

Other Minds Programming

EXTERNAL COLLECTION, OMA.COL002.OMP

Collection Contents

Other Minds Programming (254 records)

Documented concerts and special programs presented and produced by Other Minds between 1993-present.

- Leroy Jenkins, half length portrait, playing violin or viola, (2000)
- Trimpin, half length portrait, standing, facing right, working with computer, Telluride CO., (1989)
- Trimpin, motion blurred portrait, with piece of equipment, ver. 1, Telluride CO., (1989)
- Rex Lawson, head and shoulders portrait, facing down and to the right, adjusting a pianola roll, (1995)
- Terry Riley, Alvin Singleton, Charles Amirkhanian, and Muhal Richard Abrams watching Rex Lawson play the pianola, (1995)
- Charles Amirkhanian & David Raksin, half length portrait, facing forward, Woodside CA, (1996)
- David Raksin, full length portrait, seated, head turned to camera, Woodside CA
- Frederic Rzewski, half length portrait, playing the piano, as seen from the side and slightly above, (1996)
- George Lewis, three quarter length portrait, standing, facing slightly left, playing the trombone, San Francisco CA, (1996)
- George Lewis, three quarter length portrait, standing, facing forward, playing the trombone, San Francisco CA, (1996)
- Ionel Petroï, half length portrait, seen over the left shoulder, playing the piano, San Francisco CA, (1996)
- La Monte Young, half length portrait, standing, facing forward, San Francisco CA, (1996)
- Laurie Anderson, head and shoulders portrait, facing right, playing the violin, (1996)
- Featured composers and organizers of OM 3, standing and seated, facing forward, Woodside CA, (1996)
- Featured composers and organizers of OM 3, standing, facing forward, San Francisco CA, (1996)
- Donald Swearingen and Hafez Modirzadeh, half length portrait, facing each other, (1997)
- Hafez Modirzadeh, full length portrait, seated and holding saxophone, Woodside CA, (1997)
- Laetitia Sonami, full length portrait, standing, facing slightly left, wearing "lady's glove," Woodside CA, (1997)
- Featured participants of OM 4, full length portrait, standing and seated, facing forward, Woodside CA, (1997)
- Participants of Other Minds 4, full length portrait, standing, facing forward, San Francisco CA, (1997)
- Pamela Z, head and shoulders portrait, facing slightly left, looking over shoulder at camera, Woodside CA, (1997)
- Laetitia Sonami, Pamela Z, and Donald Swearingen, full length portrait, standing, rehearsing "Mona Lisa," San Francisco CA, (1997)
- Laetitia Sonami, Pamela Z, and Paul Drescher, half length portrait, in discussion around a conference table, (1997)
- Pamela Z rehearsing, half length portrait, standing, looking down, Woodside CA, (1997)
- Alvin Lucier, half length portrait, seated, facing slightly right and holding instrument, (1999)
- Alvin Lucier looks on as Margaret Leng Tan adjusts a teapot wired for sound, (1999)
- Percussion ensemble CRASH, performing at OM 5, San Francisco CA, (1999)
- Errollyn Wallen, half length portrait, facing right, seated & playing the piano, San Francisco CA, (1999)
- Errollyn Wallen, António Pinho Vargas, & Mary Ellen Childs, head and shoulders portrait, standing, facing forward, Woodside CA, (1999)
- Gloria Cheng-Cochran, seated, facing right, & António Pinho Vargas, standing, facing forward, during a rehearsal, San Francisco CA, (1999)
- Luc Ferrari, standing, facing forward & Julian Priester, standing, looking back at Ferrari, playing trombone, Woodside CA, (1999)
- Margaret Leng Tan, full length portrait, facing right, playing toy piano, Woodside CA, (1999)
- Margaret Leng Tan, kneeling with back to camera, demonstrating the toy piano to a group of composers, Woodside CA, (1999)
- Featured participants and organizers of OM 5, standing and seated, facing forward, Woodside CA, (1999)
- Featured participants of OM 5, standing, facing forward, San Francisco CA, (1999)
- Sam Rivers, half length portrait, seated, facing forward, Woodside CA, (1999)
- Sam Rivers, three quarter length portrait, seated, facing slightly left, holding saxophone, (1999)
- Sam Rivers & Jim Newman, three quarter length portrait, seated, facing forward, Woodside CA, (1999)
- Sam Rivers & Luc Ferrari, head and shoulders portrait, facing right, (1999)
- Susan Radcliff, playing trumpet, & Linda Bouchard, watching her, seated, Woodside CA, (1999)
- Annie Gosfield rehearses with percussionist, San Francisco CA, (2000)
- Annie Gosfield, standing, facing forward with members of the Onyx Quartet, San Francisco CA, (2000)
- Christian Wolff, head and shoulders portrait, facing forward and slightly down, playing melodica, San Francisco CA, (2000)
- Peter Garland and William Winant, setting up piano and equipment, San Francisco, (2000)
- Hamza El Din, DJ Spooky, & Aki Takahashi, seated around a table, Woodside CA, (2000)
- Hamza El Din, half length portrait, seated, playing the oud, San Francisco CA, (2000)
- David Lang & Aki Takahashi, heads and shoulders portrait, looking at musical score, San Francisco CA, (2000)
- Leroy Jenkins and Hamza El Din, looking right, with Hyo-shin Na, looking left and holding a oud, half length portrait, seated, Woodside CA, (2000)
- Leroy Jenkins, facing right, Christian Wolff, facing left, & Jacob ter Veldhuis, facing slightly right, standing, Woodside CA, (2000)
- Featured participants of OM 6, full length portrait, standing and seated, facing forward, Woodside CA, (2000)
- Some featured participants of OM 6, full length portrait, standing, seated & lying down, facing forward, Woodside CA, (2000)

Many of the featured participants of OM 6, full length portrait, standing, facing forward, San Francisco CA, (2000)
Robin Rimbaud, head and shoulders portrait, hands raised, facing forward, (2000)
Paul D. Miller, Leroy Jenkins, Pamela Z, & Hamza El Din, half length portrait, standing, looking forward, (2000)
Christian Wolff, Bob Ostertag, Miya Masaoka, Gordon Mumma, Willie Winant, & Joan Jeanrenaud, standing and seated, during rehearsal, San Francisco CA, (2000)
Ji Young Yi, heads and shoulders portrait, facing forward, and Hyo-shin Na, full length portrait, seated with instrument, facing forward, San Francisco CA, (2000)
Ji Young Yi, full length portrait, seated with kayageum, facing right, San Francisco CA, (2000)
William Winant, half length portrait, playing piano, head tilted up and facing left, San Francisco CA, (2001)
Joan Jeanrenaud, seated, back to camera, demonstrates cello to OM 10 participants, who are seated at conference table, facing forward, Woodside Ca., (2004)
John Cage, kneeling next to basket, picking mushrooms (1989)
Pawe? Mykiety, half length portrait, standing, facing left, giving a presentation, Woodside CA., (2010)

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Other Minds Festivals (1327 records)

Audio, video, photographs and ephemera from Other Minds' yearly new music festival from 1993-present.

Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 25 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 24 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 23 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 22 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 21 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 20 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 19 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 18 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 17 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 16 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 15 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 14 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 13 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 12 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 11 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 10 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 9 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 8 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 7 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 6 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 5 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 4 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 3 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 2 of 25
Other Minds Festival: OM 23: Sound Poetry - Ink Conclusion, 1 of 25
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 22 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 21 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 20 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 19 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 18 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 17 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 16 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 15 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 14 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 13 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 12 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 11 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 10 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 9 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 8 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 7 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 6 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 5 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 4 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 3 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 2 of 22
Other Minds Festival: OM 23: Sound Poetry - Good Luck With/On/For/In/At, 1 of 22
Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 14 of 14
Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 13 of 14
Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 12 of 14
Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 11 of 14
Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 10 of 14
Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 9 of 14

Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 8 of 14
Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 7 of 14
Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 6 of 14
Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 5 of 14
Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 4 of 14
Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 3 of 14
Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 2 of 14
Other Minds Festival: OM 23: Sound Poetry - Scandalnavians, 1 of 14
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 17 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 16 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 15 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 14 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 13 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 12 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 11 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 10 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 9 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 8 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 7 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 6 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 5 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 4 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 3 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 2 of 17
Other Minds Festival: OM 23: Sound Poetry - The History Channel, 1 of 17
Other Minds Festival: OM 23: No Poets Don't Own Words (Workshop with Jaap Blonk)
Other Minds Festival: OM 23: No Poets Don't Own Words (Lecture with Enzo Minarelli)
Other Minds Festival: OM 9: Concert 4, Stephan Micus 2 of 2
Other Minds Festival: OM 9: Concert 4, Artist Forum, 1 of 2
Other Minds Festival: OM 9: Concert 3, 4 of 4
Other Minds Festival: OM 9: Concert 3, 3 of 4
Other Minds Festival: OM 9: Concert 3, 2 of 4
Other Minds Festival: OM 9: Concert 3, Artist Forum, 1 of 4
Other Minds Festival: OM 9: Concert 1, An Evening with Ned Rorem (Part III), 4 of 4
Other Minds Festival: OM 9: Concert 1, An Evening with Ned Rorem (Parts I and II), 3 of 4
Other Minds Festival: OM 9: Concert 1, Conversation with Ned Rorem, 2 of 4
Other Minds Festival: OM 9: An Evening with Ned Rorem, reception, 1 of 4
Other Minds Festival: OM 9: Concert 2, 3 of 4
Other Minds Festival: OM 9: Concert 2, 2 of 4
Other Minds Festival: OM 9: Concert 2, Artist Forum, 1 of 4
Other Minds Festival: OM 8 Preview on KPFA, 2 of 2
Other Minds Festival: OM 8 Preview on KPFA, 1 of 2
Other Minds Festival: OM 8: KPFC Commercial
Other Minds Festival: Selected Performances from Other Minds Festival 5
Other Minds Festival: Ears Wide Open, OM 5
Other Minds Festival: Midday Swing with Luc Ferrari, 1999
Other Minds Festival: Ears Wide Open, OM 4
Other Minds Festival: OM 23: Sound Poetry - The Wages of Syntax (Gala Opening), 14 of 14
Other Minds Festival: OM 23: Sound Poetry - The Wages of Syntax (Gala Opening), 13 of 14
Other Minds Festival: OM 23: Sound Poetry - The Wages of Syntax (Gala Opening), 12 of 14
Other Minds Festival: OM 23: Sound Poetry - The Wages of Syntax (Gala Opening), 11 of 14
Other Minds Festival: OM 23: Sound Poetry - The Wages of Syntax (Gala Opening), 10 of 14
Other Minds Festival: OM 23: Sound Poetry - The Wages of Syntax (Gala Opening), 9 of 14
Other Minds Festival: OM 23: Sound Poetry - The Wages of Syntax (Gala Opening), 8 of 14
Other Minds Festival: OM 23: Sound Poetry - The Wages of Syntax (Gala Opening), 7 of 14
Other Minds Festival: OM 23: Sound Poetry - The Wages of Syntax (Gala Opening), 6 of 14
Other Minds Festival: OM 23: Sound Poetry - The Wages of Syntax (Gala Opening), 5 of 14
Other Minds Festival: OM 23: Sound Poetry - The Wages of Syntax (Gala Opening), 4 of 14
Other Minds Festival: OM 23: Sound Poetry - The Wages of Syntax (Gala Opening), 3 of 14
Other Minds Festival: OM 23: Sound Poetry - The Wages of Syntax (Gala Opening), 2 of 14
Other Minds Festival: OM 23: Sound Poetry - The Wages of Syntax (Gala Opening), 1 of 14
Other Minds Festival: OM 22: Concert 2, Lou Harrison Gamelan Masterpieces, 11 of 11
Other Minds Festival: OM 22: Concert 2, Lou Harrison Gamelan Masterpieces, 10 of 11
Other Minds Festival: OM 22: Concert 2, Lou Harrison Gamelan Masterpieces, 9 of 11
Other Minds Festival: OM 22: Concert 2, Lou Harrison Gamelan Masterpieces, 8 of 11
Other Minds Festival: OM 22: Concert 2, Lou Harrison Gamelan Masterpieces, 7 of 11

