



Worldwide Music: Hi Art (Jan. 29, 1975), 4 of 5
(WM.1975.01.29.D)



Words: Program No. 4: Tom Veitch
(W.1969.09.22)



Source: Program No. 7: John Cage on
Mushrooms (SRC.1970.01.13)



A Reading from Chaucer's Canterbury Tales
(P.CHA.GEO.01)



Ode To Gravity: John Cage (Special Edition, III
of IV), 2 of 2 (OTG.1987.12.12.B)



Ode To Gravity: The Dial-A-Poem Poets, 2 of 2
(OTG.1973.07.18.B)



Ode To Gravity: The Dial-A-Poem Poets, 1 of 2
(OTG.1973.07.18.A)



Ode To Gravity: An Interview with Jochen Gerz
(OTG.1972.10.04)

Ode To Gravity: Lucy Church, amiably
(OTG.1971.09.08)



Ode To Gravity: Stories and Poems by Mort
Bennett and others (OTG.1971.05.19)



Ode To Gravity: Integral Instant (Four Situations)
by Hammond Guthrie (OTG.1970.08.19)



Other Minds Festival: OM 23: Sound Poetry -
The History Channel, 17 of 17
(OMF.2018.04.11.c1.Q)



Other Minds Festival: OM 23: Sound Poetry -
The History Channel, 16 of 17
(OMF.2018.04.11.c1.P)



Morning Concert: A Tribute To John Cage (Aug.
27, 1992), 2 of 2 (MC.1992.08.27.B)



Morning Concert: A Tribute To John Cage (Aug.
27, 1992), 1 of 2 (MC.1992.08.27.A)

Morning Concert: Janice Weber, Classical Pianist
and Writer (MC.1992.05.15.c1)



Face the Day: The Magic of Love: A Reading by
Dane Rudhyar (FTD.XXXX.XX.XX.02)



Cabrillo Music Festival: Lecture by John Cage,
Aug. 1977, 1 of 2 (CMF.1977.08.XX.A)



John Cage Lecture Reading: On Rauschenberg,
Duchamp, and Johns, 2 of 2 (C.1965.01.06.c1.B)



John Cage Lecture Reading: On Rauschenberg,
Duchamp, and Johns, 1 of 2 (C.1965.01.06.c1.A)



Overpopulation and Art: A reading by John Cage
(AM.1992.01.28)



Kay Boyle Day: Part 3 (AM.1988.02.19.03)



Kay Boyle Day: Part 2 (AM.1988.02.19.02)



Kay Boyle Day: Part 1 (AM.1988.02.19.01)



Kay Boyle's Amnesty International Benefit Reading (1987) (AM.1987.02.21)



Edward Abbey Reading at the Telluride Ideas Festival, 1986, 3 of 3 (AM.1986.08.17.C)



Edward Abbey Reading at the Telluride Ideas Festival, 1986, 2 of 3 (AM.1986.08.17.B)



Edward Abbey Reading at the Telluride Ideas Festival, 1986, 1 of 3 (AM.1986.08.17.A)



Kay Boyle: Readings and Interview, 2 of 2 (AM.1985.03.XX.c1.B)



John Cage at Crown Point Press, 2 of 2 (AM.1982.04.18.B)



John Cage at Crown Point Press, 1 of 2 (AM.1982.04.18.A)



The Autobiography of Emanuel Carnevali: Part 3 (AM.1975.09.17)



The Autobiography of Emanuel Carnevali: Part 2 (AM.1975.09.16)



The Autobiography of Emanuel Carnevali: Part 1 (AM.1975.09.15)



Underground Woman: A Semi-Autobiographical Novel by Kay Boyle (AM.1975.07.08)



William S. Burroughs Press Conference at the Berkeley Museum of Art, Nov. 12, 1974 (AM.1974.11.12)



A Reading by John Giorno & William Burroughs, Nov. 7, 1974 (AM.1974.11.07.c1)



Portraits and Repetition: An essay by Gertrude Stein (AM.1971.09.08.c2)



John Cage at KPFA on July 29, 1971, 2 of 2 (AM.1971.07.29.B)



John Cage at KPFA on July 29, 1971, 1 of 2 (AM.1971.07.29.A)



John Cage at the DeYoung Museum May 20, 1971 (AM.1971.05.20)



An Interview with Rainer Schulte, Editor of Mundus Artium (AM.1971.01.01)



A reading by Jan Herman (AM.1970.04.06)