



Thin Air: Nicolas Slonimsky at 76, 2 of 2
(TA.1971.02.27.B)



Thin Air: Nicolas Slonimsky at 76, 1 of 2
(TA.1971.02.27.A)



Thin Air: An Interview with Harold Farberman
and Corinne Curry (Jan. 16, 1971)
(TA.1971.01.16)

Thin Air: An Interview with Intermedia Artist,
Iain Baxter, 1970 (TA.1970.08.22.c2)



Thin Air: An Interview with Intermedia Artist,
Iain Baxter (TA.1970.08.22.c1)



Thin Air: Robert Ashley on his opera "That
Morning Thing" (TA.1969.12.06)



Thin Air: Interview with Terry Riley
(TA.1969.11.22)



Thin Air: Interview with Robert Ashley and
William Maraldo (TA.1969.10.03)



Thin Air: Interview with Stanley Shaff and
Douglas McEachern, creators of AUDIUM
(TA.1969.09.13.c2)



Thin Air: Interview with Stanley Shaff and
Douglas McEachern, creators of AUDIUM
(TA.1969.09.13.c1)



Speaking of Music: Nicolas Slonimsky, March
12, 1987, 2 of 2 (SOM.1987.03.12.B)

Pacifica Chamber Players: A Concert by the
Pacifica Chamber Players, (August 15, 1971)
Continuity, 3 of 3 (PCP.1971.08.15.C)



Ode To Gravity: An Interview with Tom Johnson
(OTG.1988.04.18)



David Ocker, On Working With Frank Zappa
(OTG.1984.12.03.c2)

Ode To Gravity: The Music of Ezra Pound, 2 of 3
(OTG.1983.05.16.B)



Ode To Gravity: An Interview with Phil Winsor,
1981 (OTG.1981.08.24.c2)

An Interview With Charles Dodge, 1975
(OTG.1975.12.03.c2)



Ode To Gravity: Kenward Elmslie
(OTG.1975.05.14)

Ode To Gravity: An Interview with Herman
Damen (OTG.1975.05.07.c2)

Ode To Gravity: An Interview With Hidayat
Khan (OTG.1974.12.04.c3)

Ode To Gravity: Nikolaus Einhorn & Michael
Köhler of S Press Tapes, 2 of 2
(OTG.1974.08.28.c1.B)

Ode To Gravity: Nikolaus Einhorn & Michael
Köhler of S Press Tapes, 1 of 2
(OTG.1974.08.28.c1.A)

Ode To Gravity: An Interview with Rogier
Starreveld (OTG.1974.05.22.B)

Ode To Gravity: Continuity for program with
Rogier Starreveld of DONEMUS
(OTG.1974.05.22.A)



Ode To Gravity: Avant-Garde Music and Art in Europe, 1973, 3 of 3 (OTG.1973.11.21.c1.C)



Ode To Gravity: The Public Imagination (OTG.1973.04.11.2)

Ode To Gravity: Strange Indeed!
(OTG.1973.01.24.c1)



Ode To Gravity: Interview with Alan Rich
(OTG.1973.01.03)



Ode To Gravity: An Interview with Werner Goldschmidt, April. 29, 1972
(OTG.1972.11.29.c1.A)



Ode To Gravity: The California College of Arts and Crafts: An Interview with Robert Forth & Michael McClure (OTG.1972.11.08.c3)



Ode To Gravity: Daniell Revenaugh and the Electric Symphony Orchestra (OTG.1972.10.25)



Ode To Gravity: An Interview with Jochen Gerz
(OTG.1972.10.04)



Ode To Gravity: Interview with Bob Cobbing
(OTG.1972.09.20.c2)

Ode To Gravity: Interview with Gustav Metzger
(OTG.1972.09.13.c3)



Alan Sutcliffe of the Computer Arts Society
(OTG.1972.09.13.c2)



Ode To Gravity: An Interview with Martin Koenig (OTG.1970.03.11.c1)