Other Minds Festival: OM 7: Artist Forum and Concert 2, March 9, 2001 (video), 4 of 4
 Other Minds Festival: OM 7: Artist Forum and Concert 2, March 9, 2001 (video), 3 of 4
 Other Minds Festival: OM 7: Artist Forum and Concert 2, March 9, 2001 (video), 2 of 4
 Other Minds Festival: OM 7: Artist Forum and Concert 2, March 9, 2001 (video), 1 of 4
 Other Minds Festival: OM 7: Artist Forum and Concert 1, March 8, 2001 (video), 3 of 3
 Other Minds Festival: OM 7: Artist Forum and Concert 1, March 8, 2001 (video), 2 of 3
 Other Minds Festival: OM 7: Artist Forum and Concert 1, March 8, 2001 (video), 1 of 3
 Other Minds Festival: OM 6: Artist Forum II, "Cultural Identity and Music in the Post-MODEM World" (March 18, 2000)
 Other Minds Festival: OM 6: Artist Forum I, "The 21st Century String" (March 18, 2000)
 Other Minds Festival: OM 6: Concert 2, March 17, 2000 (video)
 Other Minds Festival: OM 6: Concert 1, March 16, 2000 (video)
 Other Minds Festival: OM 8: Concert 3 (video), 5 of 5
 Other Minds Festival: OM 8: Concert 3 (video), 4 of 5
 Other Minds Festival: OM 8: Concert 3 (video), 3 of 5
 Other Minds Festival: OM 8: Concert 3 (video), 2 of 5
 Other Minds Festival: OM 8: Concert 3 (video), 1 of 5
 Other Minds Festival: OM 8: Panel Discussion & Concert 2 (video), 3 of 3
 Other Minds Festival: OM 8: Panel Discussion & Concert 2 (video), 2 of 3
 Other Minds Festival: OM 8: Panel Discussion & Concert 2 (video), 1 of 3
 Other Minds Festival: OM 8: Panel Discussion & Concert 1 (video), 3 of 3
 Other Minds Festival: OM 8: Panel Discussion & Concert 1 (video), 2 of 3
 Other Minds Festival: OM 8: Panel Discussion & Concert 1 (video), 1 of 3
 Other Minds Festival: OM 8: Djerassi Resident Artists Program Panel Discussions (March 2002), 5 of 5
 Other Minds Festival: OM 8: Djerassi Resident Artists Program Panel Discussions (March 2002), 4 of 5
 Other Minds Festival: OM 8: Djerassi Resident Artists Program Panel Discussions (March 2002), 3 of 5
 Other Minds Festival: OM 8: Djerassi Resident Artists Program Panel Discussions (March 2002), 2 of 5
 Other Minds Festival: OM 8: Djerassi Resident Artists Program Panel Discussions (March 2002), 1 of 5
 Other Minds Festival: OM 2, Concert 4 at George Coates Performance Works
 Other Minds Festival: OM 2, Concert 3 Afternoon Panel
 Other Minds Festival: OM 2, Concert 2 Panel Discussion on Ethnicity
 Other Minds Festival: OM 2 Preview on KPFA
 Other Minds Festival: OM 16: Composer Fellowship Concert, 4 of 4
 Other Minds Festival: OM 16: Composer Fellowship Concert, 3 of 4
 Other Minds Festival: OM 16: Composer Fellowship Concert, 2 of 4
 Other Minds Festival: OM 16: Composer Fellowship Concert, 1 of 4
 Other Minds Festival: OM 16: Panel Discussion & Concert 3, 7 of 7
 Other Minds Festival: OM 16: Panel Discussion & Concert 3, 6 of 7
 Other Minds Festival: OM 16: Panel Discussion & Concert 3, 5 of 7
 Other Minds Festival: OM 16: Panel Discussion & Concert 3, 4 of 7
 Other Minds Festival: OM 16: Panel Discussion & Concert 3, 3 of 7
 Other Minds Festival: OM 16: Panel Discussion & Concert 3, 2 of 7
 Other Minds Festival: OM 16: Panel Discussion & Concert 3, 1 of 7
 Other Minds Festival: OM 16: Panel Discussion & Concert 2, 5 of 5
 Other Minds Festival: OM 16: Panel Discussion & Concert 2, 4 of 5
 Other Minds Festival: OM 16: Panel Discussion & Concert 2, 3 of 5
 Other Minds Festival: OM 16: Panel Discussion & Concert 2, 2 of 5
 Other Minds Festival: OM 16: Panel Discussion & Concert 2, 1 of 5
 Other Minds Festival: OM 16: Panel Discussion & Concert 1, 8 of 8
 Other Minds Festival: OM 16: Panel Discussion & Concert 1, 7 of 8
 Other Minds Festival: OM 16: Panel Discussion & Concert 1, 6 of 8
 Other Minds Festival: OM 16: Panel Discussion & Concert 1, 5 of 8
 Other Minds Festival: OM 16: Panel Discussion & Concert 1, 4 of 8
 Other Minds Festival: OM 16: Panel Discussion & Concert 1, 3 of 8
 Other Minds Festival: OM 16: Panel Discussion & Concert 1, 2 of 8
 Other Minds Festival: OM 16: Panel Discussion & Concert 1, 1 of 8
 Other Minds Festival: OM 8, Concert 2: 07 Video of "Morning in the Woods" by Leo Ornstein
 Other Minds Festival: OM 8, Concert 2: 06 Video of "Quintuplets Play Pen: Homage to Ruth Crawford" by Pauline Oliveros
 Other Minds Festival: OM 15: Concert 3
 Other Minds Festival: OM 15: Panel Discussion 3
 Other Minds Festival: OM 15: Concert 2
 Other Minds Festival: OM 15: Concert 1
 Other Minds Festival: OM 15: Panel Discussion 2
 Other Minds Festival: OM 15: Panel Discussion 1
 Other Minds Festival: OM 15: Panel Discussion & Concert 3, 5 of 5
 Other Minds Festival: OM 15: Panel Discussion & Concert 3, 4 of 5
 Other Minds Festival: OM 15: Panel Discussion & Concert 3, 3 of 5

Other Minds Festival: OM 13: Panel Discussion & Concert 1, 6 of 8
 Other Minds Festival: OM 13: Panel Discussion & Concert 1, 5 of 8
 Other Minds Festival: OM 13: Panel Discussion & Concert 1, 4 of 8
 Other Minds Festival: OM 13: Panel Discussion & Concert 1, 3 of 8
 Other Minds Festival: OM 13: Panel Discussion & Concert 1, 2 of 8
 Other Minds Festival: OM 13: Panel Discussion & Concert 1, 1 of 8
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 16 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 15 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 14 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 13 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 12 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 10 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 9 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 8 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 7 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 6 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 5 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 4 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 3 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 16 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 15 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 14 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 13 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 12 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 11 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 10 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 9 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 7 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 6 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 5 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 4 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 3 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 1, 12 of 12
 Other Minds Festival: OM 12: Panel Discussion & Concert 1, 11 of 12
 Other Minds Festival: OM 12: Panel Discussion & Concert 1, 10 of 12
 Other Minds Festival: OM 12: Panel Discussion & Concert 1, 9 of 12
 Other Minds Festival: OM 12: Panel Discussion & Concert 1, 8 of 12
 Other Minds Festival: OM 12: Panel Discussion & Concert 1, 6 of 12
 Other Minds Festival: OM 12: Panel Discussion & Concert 1, 4 of 12
 Other Minds Festival: OM 12: Panel Discussion & Concert 1, 3 of 12
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 11 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 2 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 3, 1 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 8 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 2 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 2, 1 of 16
 Other Minds Festival: OM 12: Panel Discussion & Concert 1, 7 of 12
 Other Minds Festival: OM 12: Panel Discussion & Concert 1, 5 of 12
 Other Minds Festival: OM 12: Panel Discussion & Concert 1, 2 of 12
 Other Minds Festival: OM 12: Panel Discussion & Concert 1, 1 of 12
 Other Minds Festival: OM 11, Concert 3: 07 "Reconciliation 1" by Billy Bang
 Other Minds Festival: OM 11, Concert 3: 06 "Moments for the KIAMIA" by Billy Bang
 Other Minds Festival: OM 11, Concert 3: 05 "Doi Moi" by Billy Bang
 Other Minds Festival: OM 11, Concert 3: 04 "Yo, Ho Chi Minh is in the House" by Billy Bang
 Other Minds Festival: OM 11, Concert 3: 02 "Melody Competition" by Evan Ziporyn
 Other Minds Festival: OM 11, Concert 3: 01 "Strange and Sacred Noise" by John Luther Adams
 Other Minds Festival: OM 11, Blitzstein Centenary Celebration Program, Lecture on Blitzstein
 Other Minds Festival: OM 11, Blitzstein Centenary Celebration Program, part 3, More Selected Songs
 Other Minds Festival: OM 11, Blitzstein Centenary Celebration Program, part 2, Songs from "The Cradle Will Rock"
 Other Minds Festival: OM 11, Blitzstein Centenary Celebration Program, part 1 "Piano Percussion Music"
 Other Minds Festival: OM 11, Panel Discussion 3
 Other Minds Festival: OM 11, Panel Discussion 2
 Other Minds Festival: OM 11, Panel Discussion 1
 Other Minds Festival: OM 11, Concert 2: 03 "Gran Sol" by Maria de Alvear
 Other Minds Festival: OM 11, Concert 2: 02 Fred Frith performs new works with Sudhu Tewari
 Other Minds Festival: OM 11, Concert 2: 01 "Son of Metropolis San Francisco" by Charles Amirkhanian

Other Minds Festival: OM 11, Concert 1: 06 "The Ballad of Kastriot Rexhepi" by Michael Nyman
Other Minds Festival: OM 11, Concert 1: 05 "String Quartet No. 3" by Michael Nyman
Other Minds Festival: OM 11, Concert 1: 04 Michael Nyman's piano accompaniment to the film "Manhatta"
Other Minds Festival: OM 11, Concert 1: 03 Michael Nyman's solo piano works from the film "The Piano"
Other Minds Festival: OM 11, Concert 1: 02 "String Quartet No. 4, 'Angelou'" by Daniel Bernard Roumain
Other Minds Festival: OM 11, Concert 1: 01 "Sethwork" by Phill Niblock
Other Minds Festival: OM 10, Concert 3: 03 The Alex Blake Quintet
Other Minds Festival: OM 10, Concert 3: 02 "Les moirures du temps" & "Phonurgie" by Francis Dhomont
Other Minds Festival: OM 10, Concert 3: 01 "Homage" by Joan Jeanrenaud
Other Minds Festival: OM 10, Concert 2: 03 Works for accordion performed by Stefan Hussong
Other Minds Festival: OM 10, Concert 2: 02 "Sands of Time" by Mark Grey
Other Minds Festival: OM 10, Concert 2: 01 "Ashtayama—Song of Hours" by Amelia Cuni
Other Minds Festival: OM 10, Concert 1: 03 "The Hear and Now" by Jon Raskin
Other Minds Festival: OM 10, Concert 1: 02 "Flute Concerto No. 1" by Hanna Kulenty
Other Minds Festival: OM 10, Concert 1: 01 Works by Tigran Mansurian
Other Minds Festival: OM 9, Concert 4: 02 "Paisajes Audibles" by Stephen Scott
Other Minds Festival: OM 9, Concert 3: 03 "Spirit Catcher" by William Parker
Other Minds Festival: OM 9, Concert 3: 02 "Sarajevo" & "Three Sentimental Songs" by Jack Body
Other Minds Festival: OM 9, Concert 3: 01 "Café Desire" by Daniel Lentz
Other Minds Festival: OM 9, Concert 2: 02 "Six Little Stains" by Amy X. Neuburg
Other Minds Festival: OM 9, Concert 2: 01 "Four Studies of Peking Opera" by Ge Gan-ru
Other Minds Festival: OM 9, Concert 1: 02 "King David's Lament for Jonathan" by Lou Harrison
Other Minds Festival: OM 9, Concert 1: 01 "Evidence of Things Not Seen" Songs by Ned Rorem , 2 of 2
Other Minds Festival: OM 9, Concert 1: 01 "Evidence of Things Not Seen" Songs by Ned Rorem , 1 of 2
Other Minds Festival: OM 8, Concert 3: 03 "Blues for Langston Hughes" & more by Randy Weston & African Rhythms, 5 of 5
Other Minds Festival: OM 8, Concert 3: 03 "Blues for Langston Hughes" & more by Randy Weston & African Rhythms, 4 of 5
Other Minds Festival: OM 8, Concert 3: 03 "Blues for Langston Hughes" & more by Randy Weston & African Rhythms, 3 of 5
Other Minds Festival: OM 8, Concert 3: 03 "Blues for Langston Hughes" & more by Randy Weston & African Rhythms, 2 of 5
Other Minds Festival: OM 8, Concert 3: 03 "Blues for Langston Hughes" & more by Randy Weston & African Rhythms, 1 of 5
Other Minds Festival: OM 8, Concert 3: 02 "Arenas d'un tiempo" & "Canto" by Tania León, 2 of 2
Other Minds Festival: OM 8, Concert 3: 02 "Arenas d'un tiempo" & "Canto" by Tania León, 1 of 2
Other Minds Festival: OM 8, Concert 1: 07 "Estruturas Gêmeas" by Ricardo Tacuchian, 1 of 4
Other Minds Festival: OM 8, Concert 2: 04 Two pieces by Annea Lockwood, 2 of 2
Other Minds Festival: OM 8, Concert 3: 01 "Stratified Bands: Last Kind Words" by Ellen Fullman
Other Minds Festival: OM 8, Concert 2: 06 "Quintuplets Play Pen: Homage to Ruth Crawford" by Pauline Oliveros
Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 4 of 8
Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 8 of 8
Other Minds Festival: OM 8, Concert 2: 05 "Blends" by Richard Teitelbaum
Other Minds Festival: OM 8, Concert 2: 04 Two pieces by Annea Lockwood, 1 of 2
Other Minds Festival: OM 8, Concert 2: 03 "Trio for Violin, Cello and Piano" by Lou Harrison
Other Minds Festival: OM 8, Concert 2: 02 "Incidental Music to Corneille's Cinna" by Lou Harrison
Other Minds Festival: OM 8, Concert 2: 01 "Sonata for Harpsichord" by Lou Harrison
Other Minds Festival: OM 8, Concert 1: 08 "New Work" by Pauline Oliveros & The Circle Trio
Other Minds Festival: OM 8, Concert 1: 07 "Imagem Carioca" by Ricardo Tacuchian, 2 of 4
Other Minds Festival: OM 8, Concert 1: 07 "Impulsos" Ricardo Tacuchian, 3 of 4
Other Minds Festival: OM 8, Concert 1: 07 "Paprica" by Ricardo Tacuchian, 4 of 4
Other Minds Festival: OM 8, Concert 1: 06 "Scenes from Nek Chand" by Lou Harrison
Other Minds Festival: OM 8, Concert 1: 05 "A Waltz for Evelyn Hinrichsen" by Lou Harrison
Other Minds Festival: OM 8, Concert 1: 04 "Sonata in Ishartum" by Lou Harrison
Other Minds Festival: OM 8, Concert 1: 03 "Music for Bill and Me" by Lou Harrison
Other Minds Festival: OM 8, Concert 1: 02 "Serenade for Frank Wigglesworth" by Lou Harrison
Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 7 of 8
Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 5 of 8
Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 1 of 8
Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 6 of 8
Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 3 of 8
Other Minds Festival: OM 8, Concert 1: 01 A Recital for Ondes Martenot & Piano by Takashi Harada, 2 of 8
Other Minds Festival: OM 7, Concert 3 (selection)
Other Minds Festival: OM 7, Concert 2 (selections), 8 of 8
Other Minds Festival: OM 7, Concert 2 (selections), 7 of 8
Other Minds Festival: OM 7, Concert 2 (selections), 6 of 8
Other Minds Festival: OM 7, Concert 2 (selections), 5 of 8
Other Minds Festival: OM 7, Concert 2 (selections), 4 of 8
Other Minds Festival: OM 7, Concert 2 (selections), 3 of 8
Other Minds Festival: OM 7, Concert 2 (selections), 2 of 8
Other Minds Festival: OM 7, Concert 2 (selections), 1 of 8

