



Ticket for OM 1, Concert 4, at Yerba Buena Gardens, November 7, 1993 (OMF.1993.11.07.TS)



Other Minds Festival: OM 1: Concert 4 (Nov. 7, 1993) (OMF.1993.11.07.B)



Other Minds Festival: OM 1: Concert 3 (Nov. 6, 1993) (OMF.1993.11.06.3)



Other Minds Festival: OM 1: Panel on Legacy of John Cage (Nov. 6, 1993) (OMF.1993.11.06.2)



Other Minds Festival: OM 1: Panel on Intercultural Affairs (Nov. 6, 1993) (OMF.1993.11.06.1)



Other Minds Festival: OM 1: Concert 2 (Nov. 5, 1993) (OMF.1993.11.05.3)



Other Minds Festival: OM 1: Panel Discussion (Nov. 5, 1993) (OMF.1993.11.05.2)



Other Minds Festival: OM 1: Composer's Forum, Nov. 5, 1993 (OMF.1993.11.05.1.c2)



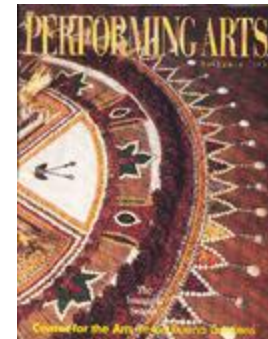
Other Minds Festival: OM 1: Composer's Forum, Nov. 1993, 2 of 2 (OMF.1993.11.05.1.c1.B)



Other Minds Festival: OM 1: Composer's Forum, Nov. 1993, 1 of 2 (OMF.1993.11.05.1.c1.A)



Other Minds Festival: OM 1: Concert 1 (Nov. 4, 1993) (OMF.1993.11.04.c2)



Other Minds Festival 1: Concert Program Guide (OMF.1993.11.04-07.PP)



Julia Wolfe and Thomas Buckner seated across from each other at a table, outdoors in Woodside, CA (1993) (IM.OM.FP.0001.058)



Meredith Monk, Conlon Nancarrow, and Foday Musa Suso outside on a deck in Woodside, CA (1993) (IM.OM.FP.0001.057)



Foday Musa Suso performing during the 1st Other Minds Festival, San Francisco, CA (1993) (IM.OM.FP.0001.056)



Jai Uttal, Philip Glass, and Conlon Nancarrow during the Djerassi Resident Artists Program in Woodside, CA (1993) (IM.OM.FP.0001.055)



Other Minds Festival 1 participants and friends at the Djerassi Resident Artists Program in Woodside, CA (1993) (IM.OM.FP.0001.054)



Portrait of Robert Ashley seated at an outside table during the Djerassi Resident Artists Program in Woodside, CA (1993) (IM.OM.FP.0001.053)



Jon Jang and Charles Amirkhonian standing, talking outside at the Djerassi Resident Artists Program, Woodside, CA (1993) (IM.OM.FP.0001.052)



Several artists from the 1st Other Minds Festival seated at the outdoor dining table at the Djerassi Resident Artists Program, Woodside, CA (1993) (IM.OM.FP.0001.051)



Robert Ashley, Jacqueline Humbert, Sam Ashley and Thomas Buckner onstage during the 1st Other Minds Festival, San Francisco (1993) (IM.OM.FP.0001.050)



Head and shoulders portrait of Barbara Monk Feldman outside the Center for the Arts at Yerba Buena Gardens in San Francisco (1993) (IM.OM.FP.0001.049)



Half length portrait of Foday Musa Suso outside on a deck in Woodside, CA (1993) (IM.OM.FP.0001.048)



Participants of a panel on the legacy of John Cage during the 1st Other Minds Festival, San Francisco (1993) (IM.OM.FP.0001.047)



View from a sound booth during Other Minds Festival 1, San Francisco (1993)  
(IM.OM.FP.0001.046)



Half length portrait of Jai Uttal performing onstage during the 1st Other Minds Festival, San Francisco (1993) (IM.OM.FP.0001.045)



Three quarter length portrait of Robert Ashley onstage with performers during the 1st Other Minds Festival, San Francisco (1993)  
(IM.OM.FP.0001.044)



Full length view of the participating composers of the first Other Minds Festival standing on stage, San Francisco (1993)  
(IM.OM.FP.0001.043)



Trimpin, Charles Amirkhanian, and Foday Musa Suso on a deck at the Djerassi Resident Artists Program, Woodside, CA (1993)  
(IM.OM.FP.0001.042)



Jon Jang, Julia Wolfe, Charles Amirkhanian, Foday Musa Suso, Barbara Monk Feldman and Philip Glass in discussion, ver. 2, Woodside, CA (1993) (IM.OM.FP.0001.041)



Jon Jang, Julia Wolfe, Charles Amirkhanian, Foday Musa Suso, Barbara Monk Feldman and Philip Glass in discussion, ver. 1, Woodside, CA (1993) (IM.OM.FP.0001.040)



Meredith Monk, Charles Amirkhanian, and Philip Glass seated in the theatre of the Center for the Arts while Foday Musa Suso and Barbara Monk Feldman stand, San Francisco (1993)  
(IM.OM.FP.0001.039)



The Alyeska Quartet performing during the first Other Minds Festival (1993)  
(IM.OM.FP.0001.038)



