

Anahid Ajemian Collection

EXTERNAL COLLECTION, OMA.COL010.AJE

Collection Contents

Anahid Ajemian Collection (24 records)

Photographs, letters, and ephemera loaned to Other Minds by violinist Anahid Ajemian.

- Portrait of Anahid and Maro Ajemian, Violin-Piano Duo (ca. 1950s)
- Head and shoulders portrait of Anahid Ajemian with violin, (ca. 1960s-70s)
- Portrait of Maro Ajemian, seated at a piano, facing camera (ca. 1940s)
- Head and shoulders portrait of violinist Anahid Ajemian (ca. 1970s)
- Three-quarter length portrait of violinist Anahid Ajemian (ca. 1970s)
- Portrait of Anahid Ajemian, Duke Ellington, and Dmitri Mitropoulos during a rehearsal (ca. 1950s)
- Portrait of violinist Anahid Ajemian, with arms and violin resting on a table (ca. 1940s)
- Portrait of Anahid Ajemian, holding violin to chest (ca. 1970s)
- Portrait of Piano and Violin Duo Maro and Anahid Ajemian, rehearsing at home (ca. 1950s)
- Portrait of Violin and Piano Duo Anahid and Maro Ajemian (ca. 1960s)
- Portrait of George Mardikian offering lavash to Anahid and Maro Ajemian, seated with Nazenig Mardikian at Omar Khayyam's Restaurant in San Francisco (ca. 1950s)
- Portrait of Anahid and Maro Ajemian rehearsing and recording at home with cat (ca. 1950s)
- Portrait of a large group of artists including Maro and Anahid Ajemian, Alan Hovhaness and others, at unidentified event (ca. 1950s)
- Contact sheet for portraits of Anahid and Maro Ajemian with Lou Harrison (ca. 1950s)
- Portrait of Maro Ajemian at the piano, facing forward (1946)
- Portrait of Maro Ajemian and Alan Hovhaness playing pianos (1946)
- Head and shoulders portrait of pianist Maro Ajemian, second copy (ca. 1940s)
- Letter to Maro Ajemian from Alan Hovhaness, Autumn 1942
- Letter to Maro Ajemian from Lou Harrison, April 1950
- Concert Program from Carnegie Hall featuring Maro and Anahid Ajemian, January 1952
- Promotional concert flyer for two recitals by Maro and Anahid Ajemian at the Century Club in San Francisco, 1958
- Printed program for a concert by Maro and Anahid Ajemian with Walter Rosenberger at Town Hall, New York, 1962
- Portrait of Anahid Ajemian, standing, playing violin, and Maro Ajemian seated at the piano (1954)
- So You Want To Be A Concert Star: Anahid and Maro Ajemian, AP News (February 28, 1953)