Other Minds Festival: OM 7, Concert 1 (selections), 4 of 7
Other Minds Festival: OM 7, Concert 1 (selections), 3 of 7
Other Minds Festival: OM 7, Concert 1 (selections), 2 of 7
Other Minds Festival: OM 7, Concert 1 (selections), 1 of 7
Other Minds Festival: OM 6: Concert 2 (March 17, 2000), 2 of 6
Other Minds Festival: OM 6: Concert 2 (March 17, 2000), 1 of 6
Other Minds Festival: OM 6: Concert 1 (March 16, 2000), 10 of 10
Other Minds Festival: OM 6: Concert 1 (March 16, 2000), 9 of 10
Other Minds Festival: OM 6: Concert 1 (March 16, 2000), 8 of 10
Other Minds Festival: OM 6: Concert 1 (March 16, 2000), 7 of 10
Other Minds Festival: OM 6: Concert 1 (March 16, 2000), 6 of 10
Other Minds Festival: OM 6: Concert 1 (March 16, 2000), 5 of 10
Other Minds Festival: OM 6: Concert 1 (March 16, 2000), 4 of 10
Other Minds Festival: OM 6: Concert 1 (March 16, 2000), 3 of 10
Other Minds Festival: OM 6: Concert 1 (March 16, 2000), 2 of 10
Other Minds Festival: OM 6: Concert 1 (March 16, 2000), 1 of 10
Other Minds Festival: OM 5: Concert 3, 11 of 11
Other Minds Festival: OM 5: Concert 3, 10 of 11
Other Minds Festival: OM 5: Concert 3, 9 of 11
Other Minds Festival: OM 5: Concert 3, 8 of 11
Other Minds Festival: OM 5: Concert 3, 7 of 11
Other Minds Festival: OM 5: Concert 3, 6 of 11
Other Minds Festival: OM 5: Concert 3, 5 of 11
Other Minds Festival: OM 5: Concert 3, 4 of 11
Other Minds Festival: OM 5: Concert 3, 3 of 11
Other Minds Festival: OM 5: Concert 3, 2 of 11
Other Minds Festival: OM 5: Concert 3, 1 of 11
Other Minds Festival: OM 5: Concert 2, 10 of 10
Other Minds Festival: OM 5: Concert 2, 9 of 10
Other Minds Festival: OM 5: Concert 2, 8 of 10
Other Minds Festival: OM 5: Concert 2, 7 of 10
Other Minds Festival: OM 5: Concert 2, 6 of 10
Other Minds Festival: OM 5: Concert 2, 5 of 10
Other Minds Festival: OM 5: Concert 2, 4 of 10
Other Minds Festival: OM 5: Concert 2, 3 of 10
Other Minds Festival: OM 5: Concert 2, 2 of 10
Other Minds Festival: OM 5: Concert 2, 1 of 10
Other Minds Festival: OM 5: Concert 1, 13 of 13
Other Minds Festival: OM 5: Concert 1, 12 of 13
Other Minds Festival: OM 5: Concert 1, 10 of 13
Other Minds Festival: OM 5: Concert 1, 11 of 13
Other Minds Festival: OM 5: Concert 1, 9 of 13
Other Minds Festival: OM 5: Concert 1, 8 of 13
Other Minds Festival: OM 5: Concert 1, 7 of 13
Other Minds Festival: OM 5: Concert 1, 6 of 13
Other Minds Festival: OM 5: Concert 1, 5 of 13
Other Minds Festival: OM 5: Concert 1, 4 of 13
Other Minds Festival: OM 5: Concert 1, 3 of 13
Other Minds Festival: OM 5: Concert 1, 2 of 13
Other Minds Festival: OM 5: Concert 1, 1 of 13
Other Minds Festival: OM 4: Concert 3, 5 of 5
Other Minds Festival: OM 4: Concert 3, 4 of 5
Other Minds Festival: OM 4: Concert 3, 3 of 5
Other Minds Festival: OM 4: Concert 3, 2 of 5
Other Minds Festival: OM 4: Concert 3, 1 of 5
Other Minds Festival: OM 4: Concert 2, 3 of 3
Other Minds Festival: OM 4: Concert 2, 2 of 3
Other Minds Festival: OM 4: Concert 2, 1 of 3
Other Minds Festival: OM 4: Concert 1, 7 of 7
Other Minds Festival: OM 4: Concert 1, 6 of 7
Other Minds Festival: OM 4: Concert 1, 5 of 7
Other Minds Festival: OM 4: Concert 1, 4 of 7
Other Minds Festival: OM 4: Concert 1, 3 of 7
Other Minds Festival: OM 4: Concert 1, 2 of 7
Other Minds Festival: OM 4: Concert 1, 1 of 7
Other Minds Festival: OM 1: Composer's Forum, Nov. 1993, 2 of 2

Other Minds Festival: OM 1: Composer's Forum, Nov. 1993, 1 of 2

Other Minds Festival: OM 11: Concert 1, Tape 4 of 14

Other Minds Festival: OM 11: Concert 1, Tape 3 of 14

Other Minds Festival: OM 11: Concert 1, Tape 2 of 14

Other Minds Festival 1: Concert Program Guide

Other Minds Festival 2: Concert Program Guide

Other Minds Festival 4: Concert 3 Program, November 12, 1997

Other Minds Festival 3: Concert Program Guide for Hertz Hall

Hafez Modirzadeh and Henry Brant, half length portrait, facing each other playing horns, Woodside CA (1997)

Laetitia Sonami, Pamela Z, and Paul Drescher, half length portrait, in discussion around a conference table, (1997) [side view]

Carl Stone, Sei Kazama, and Katsuyuki Takahashi standing outside in Woodside, CA (1997)

Several participants of the 4th Other Minds Festival seated on stage during a panel discussion, San Francisco, CA (1997)

A group portrait of OM 4 artists seated at a dining table, observing while Pamela Z talks, Woodside, CA (1997)

Several OM 4 artists, seated and listening, during one of the private composer presentations at the Djerassi Resident Artists Program, Woodside, CA (1997)

Full length portrait of Paul Drescher, Henry Brant, and Charles Amirkhanian at the Djerassi Resident Artists Program, Woodside, CA (1997)

Several OM 4 artists, seated and listening, during one of the private composer presentations at the Djerassi Resident Artists Program, Woodside, CA (1997) [v2]

Half length portrait of Hatsune Ohtsu, Katsuyuki Takahashi, and Sei Kazama in discussion at the Djerassi Resident Artists Program, Woodside, CA (1997)

OM 4 participants in discussion, seated on couches at the Djerassi Resident Artists Program, Woodside, CA (1997)

Pamela Z looking on with Hafez Modirzadeh and others in the background, Djerassi Resident Artists Program, Woodside, CA (1997)

Half length portrait of Henry Brant gesturing to unidentified woman, Djerassi Resident Artists Program, Woodside, CA (1997)

Landscape view of the main house at the Djerassi Resident Artists Program in Woodside, CA (1997)

Several OM 4 artists gathered around a laptop during the Djerassi Resident Artists Program in Woodside, CA (1997)

Other Minds Festival 6: Concert Program Guide

Other Minds Festival 24: Concert Program Guide

Other Minds Festival 23: Concert Program Guide

Other Minds Festival 22: Concert Program Guide

Other Minds Festival 21: Concert Program Guide

Other Minds 20: Commemorative Concert Program

Other Minds Festival 19: Concert Program Guide

Other Minds Festival 18: Concert Program Guide

Other Minds Festival 17: Concert Program Guide

Other Minds Festival 16: Concert Program Guide

Other Minds Festival 15: Concert Program Guide

Other Minds Festival 14: Concert Program Guide

Other Minds Festival 13: Concert Program Guide

Other Minds Festival 8: Concert Program Guide

Other Minds Festival 9: Concert Program Guide

Other Minds Festival 10: Concert Program Guide

Other Minds Festival 12: Concert Program Guide

Other Minds Festival 8: Program Addendum, In Memoriam Leo Ornstein

Julia Wolfe (r to l), talking to Conlon Nancarrow and Philip Glass in Woodside, CA (1993)

Ticket for OM 1, Concert 4, at Yerba Buena Gardens, November 7, 1993

Philip Glass, playing the piano, seen from the side and slightly behind, Woodside CA, (1993)

The Alyeska Quartet standing on stage after a performance at the first Other Minds Festival (1993)

The Alyeska Quartet performing during the first Other Minds Festival (1993)

Meredith Monk, Charles Amirkhanian, and Philip Glass seated in the theatre of the Center for the Arts while Foday Musa Suso and Barbara Monk Feldman stand, San Francisco (1993)

Jon Jang, Julia Wolfe, Charles Amirkhanian, Foday Musa Suso, Barbara Monk Feldman and Philip Glass in discussion, ver. 1, Woodside, CA (1993)

Jon Jang, Julia Wolfe, Charles Amirkhanian, Foday Musa Suso, Barbara Monk Feldman and Philip Glass in discussion, ver. 2, Woodside, CA (1993)

Trimpin, Charles Amirkhanian, and Foday Musa Suso on a deck at the Djerassi Resident Artists Program, Woodside, CA (1993)

Full length view of the participating composers of the first Other Minds Festival standing on stage, San Francisco (1993)

Three quarter length portrait of Robert Ashley onstage with performers during the 1st Other Minds Festival, San Francisco (1993)

Half length portrait of Jai Uttal performing onstage during the 1st Other Minds Festival, San Francisco (1993)

View from a sound booth during Other Minds Festival 1, San Francisco (1993)

Participants of a panel on the legacy of John Cage during the 1st Other Minds Festival, San Francisco (1993)

Half length portrait of Foday Musa Suso outside on a deck in Woodside, CA (1993)

Head and shoulders portrait of Barbara Monk Feldman outside the Center for the Arts at Yerba Buena Gardens in San Francisco (1993)

Robert Ashley, Jacqueline Humbert, Sam Ashley and Thomas Buckner onstage during the 1st Other Minds Festival, San Francisco (1993)

Several artists from the 1st Other Minds Festival seated at the outdoor dining table at the Djerassi Resident Artists Program, Woodside, CA (1993)

Jon Jang and Charles Amirkhanian standing, talking outside at the Djerassi Resident Artists Program, Woodside, CA (1993)

Portrait of Robert Ashley seated at an outside table during the Djerassi Resident Artists Program in Woodside, CA (1993)

Other Minds Festival 1 participants and friends at the Djerassi Resident Artists Program in Woodside, CA (1993)

Jai Uttal, Philip Glass, and Conlon Nancarrow during the Djerassi Resident Artists Program in Woodside, CA (1993)

Foday Musa Suso performing during the 1st Other Minds Festival, San Francisco, CA (1993)

Meredith Monk, Conlon Nancarrow, and Foday Musa Suso outside on a deck in Woodside, CA (1993)

Julia Wolfe and Thomas Buckner seated across from each other at a table, outdoors in Woodside, CA (1993)

Rex Lawson, three quarter length portrait, facing down and to the right, pointing to his pianola, (1995)

Featured composers of OM 2, full length portrait, standing, Woodside CA, (1995)

Rex Lawson sitting at his pianola while other composers observe, standing, Woodside CA, (1995)

Rex Lawson during a discussion about the pianola while other composers observe, standing, Woodside CA, (1995)

