



Pauline Oliveros: Theater Piece for Trombone
(P.OLI.PAU.02)



Other Minds Festival: OM 5: Concert 3, 11 of 11
(OMF.1999.03.27.K)



Other Minds Festival: OM 5: Concert 3, 10 of 11
(OMF.1999.03.27.J)



Other Minds Festival: OM 5: Concert 3, 9 of 11
(OMF.1999.03.27.I)



Other Minds Festival: OM 5: Concert 3, 8 of 11
(OMF.1999.03.27.H)



Other Minds Festival: OM 5: Concert 3, 7 of 11
(OMF.1999.03.27.G)



Other Minds Festival: OM 4: Concert 1, 7 of 7
(OMF.1997.11.10.G)



Other Minds Festival: OM 4: Concert 1, 1 of 7
(OMF.1997.11.10.A)



New Music America: 1981: Selections from
"United States" by Laurie Anderson, 2 of 2
(NMA.1981.06.13.1.c1.B)



New Music America: 1981: Selections from
"United States" by Laurie Anderson, 1 of 2
(NMA.1981.06.13.1.c1.A)



New Music America: 1981: The True and False
Occult (NMA.1981.06.12.1)



New Music America: 1981: Overlapping Lines
and Curves by Nancy Karp (NMA.1981.06.11.4)



New Music America: 1981: Concert 4, (June 10, 1981), 3 of 5 (NMA.1981.06.10.C)



Diamánda Galás Live at the La Jolla Museum, (May 21, 1983) (AM.1983.05.21)



Ionizations Concert Series: Two Performances by Diamánda Galás (AM.1983.01.XX)



Morning Concert: Charlotte Moorman & David Tudor (AM.1970.11.26)

Margaret Fisher: Navajo Horn Posture (1977)
excerpt, 1 of 7 ()