Other Minds Presents: An Interview with Rhys Chatham (OMP.2013.06.08)



Other Minds Presents: Preview event for Rhys Chatham's "A Secret Rose" (June 7, 2013), 5 of 5 (OMP.2013.06.07.c1.E)



Other Minds Presents: Charles Amirghanian talks with film director Frank Scheffer (OMP.2010.04.19.1)



Other Minds Festival: OM 9: Concert 1, Conversation with Ned Rorem, 2 of 4 (OMF.2003.03.05.B)



SF Symphony's New and Unusual Music: Interview with Reinbert De Leeuw, John Adams and Henk Guittart (NUM.1983.11.12)



The Nature of Music: Common Ground featuring Raven Chacon (Q&A), 3 of 3 (NOM.2016.09.07.c2.C)



The Nature of Music: Polar Soundscapes with Cheryl Leonard, 6 of 6 (NOM.2016.05.11.F)

New Music America: Interview with Dennis Russell Davies, (July 1982) (NMA.1982.07.XX.03)

New Music America: Interviews with Christian Wolff and Jon Gibson, (July 10, 1982) (NMA.1982.07.10.3)

New Music America: Evelyn Becker on her husband John J. Becker (NMA.1982.07.07.2)



Morning Concert: Han Reiziger on New Music America '81 (NMA.1981.06.18)



New Music America: 1981: Charles Amirghanian Interviews Music Critics John Rockwell & Charles Shere (NMA.1981.06.12)

New Music America: 1981: Concert 3, (June 9, 1981), 2 of 4 (NMA.1981.06.09.B)



Music Review: An Interview with John White, February 11, 1971 (MR.1971.02.11)



Music Review: Interviews with Dennis Oppenheim and Tom Marioni (MR.1970.10.15)



Music Review: Anna Halprin and the Avant-Garde (MR.1970.09.17)



Music Review: Carlos Chávez on the 1970 Cabrillo Music Festival (MR.1970.08.20)



Music Review: An Interview with Gerhard Samuel, October 8, 1969 (MR.1969.10.09)



MOCA/FM: A Discussion with Paul Cotton (MFM.1971.08.17)



MOCA/FM: Interview with Dennis Oppenheim (Oct. 1970) (MFM.1970.10.XX)



Morning Concert: Charles Amirkhanian's Last Morning Concert as KPFA Music Director, 2 of 2 (MC.1992.11.13.B)



Morning Concert: Charles Amirkhanian's Last Morning Concert as KPFA Music Director, 1 of 2 (MC.1992.11.13.A)

Morning Concert: Mari Kimura: Violinist & Composer (interview) (MC.1992.01.24.C)

Morning Concert: An Interview with Rinde Eckert (MC.1991.08.16)



Morning Concert: Tribute to Betty Freeman , 2 of 2 (MC.1991.06.14.B)



Morning Concert: Foday Musa Suso: The Dreamtime (MC.1991.02.07)

Morning Concert: Hector Tosar and His Music (MC.1990.04.06)



Morning Concert: John Duffy & Heritage: A Symphonic Suite with Narration (MC.1988.12.23.c2)



Morning Concert: An Interview with Lawrence Weschler (MC.1988.07.15)

Morning Concert: A Concert of Organ Music with Gerhard Stäbler (MC.1987.09.11.c2)

Morning Concert: A Concert of Organ Music with Gerhard Stäbler, 2 of 2 (MC.1987.09.11.B)

Morning Concert: An Interview with Dan Del Santo (MC.1986.05.01.c1)



Morning Concert: Artmusic from South Africa (MC.1986.01.21)

Morning Concert: An Interview with Laura Karpman (1985) (MC.1985.12.05)

Morning Concert: An Interview with Bunita Marcus (MC.1985.05.10)



Morning Concert: Jack Zakarian on the Armenian Genocide (MC.1985.04.11.2)