Several composers listen as Rex Lawson discusses the pianola, Woodside CA, (1995)

LaMonte Young and Terry Riley, half length portrait outside Hertz Hall in Berkeley, CA (1996)

Portrait of Miya Masaoka (on stairs), Lukas Ligeti (center) and David Raksin (in profile), Woodside, CA (1996)

Miya Masaoka, David Raksin, and Charles Amirkhanian seated at table, Woodside, CA (1996)

David Raksin, Kui Dong, Henry Kaiser, Miya Masaoka, and George Lewis look at a score, Woodside, CA (1996)

Head and shoulders portrait of Kui Dong talking to Olly Wilson, Woodside, CA (1996)

Portrait of several composers seated during a panel discussion during Other Minds Festival 3, San Francisco, CA (1996)

Head and shoulders portrait of Charles Shere reading, while Kui Dong smiles in the background, Woodside, CA (1996)

Half length portrait of Henry Kaiser, Greg Goodman, and Lukas Ligeti during rehearsal, San Francisco, CA (1996)

Ionel Petroï and Olly Wilson, half length portrait, at the Yerba Buena Center for the Arts, San Francisco, CA (1996)

Jim Newman, David Raksin, Kui Dong, Henry Kaiser, Miya Masaoka, and George Lewis look at a score, Woodside, CA (1996)

A landscape view from inside one of the buildings at the Djerassi Resident Artists Program, Woodside, CA (1996)

A landscape portrait of one of the roads leading to the Djerassi Resident Artists Program, Woodside, CA (1996)

Head and shoulders portrait of David Raksin, Woodside, CA (1996)

David Raksin, Lukas Ligeti, Charles Shere, and Ionel Petroï seated around a table, Woodside, CA (1996)

David Raksin, George Lewis, Miya Masaoka, Henry Kaiser and Kui Dong at a table, Woodside, CA (1996)

Olly Wilson, La Monte Young, Marian Zazeela, Kui Dong, Frederic Rzewski, and Miya Masaoka around a table, Woodside, CA (1996)

Head and shoulders portrait of Miya Masaoka, David Raksin and others at a table, Woodside, CA (1996)

Frederic Rzewski, George Lewis, and Charles Shere seated at a table, Woodside, CA (1996)

The landscape surrounding the Djerassi Resident Artists Program in Woodside, CA (1996)

Kui Dong pointing at score while Ionel Petroï, Frederic Rzewski, and Miya Masaoka look on, Woodside, CA (1996)

Featured composers and organizers of OM 3, standing and seated, facing forward, Woodside CA, v.2 (1996)

Landscape photograph of the artist's barn, at the Djerassi Resident Artists Program, Woodside CA (1996)

A half length portrait of Laurie Anderson during rehearsal prior to Other Minds 3, San Francisco CA (1996)

Half length portrait of Mary Ellen Childs, Errollyn Wallen, and Julian Priester, standing, Woodside CA, (1999)

Errollyn Wallen, António Pinho Vargas, and Mary Ellen Childs at KPFA-FM, Berkeley CA, (1999)

Charles Amirkhanian observes while Linda Bouchard talks, Woodside CA, (1999)

The Other Minds Ensemble performing Alvin Lucier's "Islands" at the 5th Other Minds Festival, San Francisco, (1999)

Errollyn Wallen talks with violist Ellen Ruth Rose and pianist Michael Seth Orland during a rehearsal in Woodside CA, (1999)

Head and shoulders portrait of Errollyn Wallen performing at the piano, San Francisco CA, (1999)

Errollyn Wallen working with Michael Seth Orland during a rehearsal, Woodside CA, (1999)

Other Minds 5 composers watch Margaret Leng Tan perform on a toy piano, Woodside CA, (1999)

Group portrait of the participating composers in the 5th Other Minds Festival, onstage in San Francisco CA, (1999)

Julian Priester, Alvin Lucier, Mary Ellen Childs, Luc Ferrari, and Linda Bouchard sitting around a table, Woodside CA, (1999)

Julian Priester plays the trombone while Brunhild Meyer Ferrari holds a microphone, Woodside CA, (1999)

Christian Wolff and Leroy Jenkins, holding a oud, looking right, with Hamza El Din and Hyo-shin Na, looking left, half length portrait, seated, Woodside CA, (2000)

Featured participants of OM 6, half length portrait, seated at table, Woodside CA, (2000)

Peter Garland, head and shoulders portrait, head turned towards camera, Woodside CA, (2000)

Peter Garland, Paul D. Miller, and Robin Rimbaud walking, along with other OM 6 artists in the background, Woodside CA, (2000)

Paul D. Miller, Leroy Jenkins, and Robin Rimbaud, half length portrait, seated, Woodside CA, (2000)

William Winant, facing right, James Tenney, facing slightly left, & Glen Velez, facing left, half length portrait, standing, Woodside CA, (2001)

William Winant, facing right, playing percussion and Linda Bouchard, facing slightly left, San Francisco CA, (2001)

William Winant, half length portrait, playing percussion, facing right, San Francisco CA, (2001)

Aleksandra Vrebalov and William Winant, full length portrait, seated on couch, facing each other, (2001)

Aleksandra Vrebalov, standing and facing forward and Leighton Fong, & Kurt Rohde playing their instruments, San Francisco CA, (2001)

Gavin Bryars, Jim Newman, Alvin Curran, Andrew Hill, and Aleksandra Vrebalov, head and shoulders portrait, seated around conference table, Woodside CA, (2001)

Glen Velez, Eun-ha Park holding drum, & William Winant, standing, facing forward, (2001)

Marc Sabat, James Tenney, & Stephen Clarke, head and shoulders portrait, standing, facing forward, (2001)

Nathan Rubin, Margaret Fisher, Robert Hughes, Charles Amirkhanian, & Michael André Bernstein, San Francisco CA, (2001)

Some featured composers, organizers, and performers of OM 7, full length portrait, facing forward, Woodside CA, (2001)

Featured composers and organizers of OM 7, full length portrait, facing forward, Woodside CA, (2001)

Andrew Hill, head and shoulder portrait, seated and holding an LP album cover, facing forward, (2001)

Hi Kyung Kim and Chris Brown, head and shoulder portrait, seated at table, looking down at musical score, Woodside CA, (2001)

Gavin Bryars, head and shoulders portrait, facing forward, (2001)

Eun-ha Park, William Winant, and Hi Kyung Kim, head and shoulder portrait, Woodside CA, (2001)

Eun-ha Park and Hi Kyung Kim during a performance of "Rituel", San Francisco CA, (2001)

Eun-ha Park, full length portrait, facing forward, performing a dance with percussion, San Francisco, (2001)

Etel Adnan, facing right, & Gavin Bryars, facing forward, three quarter length portrait, seated, (2001)

Eve Egoyan, playing piano, William Winant, playing percussion, Linda Bouchard, conducting, during a rehearsal for OM 7, (2001)

DJ Eddie Def, Chris Brown, & William Winant, during a rehearsal for OM 7, (2001)

Alvin Curran, head and shoulder portrait, seated at table, facing forward, Woodside CA, (2001)

Chris Brown, head and shoulder portrait, facing right, adjusting piano, San Francisco, (2001)

Chris Brown, half length portrait, seated, facing right & slightly down, playing the piano, San Francisco, (2001)

Tammy Jenkins, Gavin Bryars, Charlton Lee, Kate Stenberg, & Linda Bouchard, performing during OM 7, San Francisco CA, (2001)

Three quarter length portrait of David Josephson, seated and smiling, facing camera, San Francisco, CA (2001)

Participating composers of OM 7 seated around a table during private discussions, Woodside, CA (2001)

Half length portrait of Hi Kyung Kim and Chris Brown, seated, reviewing a score, Woodside, CA (2001)

Gavin Bryars, standing, and James Tenney, seated at table, look at a score, Woodside, CA (2001)

Full length portrait of Andrew Hill, Gavin Bryars, Alvin Curran, and James Tenney, seated in a room during Other Minds 7, San Francisco (2001)

Glen Velez, holding a drum, gives a presentation while other composers look on, Woodside, CA (2001)

Portrait of OM 7 composers during private discussions at the Djerassi Resident Artists Program, Woodside, CA (2001)

Featured composers and organizers of OM 7, full length portrait, facing forward, v2., Woodside CA, (2001)

Aleksandra Vrebalov, James Tenney, and Gavin Bryars read a score, while Glen Velez sits with eyes closed, Woodside, CA (2001)

Annea Lockwood & Thomas Buckner with hands upraised, seated around table, Woodside CA, (2002)

Ches Smith & William Winant playing percussion while Annea Lockwood looks on, San Francisco CA, (2002)

Charles Amirkhanian, full length portrait, standing, with back to camera and facing the audience of OM 8, San Francisco CA, (2002)

India Cooke, Karolyn van Putten, & Pauline Oliveros performing as the Circle Trio at OM 8, San Francisco CA, (2002)

Ellen Fullman, half length portrait, standing in front of long string instrument, facing forward, San Francisco CA, (2002)

Ellen Fullman, full length portrait, standing between a long string instrument, facing forward, looking down, San Francisco CA, (2002)

Kronos Quartet and Ellen Fullman, rehearsing or performing during OM 8, San Francisco CA, (2002)

Two unidentified individuals, Randy Weston, Pauline Oliveros, Tania León, Thomas Buckner, and Lou Harrison, full length portrait, seated, facing left, Woodside CA, (2002)

Takashi Harada playing the Ondes Martenot for some of the featured OM 8 composers, Woodside CA, (2002)

Takashi Harada, Pauline Oliveros, Tania León, Ellen Fullman, and Randy Weston, half length portrait, seated around table, Woodside CA, (2002)

Hiroko Sakurazawa, playing piano, and Takashi Harada, playing the Ondes Martenot, half length portrait, San Francisco CA, (2002)

Lou Harrison, head and shoulders portrait, facing forward, Woodside CA, (2002)

Hiroko Sakurazawa, playing piano, and Takashi Harada, playing the Ondes Martenot, full length portrait, San Francisco CA, (2002)

Lou Harrison, Tania León, and Ellen Fullman, head and shoulder portrait, looking at musical score, Woodside CA, (2002)

Some of the featured participants of OM 8, standing and seated, facing forward, Woodside CA, (2002)

Pauline Oliveros, head and shoulders portrait, seated at table, looking down at musical score, Woodside CA, (2002)

Pauline Oliveros, standing & Lou Harrison, seated, looking at each other, Woodside CA, (2002)

Pauline Oliveros & Tania León, full length portrait, standing, facing forward and slightly down, Woodside CA, (2002)

Randy Weston, Ricardo Tacuchian, & Annea Lockwood, head and shoulders portrait, seated, facing slightly left, Woodside CA, (2002)

Richard Teitelbaum, Charles Amirkhanian, Lou Harrison, and Annea Lockwood, head and shoulder portrait, seated around table, Woodside CA, (2002)

Ricardo Tacuchian looks over the shoulder of guitarist David Tanenbaum, (2002)

Randy Weston, Pauline Oliveros, Tania León, Thomas Buckner, and Lou Harrison, full length portrait, seated, facing left, Woodside CA, (2002)

Randy Weston, Alex Blake, & Neil Clark, performing during OM 8, San Francisco CA, (2002)

Ellen Fullman and the Kronos Quartet, rehearsing or performing during OM 8, San Francisco CA, (2002)

Head and shoulders portrait of Pauline Oliveros and Tania León, facing forward, Woodside CA, (2002)

Half length portrait of Randy Weston in discussion with Tania León, Ellen Fullman, and Pauline Oliveros, Woodside CA, (2002)

Meredith Monk facing right, Philip Glass facing left, & Conlon Nancarrow facing forward, half length portrait, Woodside CA, (1993)

Meredith Monk facing forward, head and shoulders portrait, playing the piano, Woodside, CA (1993)

Meredith Monk, Philip Glass, & Conlon Nancarrow, half length portrait, facing each other, Woodside CA, (1993)

Conlon Nancarrow, half length portrait, seated, facing slightly left, in restaurant, (1993)

Modified piano and Conlon Nancarrow, in spotlights, in front of audience, ver. 2, San Francisco CA, (1993)

Modified piano and Conlon Nancarrow, in spotlights, in front of audience, ver. 1, San Francisco CA, (1993)

Trimpin, full length portrait, squatting, looking at modified piano, San Francisco CA, (1993)

Trimpin, full length portrait, facing forward, standing next to a modified piano, San Francisco CA, (1993)

