



Speaking of Music, Fall 1989 (Program guide)  
(SOM.1989.XX.XX.PP.2)



Speaking of Music: Pamela Z, 2 of 2  
(SOM.1989.11.02.B)



Speaking of Music: Pamela Z, 1 of 2  
(SOM.1989.11.02.A)



Other Minds Festival: OM 23: Sound Poetry - Ink  
Conclusion, 6 of 25 (OMF.2018.04.14.c1.F)



Other Minds Festival: OM 23: Sound Poetry - Ink  
Conclusion, 5 of 25 (OMF.2018.04.14.c1.E)



Other Minds Festival: OM 23: Sound Poetry - Ink  
Conclusion, 4 of 25 (OMF.2018.04.14.c1.D)



Other Minds Festival: OM 23: Sound Poetry - Ink  
Conclusion, 3 of 25 (OMF.2018.04.14.c1.C)



Other Minds Festival: OM 23: Sound Poetry - Ink  
Conclusion, 2 of 25 (OMF.2018.04.14.c1.B)



Other Minds Festival: OM 23: Sound Poetry -  
The History Channel, 13 of 17  
(OMF.2018.04.11.c1.M)



Other Minds Festival: OM 23: Sound Poetry -  
The History Channel, 12 of 17  
(OMF.2018.04.11.c1.L)



Other Minds Festival: OM 23: Sound Poetry -  
The History Channel, 11 of 17  
(OMF.2018.04.11.c1.K)



Other Minds Festival: OM 20: Panel Discussion  
& Concert 1, 2 of 8 (OMF.2015.03.06.c1.B)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (video) (Mar. 2, 2013), 4 of 4 (OMF.2013.03.02.c2.D)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (video) (Mar. 2, 2013), 1 of 4 (OMF.2013.03.02.c2.A)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 8 of 8 (OMF.2013.03.02.c1.H)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 7 of 8 (OMF.2013.03.02.c1.G)



Other Minds Festival: OM 18: Panel Discussion & Concert 3 (Mar. 2, 2013), 1 of 8 (OMF.2013.03.02.c1.A)



Other Minds Festival: OM 4: Concert 1, 7 of 7 (OMF.1997.11.10.G)



Other Minds Festival: OM 4: Concert 1, 6 of 7 (OMF.1997.11.10.F)



Other Minds Festival: OM 4: Concert 1, 5 of 7 (OMF.1997.11.10.E)



Other Minds Festival: Ears Wide Open, OM 4 (OMF.1997.11.09)



Morning Concert: A Preview of the 1991 Composer to Composer Festival, 2 of 2 (MC.1991.05.09.B)



Pamela Z performing "You", during the final concert of OM 23, San Francisco CA (April 14, 2018) (IM.OM.FP.0023b.004)



Pamela Z with Ensemble performing "33 Arches" during the final concert of OM 23, San Francisco CA (April 14, 2018) (IM.OM.FP.0023b.003)



Pamela Z during a rehearsal before the final concert of OM 23, San Francisco CA (April 14, 2018) (IM.OM.FP.0023b.001)



The Other Minds Ensemble performing during the second concert of OM 23, San Francisco CA (April 11, 2018) (IM.OM.FP.0023a.010)



Randall Wong, Pamela Z, and Amy X Neuberg performing during OM 23, San Francisco CA (April 11, 2018) (IM.OM.FP.0023.021)



The Other Minds Ensemble performing works by Ernst Toch during OM 23, San Francisco CA (April 11, 2018) (IM.OM.FP.0023.019)



Composers and performers of the 23rd Other Minds Festival, standing on stage, San Francisco CA (2018) (IM.OM.FP.0023.001)



Other Minds Festival Alumni in attendance of OM 20, San Francisco CA (2015) (IM.OM.FP.0020a.001)



Pamela Z performing during the third and final concert of OM 18, vs. 2, San Francisco CA (2013) (IM.OM.FP.0018a.059)



Pamela Z performing during the third and final concert of OM 18, San Francisco CA (2013) (IM.OM.FP.0018a.058)



Panel discussion participants seated onstage prior to the third concert of OM 18, vs.2, San Francisco CA (2013) (IM.OM.FP.0018a.052)



Panel discussion participants seated onstage prior to the third concert of OM 18, San Francisco CA (2013) (IM.OM.FP.0018a.051)



Paul D. Miller, Leroy Jenkins, Pamela Z, & Hamza El Din, half length portrait, standing, looking forward, (2000) (IM.OM.FP.0006.016)



Several OM 4 artists gathered around a laptop during the Djerassi Resident Artists Program in Woodside, CA (1997) (IM.OM.FP.0004.027)



Pamela Z looking on with Hafez Modirzadeh and others in the background, Djerassi Resident Artists Program, Woodside, CA (1997) (IM.OM.FP.0004.024)



OM 4 participants in discussion, seated on couches at the Djerassi Resident Artists Program, Woodside, CA (1997) (IM.OM.FP.0004.023)



Several OM 4 artists, seated and listening, during one of the private composer presentations at the Djerassi Resident Artists Program, Woodside, CA (1997) [v2] (IM.OM.FP.0004.021)



A group portrait of OM 4 artists seated at a dining table, observing while Pamela Z talks, Woodside, CA (1997) (IM.OM.FP.0004.018)



Several participants of the 4th Other Minds Festival seated on stage during a panel discussion, San Francisco, CA (1997) (IM.OM.FP.0004.017)



Laetitia Sonami, Pamela Z, and Paul Dresher, half length portrait, in discussion around a conference table, (1997) [side view] (IM.OM.FP.0004.015)



Pamela Z rehearsing, half length portrait, standing, looking down, Woodside CA, (1997) (IM.OM.FP.0004.013)



Laetitia Sonami, Pamela Z, and Paul Dresher, half length portrait, in discussion around a conference table, (1997) (IM.OM.FP.0004.012)



Laetitia Sonami, Pamela Z, and Donald Swearingen, full length portrait, standing, rehearsing "Mona Lisa," San Francisco CA, (1997) (IM.OM.FP.0004.011)



Pamela Z, head and shoulders portrait, facing slightly left, looking over shoulder at camera, Woodside CA, (1997) (IM.OM.FP.0004.010)



Participants of Other Minds 4, full length portrait, standing, facing forward, San Francisco CA, (1997) (IM.OM.FP.0004.009)



Featured participants of OM 4, full length portrait, standing and seated, facing forward, Woodside CA, (1997) (IM.OM.FP.0004.008)



Participants of the 1991 Composer-to-Composer Festival, standing outside the Sheridan Opera House, Telluride, CO. (IM.CA.CC.1991.002)



Composer-to-Composer Festival: La Voix Humaine (July 13, 1991) (CTC.1991.07.13.4)



Composer-to-Composer Festival: Global Ethnicity (July 13, 1991) (CTC.1991.07.13.3)



Composer-to-Composer Festival: Composer Introductions (July 13, 1991) (CTC.1991.07.13.1)



Composer-to-Composer Festival: Concert Two, Pt. I (July 12, 1991) (CTC.1991.07.12.1.A)



Composer-to-Composer Festival: Day 4 Discussions, John Lifton and Pamela Z (July 11, 1991) (CTC.1991.07.11.A)



Composer-to-Composer Festival: Day 3 Discussions, Morning (July 10, 1991), 1 of 3 (CTC.1991.07.10.A)



Composer-to-Composer Festival: Day 1 Discussions, Afternoon (July 8, 1991), 2 of 2 (CTC.1991.07.08.B)



Composer-to-Composer Festival: Day 1 Discussions, Opening (July 8, 1991), 1 of 2 (CTC.1991.07.08.A)