



Other Minds Festival: OM 17: Panel Discussion & Concert 1, 7 of 7 (OMF.2012.03.01.c1.G)



Other Minds Festival: OM 17: Panel Discussion & Concert 1, 6 of 7 (OMF.2012.03.01.c1.F)



Other Minds Festival: OM 17: Panel Discussion & Concert 1, 5 of 7 (OMF.2012.03.01.c1.E)



Other Minds Festival: OM 17: Panel Discussion & Concert 1, 4 of 7 (OMF.2012.03.01.c1.D)



Other Minds Festival: OM 17: Panel Discussion & Concert 1, 1 of 7 (OMF.2012.03.01.c1.A)



Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video", vs. 5, at OM 17 (IM.OM.FP.0017c.005)



Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video", vs. 4, at OM 17 (IM.OM.FP.0017c.004)



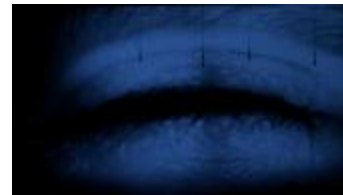
Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video", vs. 3, at OM 17 (IM.OM.FP.0017c.003)



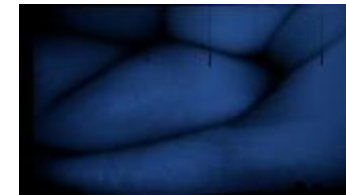
Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video", vs. 2, at OM 17 (IM.OM.FP.0017c.002)



Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video" at OM 17 (IM.OM.FP.0017c.001)



Projection image of an eye lid during performance of "Half a Bit of Nothing Integrated, for amplified objects, and live video" by Simon Steen-Anderson, OM 17 (IM.OM.FP.0017a.003)



Projection image of skin during performance of "Half a Bit of Nothing Integrated, for amplified objects, and live video" by Simon Steen-Anderson, OM 17 (IM.OM.FP.0017a.002)



Projection image of musical notation during performance of "Half a Bit of Nothing Integrated, for amplified objects, and live video" by Simon Steen-Anderson, OM 17 (IM.OM.FP.0017a.001)



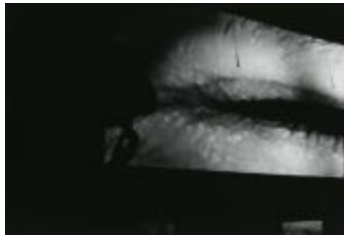
Simon Steen-Anderson working with cellist Tanja Orning prior to a performance at OM 17, San Francisco CA (2012) (IM.OM.FP.0017.018)



Simon Steen-Anderson performing during a rehearsal prior to OM 17, vs. 2, San Francisco CA (2012) (IM.OM.FP.0017.016)



Directors and artists of the 17th Other Minds Festival lined up backstage, San Francisco CA (2012) (IM.OM.FP.0017.015)



Simon Steen-Anderson creating a live projection of his eye during OM 17, San Francisco CA (2012) (IM.OM.FP.0017.012)



Simon Steen-Anderson performing during a rehearsal prior to OM 17, San Francisco CA (2012) (IM.OM.FP.0017.011)