Trimpin, head and shoulder portrait, facing right, looking at modified piano, San Francisco CA, (1993)
 Trimpin, half length portrait, standing, facing down, adjusting interior of piano, San Francisco CA, (1993)
 Trimpin, three quarter length portrait, standing over, facing right, modifying piano, San Francisco CA, (1993)
 Trimpin, full length portrait, standing over and modifying piano, San Francisco CA, ver. 2, (1993)
 Trimpin, full length portrait, standing over and modifying piano, San Francisco CA, ver. 1, (1993)
 Trimpin, half length portrait, bending over modified piano, looking forward, San Francisco CA, (1993)
 Trimpin, half length portrait, bending over and looking down at modified piano, San Francisco CA, (1993)
 Trimpin, seated, working on a control device for a modified piano, San Francisco CA, (1993)
 Trimpin, half length portrait, facing forward, modifying interior of piano, San Francisco CA, (1993)
 Trimpin, bending over interior of piano, hands outstretched and making adjustments, ver 2, San Francisco CA, (1993)
 Trimpin, bending over interior of piano, hands outstretched and making adjustments, ver 1, San Francisco CA, (1993)
 Trimpin, kneeling, making adjustments to modified piano, San Francisco CA, (1993)
 Trimpin, facing right, and Conlon Nancarrow, facing camera, standing, flanking a modified piano, (1993)
 Trimpin, half length portrait, standing, bending over interior of piano, San Francisco CA, (1993)
 Trimpin, half length portrait, standing behind piano, facing forward, San Francisco CA, (1993)
 Trimpin, heads and shoulders portrait, seated and head down, adjusting interior of piano, San Francisco CA, (1993)
 Trimpin, heads and shoulders portrait, seated and head turned towards camera, adjusting interior of piano, San Francisco CA, (1993)
 Philip Glass, Meredith Monk, Jon Jang, Julia Wolfe, & Trimpin, seated around a musical score, in discussion, ver. 3, Woodside CA, (1993)
 Philip Glass, Meredith Monk, Jon Jang, Julia Wolfe, & Trimpin, seated around a musical score, in discussion, ver. 2, Woodside CA, (1993)
 Philip Glass, Meredith Monk, Jon Jang, Julia Wolfe, & Trimpin, seated around a musical score, in discussion, ver. 1, Woodside CA, (1993)
 Trimpin, over the shoulders shot, seated, looking down to right, examining score or graphic computer printout, Woodside CA, (1993)
 Charles Amirkhanian, heads and shoulders portrait, looking down, & Trimpin, seated looking up, examining score, Woodside CA, (1993)
 Charles Amirkhanian, half length portrait, standing looking down, & Trimpin, seated looking up, examining score, Woodside CA, (1993)
 Philip Glass, three quarter length portrait, standing, adjusting stereo equipment, Woodside CA, (1993)
 Trimpin & Charles Amirkhanian, heads and shoulders portrait, facing each other, San Francisco CA, (1993)
 Robert Ashley & Trimpin, heads and shoulders portrait, seated at table, facing each other, Woodside CA, (1993)
 Several featured composers of OM 2, three quarter length portrait, standing, facing forward, Woodside CA, (1995)
 Wu Man and Tan Dun during a performance, (1995)
 Terry Riley holding grandchild, head and shoulders portrait, facing forward, Woodside CA, (1995)
 Tan Dun, Terry Riley, Don Byron, Alvin Singleton, Rex Lawson, & William Colvig, seated, facing right, Woodside CA, (1995)
 Rex Lawson, Charles Amirkhanian, Bill Colvig, and Muhal Richard Abrams, seated, facing left, Woodside, CA (1995)
 The featured composers of OM 2, full length portrait, standing, facing forward, (1995)
 Some of the featured composers of OM 2, full length portrait, standing, facing forward, Woodside CA, (1995)
 Featured composers of OM 2, full length portrait, standing, facing forward, Woodside CA, (1995)
 Muhal Richard Abrams, facing left, & Ashot Zograbyan, facing right, head and shoulders portrait, Woodside CA, (1995)
 Mari Kimura & Rex Lawson, performing on stage, San Francisco CA, (1995)
 Mari Kimura, three quarter length portrait, kneeling in field holding her violins, facing forward, Woodside CA, (1995)
 Lou Harrison, facing forward, and Terry Riley, facing right, head and shoulder portrait, Woodside CA, (1995)
 Lou Harrison, Don Byron, and Tan Dun, half length portrait, seated at table, facing left, Woodside CA, (1995)
 Lou Harrison, head and shoulders portrait, facing forward, wearing hat, Woodside CA, (1995)
 Kronos Quartet with Wu Man and Tan Dun, (1995)
 Kronos Quartet, in rehearsal, (1995)
 Jim Newman, Tan Dun, Mari Kimura, Charles Amirkhanian, and Terry Riley, seated and sharing a meal, Woodside CA, (1995)
 Frances White, Rex Lawson, & Calliope Tsoupaki examining a score or piano roll, Woodside CA, (1995)
 Frances White standing facing right, Mari Kimura on couch facing forward, & Calliope Tsoupaki head turned camera, Woodside CA, (1995)
 Don Byron & Tan Dun, half length portrait, seated, at conference table, Woodside CA, (1995)
 Charles Amirkhanian, Don Byron, & Tan Dun in discussion, Woodside CA (1995)
 Charles Amirkhanian interviewing Don Byron in a KPFA studio, Berkeley CA, (1995)
 Charles Amirkhanian looks back at a pointing David Harrington, seen through a doorway, (1995)
 Calliope Tsoupaki, Frances White, & Alvin Singleton, seated around conference table, facing forward, (1995)
 Bill Colvig and Lou Harrison, half length portrait, facing forward, Woodside CA, (1995)
 Ashot Zograbyan, head and shoulders portrait, seated, facing slightly right, with dog in background, Woodside CA, (1995)
 Amy X Neuburg, looking down, and William Parker and Ned Rorem, looking right, head and shoulders portrait, seated, Woodside CA, (2003)
 Evelyn Glennie, Amy X Neuburg, and Jack Body, head and shoulder portraits, seated, facing forward or slightly left, Woodside CA, (2003)
 Amy X Neuburg, head and shoulder portrait, head turned to camera, Woodside CA, (2003)
 Stephen Scott & members of the Colorado College Bowed Piano Ensemble, bowing the strings of a piano, (2003)
 Evelyn Glennie, Charles Amirkhanian, standing, Jack Body, and Ned Rorem, rest are seated, having a discussion, Woodside CA, (2003)

Ge Gan-ru and Evelyn Glennie, head and shoulders portrait, seated at dinner table, facing each other, (2003)

Evelyn Glennie, kneeling, and Dale Djerassi, seated, facing each other, Woodside CA, (2003)

Stephen Scott, Daniel Lentz, Stephan Micus, and Ge Gan-ru, head and shoulders portrait, seated at table, heads turned to camera, Woodside CA, (2003)

Some of the featured OM 9 participants, seated, having a meal, Woodside CA, (2003)

Evelyn Glennie, Stephen Scott, and Stephan Micus who is holding musical instrument, seated at a dinner table, Woodside CA, (2003)

Stephan Micus & Daniel Lentz, head and shoulders portrait, seated, backs to camera, facing each other, Woodside CA, (2003)

Featured participants of OM 9, standing and seated, facing forward, Woodside CA, (2003)

Featured participants and organizers of OM 9, standing and seated, facing forward, Woodside CA, (2003)

William Parker, head and shoulders portrait, seated, facing right, Woodside CA, (2003)

Ned Rorem, head and shoulders portrait, back to camera, looking at concert stage, San Francisco CA, (2003)

Stephen Scott addresses his fellow OM 9 participants, Woodside CA, (2003)

Group portrait of OM 9 participants seated around a table during private discussions, Woodside CA, (2003)

Half length portrait of Charles Amirkhanian and Evelyn Glennie, smiling, Woodside CA, (2003)

Portrait of Charles Amirkhanian, Evelyn Glennie, and Amy X Neuburg, smiling, Woodside CA, (2003)

Portrait of Evelyn Glennie and friend, Woodside CA, (2003)

Other Minds 9 participants on stage, San Francisco CA, (2003)

Ge Gan-ru with musicians in rehearsal or performance during OM 9, San Francisco CA, (2003)

Charles Amirkhanian onstage with the "three Steves" during a panel discussion as part of OM 9, San Francisco CA, (2003)

Charles Amirkhanian onstage with Evelyn Glennie, Amy X Neuburg, Gloria Cheng, and Ge Gan-ru during a panel discussion as part of OM 9, San Francisco CA, (2003)

William Parker onstage with ensemble performing Spirit Catcher as part of OM 9, San Francisco CA, (2003)

William Parker speaking, seated onstage with other guests during an artist's forum for OM 9, San Francisco CA, (2003)

Portrait of the score exhibit on display during the 9th Other Minds Festival, San Francisco CA, (2003)

Portrait of the score exhibit on display with during the 9th Other Minds Festival, San Francisco CA, vs. 2 (2003)

Stephan Micus, sitting, singing and playing the sinding during a performance or rehearsal for the 9th Other Minds Festival, San Francisco CA (2003)

Evelyn Glennie performing or rehearsing during the 9th Other Minds Festival, San Francisco CA (2003)

Ned Rorem oversees a rehearsal with pianists during the 9th Other Minds Festival, San Francisco CA (2003)

Amy X Neuburg, half length portrait on stage, performing during the 9th Other Minds Festival, San Francisco CA (2003)

Alex Blake, full length portrait, seated, back to camera, showing off bass to fellow OM 10 participants, Woodside CA, (2004)

Amelia Cuni, looks over the shoulder of Francis Dhomont, as Werner Durand stifles a yawn and other featured OM 10 composers look on, Woodside CA, (2004)

Amelia Cuni, standing, facing forward, during a performance of "Ashtayama: Song of Hours," San Francisco CA, (2004)

Amelia Cuni, standing, facing left, arms outstretched, during a performance of "Ashtayama: Song of Hours," San Francisco CA, (2004)

Sample of the lighting and set design for the performance of "Ashtayama: Song of Hours," San Francisco CA, (2004)

Alex Blake, sitting on floor talking, with Tigran Mansurian, Hamlet Sarkissian, and Hanna Kulenty, seated on couch listening, Woodside CA, (2004)

Charles Amirkhanian, Werner Durand, and Amelia Cuni, half length portrait, seated around table, Woodside, CA (2004)

Charles Amirkhanian, Kim Kashkashian, Hanna Kulenty, Hamlet Sarkissian, Tigran Mansurian and Jon Raskin, full length portrait, seated in semi circle, San Francisco, CA (2004)

Francis Dhomont, half length portrait, seated behind mixer, facing forward, San Francisco, CA (2004)

John Fago, half length portrait, standing, facing forward, with unidentified man in background, San Francisco, CA (2004)

Mark Grey, seated in front of a laptop, surrounded by OM 10 participants, Woodside CA, (2004)

OM 10 participants examine a score by Jon Raskin, standing and seated around conference table, Woodside CA., (2004)

Joan Jeanrenaud, head and shoulders portrait, seen over the shoulder as she holds up OM 10 concert program, Woodside CA., (2004)

Hanna Kulenty, half length portrait, seated in front of microphone, facing right, Woodside CA., (2004)

Hanna Kulenty, Charles Amirkhanian, and Nicole Paiement, in conversation during a rehearsal for OM 10, San Francisco CA., (2004)

Featured OM 10 participants, full length portrait, standing, facing forward, San Francisco CA., (2004)

Featured OM 10 participants, full length portrait, standing and seated, facing forward, Woodside CA., (2004)

OM 10 participants, heads and shoulders & half length portrait, seated in ground sculpture, facing forward, Woodside CA., (2004)

Featured OM 10 composers, half length portrait, seated at table, listening, Woodside CA., (2004)

Uli Sigg, Amelia Cuni & Werner Durand, half length and heads and shoulder portraits, facing each other, (2004)

Stefan Hussong, bent over with back to camera, and Joan Jeanrenaud, bent over, holding cello, facing down and forward, (2004)

Stefan Hussong, Keiko Harada, Hanna Kulenty, and Tigran Mansurian, heads and shoulder portrait, seated at table, facing forward, Woodside CA., (2004)

Tigran Mansurian. seated at piano, facing left, as his fellow OM 10 participants, standing, facing forward, listen, (2004)

Tigran Mansurian, seated, head in hands, facing down and slightly right, and Kim Kashkashian with viola, half length portrait, facing left, (2004)

Francis Dhomont, full length portrait, seated, head turned to camera, Woodside CA (2004)

Half length portrait of Jim Newman and Charles Amirkhanian, facing camera, Woodside CA (2004)

Head and shoulders portrait of Charles Amirkhanian, pointing, while Jim Newman smiles in the background, Woodside CA, (2004)

Joan Jeanrenaud, seated, facing camera, being embraced by her mother, Jane Dutcher, standing, Woodside CA, (2004)

Joan Jeanrenaud, seated, being embraced by her mother, Jane Dutcher, standing, Woodside CA, vs. 2 (2004)

