



Other Minds Festival: OM 16: Panel Discussion & Concert 3, 7 of 7 (OMF.2011.03.05.c1.G)



Other Minds Festival: OM 16: Panel Discussion & Concert 3, 6 of 7 (OMF.2011.03.05.c1.F)



Other Minds Festival: OM 16: Panel Discussion & Concert 3, 5 of 7 (OMF.2011.03.05.c1.E)



Other Minds Festival: OM 16: Panel Discussion & Concert 3, 4 of 7 (OMF.2011.03.05.c1.D)



Other Minds Festival: OM 16: Panel Discussion & Concert 3, 3 of 7 (OMF.2011.03.05.c1.C)



Other Minds Festival: OM 16: Panel Discussion & Concert 3, 2 of 7 (OMF.2011.03.05.c1.B)



Other Minds Festival: OM 16: Panel Discussion & Concert 3, 1 of 7 (OMF.2011.03.05.c1.A)



Other Minds Festival: OM 16: Panel Discussion & Concert 2, 5 of 5 (OMF.2011.03.04.c1.E)



Other Minds Festival: OM 16: Panel Discussion & Concert 2, 4 of 5 (OMF.2011.03.04.c1.D)



Other Minds Festival: OM 16: Panel Discussion & Concert 2, 3 of 5 (OMF.2011.03.04.c1.C)



Other Minds Festival: OM 16: Panel Discussion & Concert 2, 2 of 5 (OMF.2011.03.04.c1.B)



Other Minds Festival: OM 16: Panel Discussion & Concert 2, 1 of 5 (OMF.2011.03.04.c1.A)



Other Minds Festival: OM 16: Panel Discussion & Concert 1, 8 of 8 (OMF.2011.03.03.c1.H)



Other Minds Festival: OM 16: Panel Discussion & Concert 1, 7 of 8 (OMF.2011.03.03.c1.G)



Other Minds Festival: OM 16: Panel Discussion & Concert 1, 6 of 8 (OMF.2011.03.03.c1.F)



Other Minds Festival: OM 16: Panel Discussion & Concert 1, 5 of 8 (OMF.2011.03.03.c1.E)



Other Minds Festival: OM 16: Panel Discussion & Concert 1, 4 of 8 (OMF.2011.03.03.c1.D)



Other Minds Festival: OM 16: Panel Discussion & Concert 1, 3 of 8 (OMF.2011.03.03.c1.C)



Other Minds Festival: OM 16: Panel Discussion & Concert 1, 2 of 8 (OMF.2011.03.03.c1.B)



Other Minds Festival: OM 16: Panel Discussion & Concert 1, 1 of 8 (OMF.2011.03.03.c1.A)



Other Minds Festival: OM 16: Composer Fellowship Concert, 4 of 4 (OMF.2011.03.02.D)



Other Minds Festival: OM 16: Composer Fellowship Concert, 3 of 4 (OMF.2011.03.02.C)



Other Minds Festival: OM 16: Composer Fellowship Concert, 2 of 4 (OMF.2011.03.02.B)



Other Minds Festival: OM 16: Composer Fellowship Concert, 1 of 4 (OMF.2011.03.02.A)



Other Minds Festival 16: Concert Program Guide
(OMF.2011.03.02-03.05.PP)



Alicia Hall Moran, Jason Moran, Mary Halvorson, Tarus Mateen, and Nasheet Waits standing onstage after performing "Slang" at OM 16, San Francisco CA (2011) (IM.OM.FP.0016b.017)



Vocalist Alicia Hall Moran performs with Mary Halvorson and Tarus Mateen during Jason Moran's "Slang" at OM 16, San Francisco CA (2011) (IM.OM.FP.0016b.016)



Jason Moran and group performing "Slang" during the third concert at OM 16, San Francisco CA (2011) (IM.OM.FP.0016b.015)



Pianist Sarah Cahill onstage after performing Kyle Gann's "Time Does Not Exist" at OM 16, San Francisco CA (2011)



Trimpin and Han Bennink talking during intermission at OM 16, San Francisco (2011) (IM.OM.FP.0016b.013)



Performers of Louis Andriessen's "Letter to Cathy" during the third concert of OM 16, San Francisco (2011) (IM.OM.FP.0016b.012)



Charles Amirkhanian, Louis Andriessen, Kyle Gann, and Jason Moran (1 to r) during the third panel discussion at OM 16 (IM.OM.FP.0016b.011)



Balinese gamelan musicians I Nyoman Suwida and I Nyoman Suarsana during OM 16, San Francisco CA (2011) (IM.OM.FP.0016b.010)



Dylan Johnson, Scott Amendola, I Wayan Balawan, I Nyoman Suarsana, and I Nyoman Suwida after their performance at OM 16, San Francisco CA (2011) (IM.OM.FP.0016b.009)



Charles Amirkhanian moderates a panel discussion on the second night of OM 16 with (l to r) David Jaffe, Trimpin, Agata Zubel, I Wayan Balawan, and Han Bennink (2011) (IM.OM.FP.0016b.008)



OM 16 artists onstage during the first pre-concert panel discussion on March 3, 2011 (IM.OM.FP.0016b.007)



Performers Elizabeth Choi, Hannah Addario-Berry, Jill Heinke, and Jeff Anderle at the OM 16 Fellowship Concert, San Francisco CA (2011) (IM.OM.FP.0016b.006)



