



Nicole Paiement, with choir in background, conducting during rehearsals for Lou Harrison's "La Koro Sutro" which was performed at OM 22, San Francisco CA (May 20, 2017) (IM.OM.FP.0022.032)



Nicole Paiement conducting during rehearsals for Lou Harrison's gamelan works performed at OM 22, San Francisco, CA (May 20, 2017)



Performance of Lou Harrison's "La Koro Sutro" for large mixed chorus, organ, harp, and American Gamelan closing the final concert of OM 22, San Francisco, CA (May 20, 2017) (IM.OM.FP.0022.030)



The attending audience and performers onstage for Lou Harrison Gamelan Masterpieces during OM 22 at the Mission Dolores Basilica in San Francisco, CA, (May 20, 2017) (IM.OM.FF.0022.029)



The attending audience for Lou Harrison Gamelan Masterpieces during OM 22 at the Mission Dolores Basilica in San Francisco, CA (May 20, 2017) (IM.OM.FP.0022.028)



Performance of Lou Harrison's Suite for Violin and American Gamelan during OM 22, San Francisco CA (May 20, 2017) (IM.OM.FP.0022.027)



John Nuechterlein, Vivian Fung, and Charles Amirkhanian after award presentations during OM 22, San Francisco CA (May 20, 2017) (IM.OM.FP.0022.026)



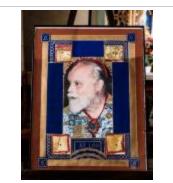
Charles Amirkhanian holding up the Champion of New Music Award given by the American Composers Forum during OM 22, San Francisco CA (May 20, 2017) (IM.OM.FP.0022.025)



Organist Jerome Lenk performing during the second concert of OM 22, San Francisco CA (May 20, 2017) (IM.OM.FP.0022.024)



from the aisle, during OM 22, San Francisco CA (May 20, 2017) (IM.OM.FP.0022.023)



Mixed media portrait of "St. Lou" (Lou Harrison), by Larry Schulte (IM.OM.FP.0022.022)



Mixed media portrait of "St. Bill" (William Colvig), by Larry Schulte (IM.OM.FP.0022.021)



Interior view of the Mission Dolores Basilica during OM 22, San Francisco CA (February 18, 2017) (IM.OM.FP.0022.020)



Percussionist William Winant rehearsing prior to the first concert of OM 22, San Francisco (February 18, 2017) (IM.OM.FP.0022.019)



Stage view of the tack piano and celesta used in the performance of Lou Harrison's Suite for Violin, Piano, and Small Orchestra during OM 22, San Francisco CA (February 18, 2017) (IM.OM.FP.0022.018)



Dennis Russell Davies conducting the Other Minds Ensemble during a rehearsal prior to OM 22, San Francisco CA (February 18, 2017)



Yumi Hwang-Williams, Dennis Russell Davies, and Maki Namekawa at the piano during rehearsals prior to the first concert of OM 22, San Francisco (February 18, 2017) (IM.OM.FP.0022.016)



Violinist Yumi Hwang-Williams rehearsing before the first concert of OM 22, San Francisco CA (February 18, 2017) (IM.OM.FP.0022.015)



Dennis Russell Davies at the piano during rehearsals for OM 22, San Francisco CA (February 18, 2017) (IM.OM.FP.0022.014)



Audio engineer Robert Shumaker during OM 22, San Francisco CA (February 18, 2017) (IM.OM.FP.0022.013)



William Winant talking to Charles Amirkhanian after receiving his OMIE award during OM 22, San Francisco (February 18, 2017) (IM.OM.FP.0022.012)



The Other Minds Ensemble with violinist Yumi Hwang-Williams, pianist Maki Namekawa, and conductor Dennis Russell Davies at OM 22, San Francisco CA (February 18, 2017) (IM.OM.FP.0022.011)



Charles Amirkhanian presenting the OMIE award to William Winant during OM 22, San Francisco CA (February 18, 2017) (IM.OM.FP.0022.010)



Maki Namekawa performing at the piano during OM 22, San Francisco CA (February 18, 2017) (IM.OM.FP.0022.009)



Yumi Hwang-Williams and Dennis Russell Davies performing Isang Yun's Gasa for violin and piano during the first concert of OM 22, San Francisco (February 18, 2017) (IM.OM.FP.0022.004)



Violinist Yumi Hwang-Williams performing Isang Yun's Kontraste I at OM 22, San Francisco (February 18, 2017) (IM.OM.FP.0022.003)



Mission Dolores Basilica during the first concert of OM 22, San Francisco CA (February 18, 2017) (IM.OM.FP.0022.002)



introductions to OM 22 inside the Mission Dolores Basilica, San Francisco CA (February 18, 2017) (IM.OM.FP.0022.001)