Michael Nyman, full length portrait, seated at piano, back to camera, facing slightly right, ver. 1, San Francisco, CA., (2005)
 Amelia Cuni, Joan Jeanrenaud, and Maria de Alvear on stage, performing, during the 11th Other Minds Festival, San Francisco (2005)
 Amelia Cuni, Joan Jeanrenaud, and Maria de Alvear on stage, performing, during the 11th Other Minds Festival, ver. 2, San Francisco (2005)
 Half length portrait of Billy Bang playing the violin onstage with members of his quintet during the 11th Other Minds Festival, San Francisco (2005)
 Head and shoulders portrait of Billy Bang with violin, in front of a microphone during a performance for the 11th Other Minds Festival, San Francisco (2005)
 Head and shoulders portrait of Billy Bang holding a newspaper spread with a featured article about him, Woodside, CA (2005)
 Portrait of Charles Amirghanian during a performance of his tape piece "Son of Metropolis", San Francisco, CA (2005)
 Charles Amirghanian speaking to fellow OM 11 composers during the Djerassi Resident Artists Program, Woodside, CA (2005)
 Charles Amirghanian looks on as Michael Nyman speaks to other OM 11 composers, Woodside, CA (2005)
 Group portrait with Daniel Bernard Roumain, Charles Amirghanian, Fred Frith, Maria de Alvear, and Michael Nyman, Woodside, CA (2005)
 Daniel Bernard Roumain, Del Sol String Quartet, and DJ Scientific performing during OM 11, San Francisco, CA (2005)
 Fred Frith, Michael Nyman, Evan Ziporyn and Billy Bang, talking outdoors, Woodside, CA (2005)
 Joan Jeanrenaud, Maria de Alvear and Amelia Cuni, half length portrait, standing, Woodside, CA (2005)
 Maria de Alvear in a site sculpture, with Charles Amirghanian, Billy Bang, and Michael Nyman standing on ground above, Woodside, CA (2005)
 Kate Stenberg, standing, back to camera, and Daniel Bernard Roumain playing violin, Woodside, CA (2005)
 Maria de Alvear, kneeling on table with back to camera, during a private presentation with fellow OM 11 composers, Woodside, CA (2005) [Duplicate]
 Maria de Alvear, looking right at Fred Frith and Michael Nyman, half length portrait, Woodside, CA (2005)
 Trimpin working on his installation for the "Space Between Us" during OM 16, San Francisco CA (2011)
 Agata Zubel, with Janice Giteck and Han Bennink during the Djerassi Resident Artists program prior to OM 16, Woodside CA (2011)
 Fred Frith at ground level in a site sculpture, with Michael Nyman, Daniel Bernard Roumain, and Billy Bang, standing above, Woodside, CA (2005)
 Michael Nyman and Maria de Alvear dancing in one of the studios at the Djerassi Resident Artists Program, Woodside, CA (2005)
 Michael Nyman, looking right and gesturing as Charles Amirghanian holds a compact disc and other OM 11 participants look on, Woodside, CA (2005)
 Michael Nyman and Daniel Bernard Roumain in conversation, half length portrait, Woodside, CA (2005)
 Michael Nyman and Daniel Bernard Roumain in conversation, half length portrait, Woodside, CA, ver. 2 (2005)
 OM 11 participants seated around a table during private discussions at the Djerassi Resident Artists Program, Woodside, CA (2005)
 The composers of the 11th Other Minds Festival, standing on stage, San Francisco, CA (2005)
 The composers and organizers of the 11th Other Minds Festival, half length portrait, Woodside, CA (2005)
 Phil Niblock and Michael Nyman standing on a hill, full length portrait, Woodside, CA (2005)
 Seth Josel, Daniel Bernard Roumain, Michael Nyman, and Phil Niblock seated onstage with Charles Amirghanian for a panel discussion during the 11th Other Minds Festival, San Francisco, CA (2005)
 Daniel Bernard Roumain performing onstage with Del Sol String Quartet and DJ Scientific during OM 11, San Francisco, CA (2005)
 Sarah Cahill, on piano, and Amy X Neuburg, standing, singing, onstage during the 11th Other Minds Festival, San Francisco, CA (2005)
 Fred Frith holding guitar, performing or rehearsing during the 11th Other Minds Festival, San Francisco, CA (2005)
 Half length portrait of Phil Niblock with Seth Josel standing in the background, San Francisco, CA (2005)
 Phil Niblock seated onstage with film projections behind him, San Francisco, CA (2005)
 Charles Amirghanian, standing on stage, during OM 11 ver. 01, San Francisco CA (2005)
 John Luther Adams, Evan Ziporyn, Billy Bang, and Charles Amirghanian, seated, during panel discussion, ver. 15, San Francisco CA (2005)
 John Luther Adams, Evan Ziporyn, Billy Bang, and Charles Amirghanian, seated, during panel discussion, ver. 13, San Francisco CA (2005)
 John Luther Adams, Evan Ziporyn, Billy Bang, and Charles Amirghanian, seated, during panel discussion, ver. 10, San Francisco CA (2005)
 John Luther Adams, Evan Ziporyn, Billy Bang, and Charles Amirghanian, seated, during panel discussion, ver. 03, San Francisco CA (2005)
 John Luther Adams, Evan Ziporyn, Billy Bang, and Charles Amirghanian, seated, during panel discussion, ver. 01, San Francisco CA (2005)
 Del Sol Quartet and Cheryl Keller performing on stage during OM 11, ver. 12, San Francisco CA (2005)
 Del Sol Quartet and Cheryl Keller performing on stage during OM 11, ver. 11, San Francisco CA (2005)
 Del Sol Quartet and Cheryl Keller performing on stage during OM 11, ver. 07, San Francisco CA (2005)
 Del Sol Quartet performing on stage during OM 11, ver. 15, San Francisco CA (2005)
 Del Sol Quartet performing on stage during OM 11, ver. 13, San Francisco CA (2005)
 Del Sol Quartet performing on stage during OM 11, ver. 10, San Francisco CA (2005)
 Del Sol Quartet performing on stage during OM 11, ver. 06, San Francisco CA (2005)
 Del Sol Quartet performing on stage during OM 11, ver. 03, San Francisco CA (2005)
 Michael Nyman, full length portrait, seated at piano, back to camera, facing slightly right, ver. 2, San Francisco, CA., (2005)

Michael Nyman, full length portrait, seated at piano, back to camera, facing slightly right, ver. 3, San Francisco, CA., (2005)

Michael Nyman, full length portrait, seated at piano, back to camera, facing slightly right, ver. 4, San Francisco, CA., (2005)

Michael Nyman, seated at piano, back to camera, with an image of city buildings projected above him, San Francisco CA., (2005)

Michael Nyman, seated at piano, back to camera, with an image of ships projected above him, horizontal ver., San Francisco CA., (2005)

Michael Nyman, seated at piano, back to camera, with an image of ships projected above him, vertical ver. San Francisco CA., (2005)

Michael Nyman, standing on stage next to piano, facing slightly right, San Francisco CA., (2005)

Member of So Percussion performing on stage, during OM 11 ver. 01, San Francisco CA (2005)

Member of So Percussion performing on stage, during OM 11 ver. 02, San Francisco CA (2005)

Adam Sliwinski and Douglas Perkins of So Percussion performing on stage, during OM 11, San Francisco CA (2005)

Lawson White of So Percussion performing on stage, during OM 11, San Francisco CA (2005)

So Percussion performing on stage, during OM 11, San Francisco CA (2005)

So Percussion performing on stage, during OM 11 ver. 02, San Francisco CA (2005)

So Percussion performing on stage, during OM 11 ver. 03, San Francisco CA (2005)

Douglas Perkins and Jason Treuting of So Percussion performing on stage, during OM 11, San Francisco CA (2005)

Douglas Perkins and Jason Treuting of So Percussion performing on stage, during OM 11 ver. 02, San Francisco CA (2005)

Douglas Perkins and Jason Treuting of So Percussion performing on stage, during OM 11 ver. 03, San Francisco CA (2005)

So Percussion on stage after a performance during OM 11, San Francisco CA (2005)

So Percussion performing on stage during OM 11, San Francisco CA (2005)

Adam Sliwinski, Jason Treuting, and Robert Esler performing on stage during OM 11, San Francisco CA (2005)

Dan Kennedy, Lawson White, and Douglas Perkins performing on stage during OM 11, San Francisco CA (2005)

Dan Kennedy, Lawson White, and Douglas Perkins performing on stage during OM 11 ver. 02, San Francisco CA (2005)

Adam Sliwinski, Jason Treuting, and Robert Esler performing on stage during OM 11 ver. 02, San Francisco CA (2005)

So Percussion performing on stage during the third concert of OM 11, San Francisco CA (2005)

Billy Bang and his quintet on stage before a performance during OM 11, San Francisco CA (2005)

Billy Bang, Michael Carvin, and Todd Nicholson during a performance at OM 11, San Francisco CA (2005)

Billy Bang, Michael Carvin, Ted Daniel, and Todd Nicholson during a performance at OM 11, San Francisco CA (2005)

The Billy Bang Quintet performing during OM 11, San Francisco CA (2005)

The Billy Bang Quintet performing during OM 11 ver. 02, San Francisco CA (2005)

Andrew Bemkey, Billy Bang, and Michael Carvin performing during OM 11, San Francisco CA (2005)

Billy Bang, Michael Carvin, and Todd Nicholson during a performance at OM 11 ver. 02, San Francisco CA (2005)

Billy Bang, Michael Carvin, Ted Daniel, and Todd Nicholson during a performance at OM 11 ver. 02, San Francisco CA (2005)

Andrew Bemkey, Billy Bang, Michael Carvin, and Ted Daniel performing during OM 11, San Francisco CA (2005)

The Billy Bang Quintet performing during OM 11 ver. 03, San Francisco CA (2005)

Billy Bang, Michael Carvin, Ted Daniel, and Todd Nicholson during a performance at OM 11 ver. 03, San Francisco CA (2005)

Billy Bang, Michael Carvin, Ted Daniel, and Todd Nicholson during a performance at OM 11 ver. 04, San Francisco CA (2005)

Billy Bang, Michael Carvin, Ted Daniel, and Todd Nicholson during a performance at OM 11 ver. 05, San Francisco CA (2005)

The Billy Bang Quintet performing during OM 11 ver. 04, San Francisco CA (2005)

The Billy Bang Quintet standing onstage together after their performance at OM 11, San Francisco CA (2005)

Tara Bouman, standing and playing bass clarinet, Woodside CA, 2006

Ronald Bruce Smith, Dennis O'Leary, Peter Sculthorpe, Carol Law, and Daniel David Feinsmith, seated around a table, facing left, Woodside CA, 2006

Daniel David Feinsmith and Jim Newman seated during a presentation by Maja Ratkje, Woodside CA, 2006

Xu Fengxia and Gunda Gottschalk seated with their instruments and reflected in two mirrors, San Francisco, 2006

Charles Amirkhonian, Maja Ratkje, Joëlle Leandre, and Per Nørgård, seated on stage during panel discussion, San Francisco, 2006

Peter Sculthorpe, heads and shoulder portrait, facing forward, Woodside CA, 2006

Chief organizers and featured participants of OM 12, half standing & half sitting, facing forward, Woodside CA, 2006

Markus Stockhausen and Per Nørgård, seated at table having a discussion, Woodside CA, 2006

Håkon Thelin, Frode Haltli, and Maja Ratkje perform at OM 12, San Francisco, 2006

Frode Haltli, Peter Sculthorpe, Markus Stockhausen, Per Nørgård, and Tara Bouman, sitting around a table, Woodside CA, 2006

Per Nørgård, Frode Haltli, Ronald Bruce Smith, and Peter Sculthorpe, half length portrait, facing forward, Woodside CA, 2006

A double bass in the foreground with a group of people silhouetted against the windows in the background, Woodside CA, 2006

Maja Ratkje, Frode Haltli, Markus Stockhausen, Peter Sculthorpe, and Per Nørgård, during a meeting at the Djerassi Resident Artists Program, Woodside CA, 2006

Markus Stockhausen, Joëlle Leandre, Per Nørgård, and Ronald Bruce Smith (l to r), Woodside CA, 2006

Maja Ratkje, Frode Haltli, and Ronald Bruce Smith, during a meal break at the Djerassi Resident Artists Program, 2006

Per Nørgård, head and shoulders portrait, facing right, with Markus Stockhausen, Joëlle Leandre, Maja Ratkje, and others in background, Woodside CA, 2006

Gunda Gottschalk, Joëlle Leandre, and Xu Fengxia, half length portrait, 2006

Gyan Riley, Christopher Taylor, and Jennifer Culp perform at OM 12, San Francisco, 2006

Peter Sculthorpe and Per Nørgård, half length portrait, facing right, Woodside CA, 2006

Frode Haltli, seated with back to camera, talks to fellow OM 12 participants, Woodside CA, 2006

Markus Stockhausen, Tara Bouman, and Joëlle Leandre listen as Peter Sculthorpe talks, Woodside CA, 2006

Per Nørgård, half length portrait, seated with arms raised during a presentation, Woodside CA, 2006

Peter Sculthorpe, half length portrait, seated, gesturing, during a presentation, Woodside CA, 2006

OM 12 participants seated around a table during a presentation by Peter Sculthorpe, Woodside CA, 2006

Per Nørgård seated and playing piano during a rehearsal with the Del Sol String Quartet, Woodside CA, 2006

Per Nørgård, Frode Haltli, Peter Sculthorpe, Ronald Bruce Smith, and Charles Amirkhanian, half length portrait, facing forward, Woodside CA, 2006

Portrait of the Woodside landscape seen from behind Tara Bouman and Markus Stockhausen as they play their instruments, Woodside CA, 2006

Head and shoulders portrait of Markus Stockhausen, standing behind Tara Bouman as she plays the clarinet, Woodside CA, 2006

A group portrait of the featured composers in the 12th Other Minds Festival, standing on stage, San Francisco CA, 2006

Head and shoulders portrait of composer Ronald Bruce Smith at OM 12, San Francisco CA, 2006

Ishmael Wadada Leo Smith, heads and shoulder portrait, with members of the Del Sol Quartet in background, Woodside, CA, 2008

