mar. 1, 2014), 1 of 6  
(OMF.2014.03.01.c2.A)



Other Minds Festival: OM 19: Panel Discussion  
and Concert 2 (Mar. 1, 2014), 1 of 6  
(OMF.2014.03.01.c1.A)



Other Minds Festival: OM 19: Panel Discussion  
and Concert 1 (Feb. 28, 2014), 1 of 9  
(OMF.2014.02.28.c2.A)



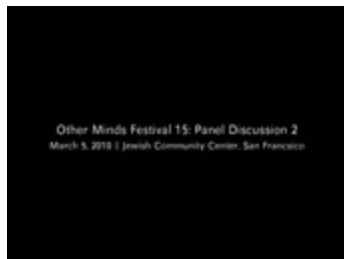
Other Minds Festival: OM 19: Panel Discussion  
and Concert 1 (Feb. 28, 2014), 1 of 9  
(OMF.2014.02.28.c1.A)



Other Minds Festival: OM 18: Panel Discussion  
& Concert 3 (video) (Mar. 2, 2013), 1 of 4  
(OMF.2013.03.02.c2.A)



Other Minds Festival: OM 18: Panel Discussion  
& Concert 3 (Mar. 2, 2013), 1 of 8  
(OMF.2013.03.02.c1.A)



Other Minds Festival: OM 15: Panel Discussion  
2 (OMF.2010.03.05.c2.01)



Other Minds Festival: OM 15: Panel Discussion  
& Concert 2, 1 of 7 (OMF.2010.03.05.c1.A)



Other Minds Festival: OM 6: Artist Forum II,  
"Cultural Identity and Music in the Post-  
MODEM World" (March 18, 2000)  
(OMF.2000.03.18.02)



Improv:21: Bob Ostertag - Creative Life  
(IMP.2007.05.27)



Improv:21: Chris Brown & Tim Perkis -  
Machines and Others (IMP.2007.04.09)



Composer-to-Composer Festival: Day 4  
Discussions, John Lifton and Pamela Z (July 11,  
1991) (CTC.1991.07.11.A)



Composer-to-Composer Festival: Day 3  
Discussions, Charles Amirghanian and Laurie  
Speigel (August 17, 1989), 2 of 2  
(CTC.1989.08.17.B)



Composer-to-Composer Festival: Day 3  
Discussions, Ricardo Dal Farra (August 17,  
1989), 1 of 2 (CTC.1989.08.17.A)



Composer-to-Composer Festival: Day 1  
Discussions, Morton Subotnick and Tania León  
(August 15, 1989), 3 of 4 (CTC.1989.08.15.C)



Composer-to-Composer Festival: Public Panels:  
Music Mouse Demo (August 21, 1988), 3 of 3  
(CTC.1988.08.21.C)



Composer-to-Composer Festival: Public Panels:  
Music Criticism and Computer Music (August  
20, 1988), 3 of 3 (CTC.1988.08.20.C)



Composer-to-Composer Festival: Day 4,  
Afternoon Session (August 19, 1988), 2 of 2  
(CTC.1988.08.19.B)



Composer-to-Composer Festival: Day 3  
Discussions, Afternoon with Laurie Spiegel, Paul  
DeMarinis, and John Lifton (August 18, 1988), 3  
of 3 (CTC.1988.08.18.C)



Panel Discussion on the Firing of the Co-  
directors of the Mills College Tape Music Center  
(April 20, 1969) (C.1969.04.20)