The Alyeska Quartet standing on stage after a performance at the first Other Minds Festival (1993) (IM.OM.FP.0001.037)



Julia Wolfe (r to l), talking to Conlon Nancarrow and Philip Glass in Woodside, CA (1993)  
(IM.OM.FP.0001.036)



Meredith Monk facing right, Philip Glass facing left, & Conlon Nancarrow facing forward, half length portrait, Woodside CA, (1993)  
(IM.OM.FP.0001.035)



Meredith Monk facing forward, head and shoulders portrait, playing the piano, Woodside, CA (1993) (IM.OM.FP.0001.034)



Meredith Monk, Philip Glass, & Conlon Nancarrow, half length portrait, facing each other, Woodside CA, (1993) (IM.OM.FP.0001.033)



Conlon Nancarrow, half length portrait, seated, facing slightly left, in restaurant, (1993) (IM.OM.FP.0001.032)



Modified piano and Conlon Nancarrow, in spotlights, in front of audience, ver. 2, San Francisco CA, (1993) (IM.OM.FP.0001.031)



Modified piano and Conlon Nancarrow, in spotlights, in front of audience, ver. 1, San Francisco CA, (1993) (IM.OM.FP.0001.030)



Trimpin, full length portrait, squatting, looking at modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.029)



Trimpin, full length portrait, facing forward, standing next to a modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.028)



Trimpin, head and shoulder portrait, facing right, looking at modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.027)



Trimpin, half length portrait, standing, facing down, adjusting interior of piano, San Francisco CA, (1993) (IM.OM.FP.0001.026)



Trimpin, three quarter length portrait, standing over, facing right, modifying piano, San Francisco CA, (1993) (IM.OM.FP.0001.025)



Trimpin, full length portrait, standing over and modifying piano, San Francisco CA, ver. 2, (1993) (IM.OM.FP.0001.024)



Trimpin, full length portrait, standing over and modifying piano, San Francisco CA, ver. 1, (1993) (IM.OM.FP.0001.023)





Trimpin, half length portrait, bending over modified piano, looking forward, San Francisco CA, (1993) (IM.OM.FP.0001.022)



Trimpin, half length portrait, bending over and looking down at modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.021)



Trimpin, seated, working on a control device for a modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.020)



Trimpin, half length portrait, facing forward, modifying interior of piano, San Francisco CA, (1993) (IM.OM.FP.0001.019)



Trimpin, bending over interior of piano, hands outstretched and making adjustments, ver 2, San Francisco CA, (1993) (IM.OM.FP.0001.018)



Trimpin, bending over interior of piano, hands outstretched and making adjustments, ver 1, San Francisco CA, (1993) (IM.OM.FP.0001.017)



Trimpin, kneeling, making adjustments to modified piano, San Francisco CA, (1993) (IM.OM.FP.0001.016)



Trimpin, facing right, and Conlon Nancarrow, facing camera, standing, flanking a modified piano, (1993) (IM.OM.FP.0001.015)



Trimpin, half length portrait, standing, bending over interior of piano, San Francisco CA, (1993) (IM.OM.FP.0001.014)



Trimpin, half length portrait, standing behind piano, facing forward, San Francisco CA, (1993) (IM.OM.FP.0001.013)



Trimpin, heads and shoulders portrait, seated and head down, adjusting interior of piano, San Francisco CA, (1993) (IM.OM.FP.0001.012)



Trimpin, heads and shoulders portrait, seated and head turned towards camera, adjusting interior of piano, San Francisco CA, (1993) (IM.OM.FP.0001.011)



Philip Glass, Meredith Monk, Jon Jang, Julia Wolfe, & Trimpin, seated around a musical score, in discussion, ver. 3, Woodside CA, (1993) (IM.OM.FP.0001.010)



Philip Glass, Meredith Monk, Jon Jang, Julia Wolfe, & Trimpin, seated around a musical score, in discussion, ver. 2, Woodside CA, (1993) (IM.OM.FP.0001.009)



Philip Glass, Meredith Monk, Jon Jang, Julia Wolfe, & Trimpin, seated around a musical score, in discussion, ver. 1, Woodside CA, (1993) (IM.OM.FP.0001.008)



Trimpin, over the shoulders shot, seated, looking down to right, examining score or graphic computer printout, Woodside CA, (1993) (IM.OM.FP.0001.007)



Charles Amirkhanian, heads and shoulders portrait, looking down, & Trimpin, seated looking up, examining score, Woodside CA, (1993) (IM.OM.FP.0001.006)



Charles Amirkhanian, half length portrait, standing looking down, & Trimpin, seated looking up, examining score, Woodside CA, (1993) (IM.OM.FP.0001.005)



Philip Glass, three quarter length portrait, standing, adjusting stereo equipment, Woodside CA, (1993) (IM.OM.FP.0001.004)



Philip Glass, playing the piano, seen from the side and slightly behind, Woodside CA, (1993) (IM.OM.FP.0001.003)



Trimpin & Charles Amirkhanian, heads and shoulders portrait, facing each other, San Francisco CA, (1993) (IM.OM.FP.0001.002)



Robert Ashley & Trimpin, heads and shoulders portrait, seated at table, facing each other, Woodside CA, (1993) (IM.OM.FP.0001.001)