Morton Subotnick speaks to his fellow OM13 participants, Woodside, CA, 2008

Michael Bach give a demonstration to Charles Amirkhanian and fellow OM 13 participants, Woodside, CA, 2008

Elena Kats-Chernin and Charles Amirkhanian during a discussion at the Djerassi Resident Artists Program, Woodside, CA, 2008

Ishmael Wadada Leo Smith and Kate Stenberg perform during a demonstration at the Djerassi Resident Artists Program, Woodside, CA, 2008

Dan Becker displays a picture during a presentation to his fellow OM13 participants, Woodside, CA, 2008

Elena Kats-Chernin, half-length portrait, seated, facing forward, Woodside, CA, 2008

Adam Fong and Ishmael Wadada Leo Smith examine a score, Woodside, CA, 2008

Adam Fong watches as Ishmael Wadada Leo Smith points out aspects of a score, Woodside, CA, 2008

Charles Amirkhanian hosts a panel discussion with Ishmael Wadada Leo Smith, Dan Becker, Michael Bach, and Åke Parmerud, San Francisco, March 7, 2008

Michael Bach performing with his BACH.bow, San Francisco, March 2008

Mitchell Yawitz shows a picture of Dieter Schnebel for a smiling Charles Amirkhanian, San Francisco, 2008

Åke Parmerud's shoes, San Francisco, 2008

Dan Becker and Kathleen Supové during a rehearsal for OM 13, San Francisco, 2008

Kathleen Supové plays the piano during a rehearsal for OM 13, San Francisco, 2008

Morton Subotnick practices his ghost electronics, San Francisco, 2008

The featured participants of OM 13 with Charles Amirkhanian, San Francisco, 2008

Ishmael Wadada Leo Smith exhibits his musical scores, Woodside CA, 2008

Ishmael Wadada Leo Smith exhibits his graphic scores, Woodside CA, 2008

Åke Parmerud, Michael Bach Bachtischa, & Dan Becker, Woodside CA, 2008

Kate Stenberg and Rick Shinozaki in rehearsal with Elena Kats-Chernin, Woodside CA, 2008

Two members of the Del Sol String Quartet with Elena Kats-Chernin, Woodside CA, 2008

Elena Kats-Chernin & Morton Subotnick listen to Keeril Makan, Woodside CA, 2008

Keeril Makan & David Shively, Woodside CA, 2008

Keeril Makan talks to David Shively, Woodside CA, 2008

Morton Subotnick talks with Ishmael Wadada Leo Smith and Åke Parmerud, Woodside CA, 2008

Elena Kats-Chernin plays the piano, San Francisco, 2008

Elena Kats-Chernin playing the piano, San Francisco, 2008

OM 13 participants with Charles Amirkhanian & Jim Newman, Woodside CA, 2008

Cellist Michael Bach Bachtischa, Woodside CA, 2008

Ishmael Wadada Leo Smith, Woodside CA, 2008

OM 13 composers silhouetted against the California landscape, Woodside CA, 2008

Ishmael Wadada Leo Smith & Dan Becker, Woodside CA, 2008

OM 13 participants at the Djerassi Resident Artists Program, Woodside CA, 2008

Morton Subotnick & Ishmael Wadada Leo Smith, Woodside CA, 2008

Kathleen Supové playing the piano, 2008

Discussion at the Djerassi Resident Artists Program prior to OM 13, Woodside CA, 2008

Charles Amirkhanian holding up a shirt with an image of Philip Glass, Woodside CA, 2008

Åke Parmerud, head and shoulders portrait, facing forward, with Michael Bach in background, Woodside CA., (2008)

Michael Bach, head and shoulders portrait, facing forward, Woodside CA., (2008)

John Fago, head and shoulders portrait, facing forward, Woodside CA., (2008)

Elena Kats-Chernin & Dan Becker (l to r), head and shoulders portrait, facing forward, Woodside CA., (2008)

Åke Parmerud & Renate Hoffleit (l to r), full length portrait, walking on beach near Woodside CA., (2008)

Keeril Makan & Renate Hoffleit (l to r), head and shoulders portrait, facing right, Woodside CA., (2008)

Charles Amirkhanian & Elena Kats-Chernin (l to r), head and shoulders portrait, facing forward, Woodside CA., (2008)

Lisa Moore, seated at piano, surrounded by John Fago (left) and two unidentified men, San Francisco CA., (2008)

Lisa Moore, half length portrait, seated, facing right, playing the piano, San Francisco CA., (2008)

Ishmael Wadada Leo Smith & Åke Parmerud (l to r), full length portrait, seated, facing forward, during panel discussion, San Francisco CA., (2008)

Gianna Abondolo, sitting and playing the cello, with a seated man on left and Catherine Lamb on right watching, (2009)

John Schneider, standing and playing the guitar during OM 14, San Francisco, CA (2009)

The piano trio ensemble, Trio con Brio Copenhagen, rehearsing on stage during OM 14, San Francisco CA, (2009)

Soo-Jin Hong, Jens Elvekjaer, & Bent Sørensen (l to r), half length portrait, conferring, prior to performing at OM 14, San Francisco CA, (2009)

Members of the chamber ensemble, Trio con Brio Copenhagen, listen to composer Bent Sørensen, during a rehearsal for OM 14, San Francisco CA, (2009)

Members of the Del Sol String Quartet perform with pianist Michael Harrison, during OM 14, San Francisco CA, (2009)

Michael Harrison, seated at piano facing left, & Chico Mello, standing over his shoulder, during a rehearsal for OM 14, San Francisco CA, (2009)

Michael Harrison, seated, facing right, half length portrait, playing the piano, San Francisco CA, (2009)

Ben Johnston & Charles Amirkhanian (l to r), half length portrait, looking at John Cage LP, (2009)

Catherine Lamb (left) points out something to Dobromi? a Jaskot, seated, half length portrait, (2009)

Dobromi? a Jaskot, Ben Johnston, and John Schneider (l to r), seated at table, looking down and slightly right, Woodside CA, (2009)

Featured OM 14 composers at Woodside CA, (2009)

Ben Johnston, heads and shoulders portrait, standing, facing forward, Woodside CA, (2009)

Ben Johnston, heads and shoulders portrait, standing, facing forward and smiling, Woodside CA, (2009)

John Schneider, Ben Johnston, Catherine Lamb, & Dobromi? a Jaskot (l to r), seated, looking at each other, Woodside CA, (2009)

Michael Harrison, standing and Ben Johnston, seated (l to r), facing each other and smiling, Woodside CA, (2009)

Michael Harrison, three quarter length portrait, standing, looking and pointing at notes on a white board, ver. 1, Woodside CA, (2009)

Michael Harrison, three quarter length portrait, standing, looking and pointing at notes on a white board, ver. 2, Woodside CA, (2009)

Dobromi? a Jaskot, head and shoulders portrait, seated, facing right, performing music using a laptop and electronic interface, (2009)

John Schneider, half length portrait, facing forward and slightly down, playing the guitar, (2009)

Chinary Ung, facing right, Ben Johnston, looking down & John Schneider, looking at Ung, (l to r), heads and shoulders portrait, seated at dining table, Woodside CA, (2009)

Ben Johnston, standing, facing slightly left and down, & John Schneider, seated, holding a guitar, Woodside Ca, (2009)

Michael Harrison & Chico Mello, (l to r), standing, with Dobromi? a Jaskot, Ben Johnston, (l to r) sitting, looking down at score with John Schneider (far r), sitting and looking forward, Woodside CA. (2009)

Seated (l to r), Chinary Ung, Dobromi? a Jaskot, looking down at score, with Ben Johnston, & Michael Harrison, in background, looking down, Woodside CA., (2009)

Featured OM 14 composers and organizers at Woodside CA, (2009)

Seated, (l to r), Charles Amirkhanian, looking forward, and Chinary Ung, looking left, giving a presentation, Woodside CA. (2009)

Chinary Ung, Catherine Lamb, and Dobromi? a Jaskot, (l to r), seated around table, looking at musical score, Woodside CA., (2009)

Linda Catlin Smith, seated before a microphone, giving a presentation to a room full of OM 14 composers and organizers, Woodside CA., (2009)

John Schneider demonstrates the Harmonic Canon for his fellow OM 14 composers, Woodside CA., (2009)

Gianna Abondolo & Linda Catlin Smith (l to r), half length portrait, seated, consulting a score, San Francisco CA., (2009)

Catherine Lamb & Phil O'Connor (l to r) during a rehearsal prior to OM 14, (2009)

Catherine Lamb (r) looks up during a rehearsal with clarinetist Phil O'Connor prior to OM 14, (2009)

Cellists Thalia Moore, Gianna Abondolo, Erika Duke-Kirkpatrick, & composer Catherine Lamb (l to r) during a rehearsal of "Dilations," prior to its world premiere at OM 14, San Francisco CA., (2009)

Hanna Addario-Berry & Dobromi? a Jaskot (l to r) during OM 14, San Francisco CA., (2009)

Michael Harrison, head and shoulders portrait, seated, playing piano, facing right, ver 1., San Francisco CA., (2009)

Michael Harrison, head and shoulders portrait, seated, playing piano, facing right, ver 2., San Francisco CA., (2009)

Michael Harrison, head and shoulders portrait, seated, playing piano, facing right, ver 4., San Francisco CA., (2009)

Michael Harrison, half length portrait, seated, playing piano with arm, facing left, ver. 1, San Francisco CA., (2009)

Michael Harrison, half length portrait, seated, playing piano with arm, facing left, ver. 2, San Francisco CA., (2009)

Michael Harrison, playing piano, and Hannah Addario-Berry, playing cello, San Francisco CA., (2009)

Kate Stenberg, Rick Shinozaki, & Michael Harrison (l to r) during a rehearsal for OM 14, ver. 1, San Francisco CA., (2009)

Kate Stenberg, Rick Shinozaki, & Michael Harrison (l to r) during a rehearsal for OM 14, ver. 3, San Francisco CA., (2009)

The arm of Michael Harrison holding the score to his composition "Tone Clouds," San Francisco CA., (2009)

John Schneider, standing and playing the guitar, with his re-fretted steel guitar standing on the left, during OM 14, ver. 1, San Francisco, CA (2009)

Mark Deutsch playing a modified string bass as Michael Harrison looks on, San Francisco, CA (2009)

Mark Deutsch, playing a modified string bass, San Francisco, CA (2009)

Chinary Ung & Ben Johnson (l to r), seated, three length portrait, facing forward, San Francisco CA., (2009)

Susan Ung, half length portrait, standing, facing forward, playing the viola, ver. 7, San Francisco CA., (2009)

Susan Ung, half length portrait, standing, facing forward, playing the viola, ver. 9, San Francisco CA., (2009)

Ben Johnston & John Schneider (l to r), heads and shoulders portrait, facing forward, smiling, Woodside CA., (2009)

Ben Johnston, facing forward, & John Schneider, facing left (l to r), heads and shoulders portrait, Woodside CA., (2009)

Dobromi? a Jaskot, Catherine Lamb, Chico Mello, & Chinary Ung, three quarter length portrait, standing, facing forward, along the California coast, (2009)

The piano trio ensemble, Trio con Brio Copenhagen, rehearsing for OM 14, ver. 1, San Francisco CA, (2009)

Soo-Jin Hong, full length portrait, seated, facing forward, San Francisco CA., (2009)

Charles Amirkhanian, Chinary Ung, Bent Sørensen, & Ben Johnston (l to r), full length portrait, seated, panel discussion, San Francisco CA., (2009)

The Del Sol String Quartet, full length portrait, rehearsing for OM 14

The Amsterdam Cello Octet, performing on stage, San Francisco CA., (2009)

Charles Amirkhanian, Dobromi? a Jaskot, Catherine Lamb, Linda Catlin Smith & Chico Mello (l to r), panel discussion, ver. 1, San Francisco CA., (2009)

Catherine Lamb, with back to camera, directs a musical ensemble during a rehearsal or her "Dilations," San Francisco CA., (2009)

A musical sextet, full length portrait, performing on stage, San Francisco CA., (2009)

Linda Catlin Smith & Gianna Abondolo (l to r), full length portrait, performing onstage, San Francisco CA., (2009)

Emma Moon (right) & two volunteers, half length portrait, facing forward, San Francisco CA., (2009)

Chico Mello, facing down, & Michael Harrison, facing forward, (l to r), half length portrait, during panel discussion, ver. 1, San Francisco CA., (2009)

Chico Mello, Michael Harrison (head only), & John Schneider (l to r), head and shoulders portraits, facing right and slightly down, ver. 1, San Francisco CA., (2009)

Chinary Ung, head and shoulders portrait, facing slightly left, holding microphone, San Francisco CA., (2009)

Chico Mello, head and shoulders portrait, facing left, holding microphone, San Francisco CA., (2009)

Adam Fong & Charles Amirkhanian (l to r), half length portrait, facing slightly right, on stage for introductions, San Francisco CA., (2009)

Susan Ung, head and shoulders portrait, facing right, playing the viola, San Francisco CA., (2009)

John Schneider, half length portrait, facing slightly right, with instrument in his lap, San Francisco CA., (2009)

John Schneider, half length portrait, facing slightly right, playing a refretted National Steel Guitar, San Francisco CA., (2009)