Morning Concert: Interview with Philip Glass,
Jan. 25, 1985 (MC.1985.04.11)

Morning Concert: David Sackson on Antheil
(MC.1984.03.30)

Morning Concert: The Music of Marc Ream
(MC.1984.01.26.c1)



Morning Concert: An Interview with Robert
Ashley, November 3, 1983 (MC.1983.11.03.1)

Morning Concert: An Interview with Guido
Baggiani (MC.1983.10.13.c1)

Morning Concert: An Interview with Louis
Ballard, September 1983 (MC.1983.09.19.c1)

Morning Concert: An Interview with William
Albright (MC.1983.08.22)



Morning Concert: Interview with Alvin Curran,
1983 (MC.1983.04.29)

Dennis Russell Davies on Charles Holland
(MC.1983.01.06)



Morning Concert: Interview with Mordecai
Bauman, 3 of 3 (MC.1980.09.15.C)



Morning Concert: Interview with Mordecai
Bauman, 2 of 3 (MC.1980.09.15.B)



Morning Concert: Interview with Mordecai
Bauman, 1 of 3 (MC.1980.09.15.A)

Morning Concert: The Music of Victoria Bond, 2 of 2 (MC.1980.09.11.B)

Morning Concert: Interview with Janice Giteck, 1978 (MC.1978.06.19.c1)



Morning Concert: An Interview with William Ward (MC.1978.04.07.c1)



Morning Concert: An Hurrian Cult Song from Ancient Ugarit (MC.1978.01.25)



Morning Concert: A Visit with Arthur Berdahl, 2 of 2 (MC.1976.04.29.c1.B)



Morning Concert: A Visit with Arthur Berdahl, 1 of 2 (MC.1976.04.29.c1.A)



Morning Concert: George Cleve's Farewell Message (Feb. 5, 1974) (MC.1974.02.05)

George Antheil Collection: Reinbert de Leeuw on Antheil's Ballet Mecanique (GA.1976.06.XX)



George Antheil Collection: William Steinberg on George Antheil, 1974 (GA.1974.06.05)



George Antheil Collection: Virgil Thomson on 20th century composers (GA.1973.04.16)



George Antheil Collection: Interview with Benjamin Lees, 2 of 2 (GA.1970.10.26.B)



George Antheil Collection: Interview with Benjamin Lees, 1 of 2 (GA.1970.10.26.A)

George Antheil Collection: Interview with Virgil Thomson, Sept. 21, 1970 (GA.1970.09.21)

George Antheil Collection: Henry Brant on George Antheil (GA.1970.04.16.c1)

First Festival of Live Electronic Music: Continuity For Works by Mizelle, Lunetta, & Dinwiddie (FLEM.196X.XX.XX.3)

First Festival of Live Electronic Music: Continuity For Works by Larry Austin & Toshi Ichihyanagi (FLEM.196X.XX.XX.1)



Composer-to-Composer Festival: John Cage and Conlon Nancarrow in Conversation (August 20, 1989) (CTC.1989.08.20.V.c2)



Composer-to-Composer Festival: Interview with Lou Harrison (July 25, 1988) (CTC.1988.07.25)



Cabrillo Music Festival: An Interview with Heinz Holliger, 1987 (CMF.1987.07.2X)

Interview with Johnny Green (CA.1970.02.05)



A Review of Robert Ashley's "That Morning Thing" (C.1969.12.11)



Interview with David Gitin (C.1969.11.29)



An Interview with Gerhard Samuel, October 14, 1969 (C.1969.10.14)



Opera Review: A Review of Three Productions from the 1969 San Francisco Opera Season (C.1969.09.25)



An Interview with Toshi Ichianagi, 1967
(C.1967.12.12)



Interview with Morton Feldman, July 1967
(C.1967.07.01)



An Interview with Karlheinz Stockhausen,
January 1967 (C.1967.01.XX)



Peter Yates interviewed by Charles Shere
(C.1964.12.07)



