



Trimpin discusses his (re)building of Conlon Nancarrow's percussion orchestra (V.2012.08.17)



Speaking of Music: Conlon Nancarrow (1984), 2 of 2 (SOM.1984.02.02.B)



Speaking of Music: Conlon Nancarrow (1984), 1 of 2 (SOM.1984.02.02.A)



Ode To Gravity: Conlon Nancarrow (Special Edition IV of IV), 2 of 2 (OTG.1987.04.30.B)



Ode To Gravity: Conlon Nancarrow (Special Edition IV of IV), 1 of 2 (OTG.1987.04.30.A)



Ode To Gravity: Für Augen und Ohren ("For Eyes and Ears"), 2 of 2 (OTG.1980.05.19.c1.B)



Ode To Gravity: Für Augen und Ohren ("For Eyes and Ears"), 1 of 2 (OTG.1980.05.19.c1.A)



Ode To Gravity: Conlon Nancarrow, Studies for Player Piano (OTG.1974.07.17)



Other Minds Festival: OM 1: Panel Discussion (Nov. 5, 1993) (OMF.1993.11.05.2)



Morning Concert: Piano: No Hands, 2 of 2 (MC.1992.09.22.B)



Morning Concert: Piano: No Hands, 1 of 2 (MC.1992.09.22.A)



Morning Concert: An Interview with Conlon Nancarrow (1991) (MC.1991.08.08)



Composer-to-Composer Festival: Concert 2
(August 19, 1989) (CTC.1989.08.19)

Interview with Conlon Nancarrow, 11/12/86
(AM.1986.11.12)



When Music Was Mechanical
(AM.1973.01.25.c2)



An Evening of Player Pianos, 2 of 2
(AM.1972.10.11.B)



An Evening of Player Pianos, 1 of 2
(AM.1972.10.11.A)