OM 16 artist Han Bennink observing the Fellowship Concert at the Meridian Gallery, San Francisco CA (2011) (IM.OM.FP.0016b.005)



The Other Minds 16 Composer Fellowship Concert at the Meridian Gallery, San Francisco CA (2011) (IM.OM.FP.0016b.004)



OM 16 Fellow Ziboukle Martinaityte, San Francisco CA (2011) (IM.OM.FP.0016b.003)



OM 16 Fellows (l to r) Lisa Coons, Nicholas Chase, Ziboukle Martinaityte, and Ben Hjertmann (2011) (IM.OM.FP.0016b.002)



OM 16 Fellow Lisa Coons, San Francisco CA (2011) (IM.OM.FP.0016b.001)



OM 16 Composers onstage with Other Minds Executive and Artistic Director, Charles Amirkhania, San Francisco CA (2011) (IM.OM.FP.0016a.012)



OM 16 Composers and organizers outdoors at the Djerassi Resident Artists Program, Woodside CA (2011) (IM.OM.FP.0016a.011)



Jason Moran and David Jaffe, standing, in discussion at the Djerassi Resident Artists Program, Woodside CA (2011)



Photographer John Fago and Trimpin at the Djerassi Resident Artists Program, Woodside CA (2011) (IM.OM.FP.0016a.009)



Han Bennink seated at a counter, talking with chef of the Djerassi Resident Artists Program, Woodside CA (2011) (IM.OM.FP.0016a.008)



Janice Giteck and Trimpin on the grounds of the Djerassi Resident Artists Program, Woodside CA (2011) (IM.OM.FP.0016a.007)



Filmmaker Peter Esmonde at the Djerassi Resident Artists Program, Woodside CA (2011) (IM.OM.FP.0016a.006)



Han Bennink, during his presentation at the Djerassi Resident Artists Program prior to OM 16, Woodside CA (2011) (IM.OM.FP.0016a.005)



Balinese guitarist I Wayan Balawan during discussions at the Djerassi Resident Artists Program, Woodside CA (2011) (IM.OM.FP.0016a.004)



Kyle Gann, seated during his presentation at the Djerassi Resident Artists Program, Woodside CA (2011) (IM.OM.FP.0016a.003)



Agata Zubeł and Janice Giteck, seated during private discussions at the Djerassi Resident Artists Program, Woodside CA (2011) (IM.OM.FP.0016a.002)



Louis Andriessen during discussions at the Djerassi Resident Artists Program, Woodside CA (2011) (IM.OM.FP.0016a.001)



David Jaffe with percussionist Andrew Schloss during rehearsals prior to OM 16, San Francisco CA (2011) (IM.OM.FP.0016.017)



Trimpin working on his installation for the "Space Between Us" during OM 16, San Francisco CA (2011) (IM.OM.FP.0016.016)



Half length portrait of Trimpin observing his installation for David Jaffe's piece The Space Between Us, San Francisco CA (2011) (IM.OM.FP.0016.015)



Composer and Other Minds Associate Director, Adam Fong during rehearsals at OM 16 (IM.OM.FP.0016.014)



Kyle Gann, Jason Moran, and Agata Zubeł outdoors in Woodside, CA during their retreat at the Djerassi Resident Artists Program (2011) (IM.OM.FP.0016.013)



A group portrait of the artists and organizers of the 16th Other Minds Festival, Woodside CA (2011) (IM.OM.FP.0016.012)



Half length portrait of Janice Giteck and Louis Andriessen, seated, in discussion, Woodside CA (2011) (IM.OM.FP.0016.011)



I Nyoman Suarsana and I Nyoman Suwida, seated, playing gamelan outside the artists' barn at the Djerassi Resident Artists Program, Woodside CA (2011) (IM.OM.FP.0016.010)



I Wayan Balawan during his presentation to other OM 16 composers at the Djerassi Resident Artists Program, woodside CA (2011) (IM.OM.FP.0016.009)



Janice Giteck, Kyle Gann, and Louis Andriessen review a score during the Djerassi Resident Artists Program, Woodside CA (2011) (IM.OM.FP.0016.008)



Half length portrait of Kyle Gann, seated outdoors with a laptop and cigar, Woodside CA (2011) (IM.OM.FP.0016.007)



Head and shoulders portrait of Jason Moran during his presentation at the Djerassi Resident Artists Program prior to OM 16, Woodside CA (2011) (IM.OM.FP.0016.006)



Group portrait of OM 16 composers standing outdoors, Woodside CA (2011) (IM.OM.FP.0016.005)



Over the shoulder portrait of Kyle Gann during composer discussions at the Djerassi Resident Artists Program, Woodside CA (2011) (IM.OM.FP.0016.004)



Han Bennink, seated during his presentation to fellow composers while Brent Miller looks on, Woodside CA (2011) (IM.OM.FP.0016.003)



Han Bennink's snare drum, Woodside CA (2011) (IM.OM.FP.0016.002)



Agata Zubel, with Janice Giteck and Han Bennink during the Djerassi Resident Artists program prior to OM 16, Woodside CA (2011) (IM.OM.FP.0016.001)



Tom Johnson, standing, facing away and to the left, addressing fellow OM 15 composers, seated around table, Woodside CA., (2010) (IM.OM.FP.0015.001)