Music Not to Read By: John Cage Interviewed by
Jonathan Cott, 1963 (C.1963.XX.XX)



Interview with John Cage in Los Angeles, June
30, 1963 (C.1963.11.10)

Music Forum: An Interview with Karlheinz
Stockhausen, 1963 (C.1963.03.24)



An Interview With Luciano Berio, (July 24,
1962) (C.1962.07.24)



Shibui Is The Word (C.1961.03.04.c1)



Interview with Elliott Carter, 1960
(C.1960.09.02)



Pierre Boulez on Music, 1957 (C.1957.03.XX.c2)

Pierre Boulez on Music, 1957 (C.1957.03.XX)



Interview with Beniamino Bufano
(C.1957.03.20)



David Del Tredici on his work "Syzygy"
(AM.XXXX.XX.XX.07)



An Interview with Virgil Thomson
(AM.XXXX.XX.XX.01)



Alan Rich on interviewing Pierre Boulez
(AM.2009.10.21)

An Interview with Gail Zappa (Feb. 1995)
(AM.1995.02.21.c1)



An Interview with Poet Philip Levine
(AM.1992.05.29)

An Interview with Linda Bouchard
(AM.1991.11.04)



Interview with Witold Lutosławski
(AM.1991.03.05)



John Adams on "The Death of Klinghoffer"
(AM.1991.02.18)



Lou Harrison on Aaron Copland
(AM.1991.02.07)



Interview with Valery Gergiev
(AM.1990.10.11.c2)

Valery Gergiev Interview (AM.1990.10.11.c1)



KPFA's 40th Anniversary Show, Part 2: Erik Bauersfeld and a Dramatic Quarter Century, 2 of 2 (AM.1989.04.15.02.B)



KPFA's 40th Anniversary Show, Part 2: Erik Bauersfeld and a Dramatic Quarter Century, 1 of 2 (AM.1989.04.15.02.A)

Morning Concert: An Interview with Alan Hovhaness (February 1989) (AM.1989.02.21)



Fred Frith on Hans Reichel (AM.1987.09.17)



Lou Harrison 70th Birthday Concert, 1 of 3 (AM.1987.05.14.A)

Interview with Conlon Nancarrow, 11/12/86 (AM.1986.11.12)

Interview with Martin Bookspan (AM.1986.09.29)



Interview with Gladys Nordenstrom, 1986 (AM.1986.03.14.2)

Ernst Krenek Interview, 2 of 2 (AM.1986.03.14.1.B)

Ernst Krenek Interview, 1 of 2 (AM.1986.03.14.1.A)

Manfred Eicher of ECM Records (AM.1985.10.17.c1)



Interview with Ursula Block of Gelbe Musik (AM.1985.08.12)



An Interview with Robert Wilson (May 6, 1985)
(AM.1985.05.06)



Kay Boyle: Readings and Interview, 2 of 2
(AM.1985.03.XX.c1.B)



Interview with La Monte Young, 1987
(AM.1984.XX.XX)



Interview with Dutch Radio Producer Willem De
Ridder, 1984 (AM.1984.12.28)

Interview with the Kronos Quartet and the
ROVA Saxophone Quartet, 1984
(AM.1984.08.XX)



An Interview with Margaret Leng Tan (July 17,
1984) (AM.1984.07.17)



Interview with Frank Zappa, May 17, 1984
(AM.1984.05.17)



Interview with Terry Riley, 1983, 2 of 2
(AM.1983.06.11.B)



Interview with Terry Riley, 1983, 1 of 2
(AM.1983.06.11.A)



Interview with Philip Glass, April 18, 1983
(AM.1983.04.18)



Interview with Archie Henderson III, Robert
Hughes & Olga Rudge on Ezra Pound, 2 of 2
(AM.1983.03.28.B)



Interview with Archie Henderson III, Robert
Hughes & Olga Rudge on Ezra Pound, 1 of 2
(AM.1983.03.28.A)



