



Speaking of Music, Winter/Spring 1988 (Program guide) (SOM.1988.XX.XX.PP.1)



Speaking of Music: Mauricio Kagel, 2 of 2 (SOM.1988.03.17.B)



Speaking of Music: Mauricio Kagel, 1 of 2 (SOM.1988.03.17.A)



Ode To Gravity: Mauricio Kagel and his "Zwei-Mann-Orchester" (OTG.1973.11.21.c2.1)



Ode To Gravity: Avant-Garde Music and Art in Europe, 1973, 1 of 3 (OTG.1973.11.21.c1.A)



Other Minds Festival: OM 14: Concert 1 (OMF.2009.03.05.c2.02)



Other Minds Festival: OM 14: Panel Discussion & Concert 1, 6 of 7 (OMF.2009.03.05.c1.F)



Three quarter length portrait of Mauricio Kagel and Charles Amirkhanian in discussion onstage during Speaking of Music at the Exploratorium, San Francisco (1988) (IM.CA.SC.0015.006)



Portrait of Mauricio Kagel and Charles Amirkhanian seated onstage during Speaking of Music at the Exploratorium, San Francisco (1988) (IM.CA.SC.0015.005)



Half length portrait of Mauricio Kagel and Charles Amirkhanian in conversation during Speaking of Music at the Exploratorium, San Francisco (1988) (IM.CA.SC.0015.004)



A three quarter length portrait of Mauricio Kagel seated onstage with Charles Amirkhanian during Speaking of Music at the Exploratorium, San Francisco (1988) (IM.CA.SC.0015.003)



A three quarter length portrait of Mauricio Kagel and Charles Amirkhanian seated onstage in discussion during Speaking of Music at the Exploratorium, San Francisco (1988) (IM.CA.SC.0015.002)



Full length portrait of Mauricio Kagel and Charles Amirkhanian, seated, facing each other on stage during Speaking of Music at the Exploratorium in San Francisco (1988) (IM.CA.SC.0015.001)



Head and shoulders portrait of Mauricio Kagel during Speaking of Music, San Francisco (1988) (IM.CA.PC.0078.002)



Mauricio Kagel seated onstage with Charles Amirkhanian during Speaking of Music, San Francisco (1988) (IM.CA.PC.0078.001)



Invited Composers to the Exposition Universelle et Internationale, Brussels Belgium, 1958 (IM.CA.PC.0035.010)



Invited Composers to the Exposition Universelle et Internationale, Brussels Belgium, vs. 2, 1958 (IM.CA.PC.0035.001)

1965 ONCE Festival: Concert Four (C.1965.02.14)



Mauricio Kagel's Anagramme (C.1963.08.28)



Open Evening: Beethoven's 200th Birthday: The Avant-Garde Celebrates Beethoven?, 2 of 3 (AM.1970.12.16.B)