Artforum Magazine (AM.1982.03.XX)

Meredith Monk Interview (AM.1982.01.26)

Carter Harman of Composers Recordings, Inc.
(AM.1981.10.19)



An Interview with Violinist Vera Beths
(AM.1981.08.22)



The Legacy of SPA Records (AM.1981.04.25.c1)



An Interview with Otto Luening
(AM.1981.03.31)



An Interview With David Landis on Davies
Symphony Hall, Aug. 1980 (AM.1980.08.19.2)



Interview with Edo de Waart, 1980
(AM.1980.08.19.1)



Mimi Johnson on Lovely Music
(AM.1980.06.12)



An Interview with Conductor John Nelson (Feb.
9, 1980) (AM.1980.02.09)



An Interview with Louis Andriessen, July 30,
1979 (AM.1979.07.30.c2)

An Interview with Louis Andriessen, July 30,
1979 (AM.1979.07.30)



Jerome Moross on George Antheil
(AM.1979.06.19)



Alan Hovhaness Concert at St. John's Church in
Berkeley, 3 of 3 (AM.1978.05.16.C)



Interview with Edo De Waart, 1978
(AM.1978.01.23)



Flux Art: An Historical Perspective, 2 of 2
(AM.1977.09.XX.B)



Flux Art: An Historical Perspective, 1 of 2
(AM.1977.09.XX.A)



An Interview with Conlon Nancarrow, April 28,
1977 (AM.1977.04.28)



Shostakovich Memorial with Nicolas Slonimsky,
(August 11, 1975) (AM.1976.08.11)



Interview with Ivan Wyschnegradsky
(AM.1976.06.04)



An Interview with Ilhan Mimarog?lu of Finnadar
Records (AM.1975.10.10)



Underground Woman: A Semi-Autobiographical
Novel by Kay Boyle (AM.1975.07.08)

Romantic Re-Genesis: Forgotten Masterpieces
(AM.1975.01.18)



An Interview with Ernest Gold
(AM.1974.XX.XX.03)



Fruit Punch: Young Caesar: A Puppet Opera by Lou Harrison, 3 of 3 (AM.1974.12.25.C)



William S. Burroughs Press Conference at the Berkeley Museum of Art, Nov. 12, 1974 (AM.1974.11.12)



An Interview with Margaret Fisher (AM.1974.09.16)



Interview with Beth Anderson and Victoria Bond (1974) (AM.1974.08.09)



A Preview of the 1974 Cabrillo Music Festival with Dennis Russell Davies (AM.1974.08.08)

Scott and Kathryn Keech on KPFA during the 1960s (AM.1974.04.15.2.c2)

25th Anniversary Moment at KPFA, 2 of 2 (AM.1974.04.15.1.c1.B)

Vivian Fine Interview Out-takes (Feb. 1974) (AM.1974.02.28)



A Walk in Paris with Bernard Heidsieck, Dec. 1973 (AM.1973.12.29)



Interview with Lawrence Weiner, 1973 (AM.1973.12.17.c2)



Interview with Henk Meijer, 1973 (AM.1973.11.XX)



On Varèse's Ionisation (AM.1973.03.06)



Interview with Charlotte Moorman from 1970
(AM.1973.02.15)



Computers and Art (AM.1973.02.08)



About Ear Magazine, 2 of 2 (AM.1973.01.23.B)



About Ear Magazine, 1 of 2 (AM.1973.01.23.A)



Opera Review: San Francisco Opera's Siegfried
& Tosca (AM.1972.10.22)

Ron Williams Interview (1972)
(AM.1972.09.28.c5)

The Music of Elie Siegmeister, 2 of 2
(AM.1972.07.31.c1.B)

The Music of Elie Siegmeister, 1 of 2
(AM.1972.07.31.c1.A)

Interview with Anastasia Bitzos
(AM.1972.06.01)



An Interview with John Cage & David Tudor,
(May 29, 1972), 2 of 2 (AM.1972.05.29.B)



An Interview with John Cage & David Tudor,
(May 29, 1972), 1 of 2 (AM.1972.05.29.A)

Sten Hanson Translates Åke Hodell's Interview,
1 of 2 (AM.1972.04.XX.A)



An Interview with Henri Chopin (April 3, 1972)
(AM.1972.04.03)



Harvey Matusow on ICES '72, and Other
International Endeavors (AM.1972.03.15.2)



Interview with Dane Rudhyar, March 1972
(AM.1972.03.02)



Interview with Primous Fountain III
(AM.1972.01.18)

Holland in Art and Music: The Genial Republic
of Robert Filliou (AM.1971.XX.XX.04)



Frank Zappa interviewed by Robin Baxter (ca.
1971) (AM.1971.XX.XX.01)



An Interview with Ivan Tcherepnin and Richard
Borovsky (AM.1971.11.22.c2)

An Interview with Ivan Tcherepnin and Richard
Borovsky, 2 of 2 (AM.1971.11.22.B)

An Interview with Ivan Tcherepnin and Richard
Borovsky, 1 of 2 (AM.1971.11.22.A)



Terry Riley on Pandit Pran Nath
(AM.1971.10.22)



Interview with Mrs. Walter Haas
(AM.1971.09.08.c2.A)



Nicolas Slonimsky Eats Dinner, 3 of 3
(AM.1971.08.03.c2.C)



Nicolas Slonimsky Eats Dinner, 2 of 3
(AM.1971.08.03.c2.B)



Nicolas Slonimsky Eats Dinner, 1 of 3
(AM.1971.08.03.c2.A)



John Cage at KPFA on July 29, 1971, 2 of 2
(AM.1971.07.29.B)



John Cage at KPFA on July 29, 1971, 1 of 2
(AM.1971.07.29.A)



Wickenburg Futurist (AM.1971.06.22)



An Interview with Dick Higgins
(AM.1971.06.19)



Harold Farberman On His Opera "The Losers"
(AM.1971.05.30)



Lou Harrison: The Tuning of the Babylonian
Harp (AM.1971.02.12)



An Interview with Rainer Schulte, Editor of
Mundus Artium (AM.1971.01.01)



Vladimir Golschmann on George Antheil
(AM.1970.XX.XX)

An Interview with John White, Los Angeles
Events Artist. July, 25 1970 (AM.1970.07.25)



Bonnie Sherk's Report on her Portable Parks
(AM.1970.07.21)



Bonnie Sherk and her Portable Parks
(AM.1970.06.25.c1)



An Interview with Tom Marioni
(AM.1970.04.21)



An Interview with Henry Brant on Spatial Music
(AM.1970.04.16)



Cal Arts: Disney's Dough Takes Flight (1970), 4
of 4 (AM.1970.03.07.c2.D)



Cal Arts: Disney's Dough Takes Flight (1970), 3
of 4 (AM.1970.03.07.c2.C)



Cal Arts: Disney's Dough Takes Flight (1970), 2
of 4 (AM.1970.03.07.c2.B)



Cal Arts: Disney's Dough Takes Flight (1970), 1
of 4 (AM.1970.03.07.c2.A)

A Press Conference of Seiji Ozawa
(AM.1970.02.28.c2)



A Press Conference of Seiji Ozawa
(AM.1970.02.28.c1)



Press Conference of Harold Farberman, Feb.
1970 (AM.1970.02.26.c2)

Press Conference of Harold Farberman, 1970
(AM.1970.02.26.c1)

Mrs John J. Becker: Genesis of term "Sound
Piece"/ Joseph Paul Taylor / JJ Becker ()

New Music America: Outro & Extro last day of
concert outro Pauline 7/11/82 ()

Hanns Eisler on Hölderlin ()

Schuman: Choral Etude and Ives: The 67th Psalm
()

An Interview with The Bobs ()