John Schneider, full length portrait, facing right with back to camera, playing the Harmonic Canon, San Francisco CA., (2009)

Chico Mello, three quarter length portrait, seated, facing right, singing and playing the guitar, San Francisco CA., (2009)

Pianist Michael Harrison with the Del Sol String Quartet, full length portrait, performing on stage, San Francisco CA., (2009)

Tom Johnson, standing, facing away and to the left, addressing fellow OM 15 composers, seated around table, Woodside CA., (2010)

Kidd Jordan, head and shoulders portrait, seated at table, facing slightly left, Woodside CA., (2010)

Kidd Jordan, head and shoulders portrait, seated at table, facing slightly left, Woodside CA., vs. 2 (2010)

Kidd Jordan, Natasha Barrett, & Pawe? Mykiety (l to r), examining a score, Woodside CA., (2010)

Tom Johnson, head and shoulders portrait, facing left, standing in front of a white board, holding a score, Woodside CA., (2010)

Pawe? Mykiety, head and shoulders portrait, back to camera, writing on whiteboard, Woodside CA., (2010)

Tom Johnson, head and shoulders portrait, facing left, standing in front of a white board, holding a score, Woodside CA., vs 2 (2010)

Pawe? Mykiety, head and shoulders portrait, back to camera, writing on whiteboard, Woodside CA., vs 2 (2010)

Jürg Frey (far right), giving a presentation to his fellow OM 15 composers, Woodside CA., (2010)

Natasha Barrett, Lisa Bielawa, Kidd Jordan, & Tom Johnson (l to r), during a composer's presentation, Woodside CA., (2010)

Natasha Barrett, Lisa Bielawa, Kidd Jordan, & Tom Johnson (l to r), during a composer's presentation, Woodside CA., vs 2 (2010)

Carla Kihlstedt (r), gives a presentation as Charles Amirkhanian looks on, seated, head and shoulders portrait, Woodside CA., (2010)

Carla Kihlstedt (r), gives a presentation as Charles Amirkhanian looks on, seated, head and shoulders portrait, Woodside CA., vs 2 (2010)

Carla Kihlstedt's baby daughter looks back at the camera during a composer's presentation, Woodside CA., (2010)

Gyan Riley (far left), sitting and playing guitar as his fellow OM 15 composers watch and listen, Woodside CA., (2010)

Gyan Riley (far left), sitting and playing guitar as his fellow OM 15 composers watch and listen, Woodside CA., vs 2 (2010)

Jürg Frey (far right), bending down, displays a musical score for the perusal of his fellow OM 15 composers, Woodside CA., (2010)

Jürg Frey (far right), bending down, displays a musical score for the perusal of his fellow OM 15 composers, Woodside CA., vs 2 (2010)

Gyan Riley, bending over, examining score, with Jürg Frey (far right), standing in background, Woodside CA., (2010)

Lisa Bielawa, half length portrait, facing left, seated at table with microphone, giving a presentation, Woodside CA., (2010)

Group portrait of the featured OM 15 composers, Woodside CA., (2010)

Group portrait of the featured OM 15 composers, performers, and organizers, Woodside CA., (2010)

Group portrait of the featured OM 15 composers, Woodside CA., vs 2 (2010)

Charlton Lee, Hannah Addario-Berry, Pawe? Mykiety, Rick Shinozaki, & Kate Stenberg (l to r), three quarter length portrait, standing, facing forward, Woodside CA., (2010)

Charlton Lee, Kate Stenberg, Rick Shinozaki, & Pawe? Mykiety (l to r), half length portrait, examining score, during a rehearsal, (2010)

Jürg Frey (r), head and shoulders portrait, facing left, (2010)

Two unidentified musicians, head a shoulders portrait, artistically out of focus, rehearsing, (2010)

Charles Amirkhanian, Lisa Bielawa, Jürg Frey, & Clemens Merkel (l to r), full length portrait, during a panel discussion, San Francisco CA., (2010)

Two unidentified musicians, head a shoulders portrait, artistically out of focus, rehearsing, vs 2 (2010)

Carla Kihlstedt, full length portrait, seated, playing the violin in the green room, San Francisco CA., (2010)

William Parker and Kidd Jordan (l to r), half length portrait, performing, San Francisco CA., (2010)

Eva-Maria Zimmermann playing the piano, San Francisco CA., (2010)

Natasha Barrett, three quarter length portrait, standing, facing right and slightly down at computer, San Francisco CA., (2010)

The featured OM 15 composers, standing, facing forward, on stage, San Francisco CA., (2010)

Featured OM 15 composers with festival organizers, standing and sitting, facing forward, Woodside CA., (2010)

Pawe? Mykiety, head and shoulders portrait, facing forward looking at Tom Johnson, with back to camera, Woodside CA., (2010)

Gyan Riley (back to camera), sitting and playing guitar as OM 15 composers and organizers watch and listen, Woodside CA., (2010)

Gyan Riley, Pawe? Mykiety (l to r), Kidd Jordan, and Tom Johnson, examining a score, Woodside CA., (2010)

OM 15 composers and organizers gathered around a table while Tom Johnson points over a score, Woodside CA., (2010)

Jürg Frey, head and shoulders portrait, seated at table, facing left, Woodside CA. (2010)

Group portrait of the featured OM 15 composers and organizers, Woodside CA. (2010)

Tom Johnson, head and shoulders portrait, facing forward, standing onstage, San Francisco CA. (2010)

Pawe? Mykiety, three-quarter length portrait, discusses a score with pianist Eva-Maria Zimmermann, seated, San Francisco CA. (2010)

Pawe? Mykiety, half length portrait, discussing a score with cellist Hannah Addario-Berry, San Francisco CA. (2010)

William Parker and Kidd Jordan (l to r), three-quarter length portrait, performing, San Francisco CA. (2010)

Natasha Barrett, three quarter length portrait, standing, facing right and slightly down at computer, San Francisco CA., vs 2 (2010)

Group portrait of the featured OM 15 composers, standing, facing camera, San Francisco, CA. (2010)

Carla Kihlstedt, full length portrait, seated, playing the violin in the green room, San Francisco CA., vs 2 (2010)

Gyan Riley and Timb Harris, half length portrait, performing on stage, San Francisco CA. (2010)

William Parker, half length portrait, facing forward, playing the stringed bass at OM 15, San Francisco CA., (2010)

Warren Smith, Kidd Jordan, & William Parker (l to r), rehearsing for OM 15, San Francisco CA., (2010)

Kidd Jordan, head and shoulders portrait, playing saxophone during a rehearsal for OM 15, San Francisco CA., (2010)

Warren Smith, half length portrait, playing the drums during a rehearsal for OM 15, San Francisco CA., (2010)

Charles Amirkhanian, Lisa Bielawa, Jürg Frey, and Clemens Merkel, seated, during panel discussion, ver. 01, San Francisco, CA (2010)

Quatuor Bozzini, full length portrait, performing at OM 15, San Francisco CA., (2010)

The Left Coast Chamber Ensemble, full length portrait, standing on stage, facing forward, San Francisco CA., (2010)

Tom Johnson, head and shoulder portrait, looking right, examining score, San Francisco CA., (2010)

Carla Kihlstedt, full length portrait, standing on stage, facing slightly left, San Francisco CA., (2010)

Charles Amirkhanian, Pawel Mykiety, Warren Smith, Kidd Jordan, Natasha Barrett (l to r), during OM 15 panel discussion, San Francisco CA., (2010)

Natasha Barrett, full length portrait, standing, facing forward, San Francisco CA., (2010)

Warren Smith, William Parker, & Kidd Jordan (l to r), performing at 2nd concert of OM 15, ver. 1, San Francisco CA., (2010)

Warren Smith, William Parker, & Kidd Jordan (l to r), performing at 2nd concert of OM 15, ver. 2, San Francisco CA., (2010)

Warren Smith, William Parker, & Kidd Jordan (l to r), performing at 2nd concert of OM 15, ver. 3, San Francisco CA., (2010)

Eva-Maria Zimmermann, full length portrait, standing next to piano, facing forward, San Francisco CA., (2010)

Pawel Mykiety with the Del Sol String Quartet, full length portrait, standing on stage, San Francisco CA., (2010)

Tom Johnson & Pawe? Mykiety (l to r), half length portrait, facing forward, San Francisco CA., (2010)

Rick Shinozaki, looking forward, with Kate Stenberg, Pawe? Mykiety, Hannah Addario-Berry, & Charlton Lee, all looking at Rick, (l to r), three quarter length portrait, San Francisco CA., (2010)

Charles Amirkhanian, Carla Kihlstedt, Tom Johnson, & Gyan Riley, full length portrait, seated, during panel discussion, San Francisco CA., (2010)

Adam Fong & Charles Amirkhanian, full length portrait, standing on stage, facing slightly right, San Francisco CA., (2010)

Gyan Riley, Timb Harris, Michael Manring, & Scott Amendola (l to r), full length portrait, performing on stage, San Francisco CA., (2010)

Tom Johnson, full length portrait, standing at a podium, facing forward, San Francisco CA., (2010)

Clemens Merkel, Tom Johnson, & Stephanie Bozzini (l to r), three quarter length portrait, standing, facing forward, San Francisco CA., (2010)

The ROVA Saxophone Quartet, with Joan Mankin (right), performing on stage at OM 15, San Francisco CA., (2010)

Matthais Bossi (right) with the ROVA Saxophone Quartet, performing on stage at OM 15, San Francisco CA., (2010)

Matthias Bossi (l), the ROVA Saxophone Quartet, and Joan Mankin (r), performing on stage at OM 15, San Francisco CA., (2010)

The ROVA Saxophone Quartet, performing on stage at OM 15, San Francisco CA., (2010)

dupe -reuse record

Han Bennink's snare drum, Woodside CA (2011)

Han Bennink, seated during his presentation to fellow composers while Brent Miller looks on, Woodside CA (2011)

Over the shoulder portrait of Kyle Gann during composer discussions at the Djerassi Resident Artists Program, Woodside CA (2011)

Group portrait of OM 16 composers standing outdoors, Woodside CA (2011)

Head and shoulders portrait of Jason Moran during his presentation at the Djerassi Resident Artists Program prior to OM 16, Woodside CA (2011)

Janice Giteck, Kyle Gann, and Louis Andriessen review a score during the Djerassi Resident Artists Program, Woodside CA (2011)

dupe -reuse record

Composer and Other Minds Associate Director, Adam Fong during rehearsals at OM 16

I Nyoman Suarsana and I Nyoman Suwida, seated, playing gamelan outside the artists' barn at the Djerassi Resident Artists Program, Woodside CA (2011)

Kyle Gann, Jason Moran, and Agata Zubel outdoors in Woodside, CA during their retreat at the Djerassi Resident Artists Program (2011)

A group portrait of the artists and organizers of the 16th Other Minds Festival, Woodside CA (2011)

Half length portrait of Kyle Gann, seated outdoors with a laptop and cigar, Woodside CA (2011)

David Jaffe with percussionist Andrew Schloss during rehearsals prior to OM 16, San Francisco CA (2011)

Half length portrait of Trimpin observing his installation for David Jaffe's piece The Space Between Us, San Francisco CA (2011)

I Wayan Balawan during his presentation to other OM 16 composers at the Djerassi Resident Artists Program, woodside CA (2011)

Half length portrait of Janice Giteck and Louis Andriessen, seated, in discussion, Woodside CA (2011)

Han Bennink seated at a counter, talking with chef of the Djerassi Resident Artists Program, Woodside CA (2011)

Janice Giteck and Trimpin on the grounds of the Djerassi Resident Artists Program, Woodside CA (2011)

Filmmaker Peter Esmonde at the Djerassi Resident Artists Program, Woodside CA (2011)

Han Bennink, during his presentation at the Djerassi Resident Artists Program prior to OM 16, Woodside CA (2011)

Balinese guitarist I Wayan Balawan during discussions at the Djerassi Resident Artists Program, Woodside CA (2011)

Kyle Gann, seated during his presentation at the Djerassi Resident Artists Program, Woodside CA (2011)

Louis Andriessen during discussions at the Djerassi Resident Artists Program, Woodside CA (2011)

Agata Zubeł and Janice Giteck, seated during private discussions at the Djerassi Resident Artists Program, Woodside CA (2011)

OM 16 Composers onstage with Other Minds Executive and Artistic Director, Charles Amirkhanian, San Francisco CA (2011)

OM 16 Composers and organizers outdoors at the Djerassi Resident Artists Program, Woodside CA (2011)

Jason Moran and David Jaffe, standing, in discussion at the Djerassi Resident Artists Program, Woodside CA (2011)

Photographer John Fago and Trimpin at the Djerassi Resident Artists Program, Woodside CA (2011)

OM 16 Fellow Lisa Coons, San Francisco CA (2011)

OM 16 Fellows (l to r) Lisa Coons, Nicholas Chase, Ziboukle Martinaityte, and Ben Hjertmann (2011)

OM 16 Fellow Ziboukle Martinaityte, San Francisco CA (2011)

The Other Minds 16 Composer Fellowship Concert at the Meridian Gallery, San Francisco CA (2011)

OM 16 artist Han Bennink observing the Fellowship Concert at the Meridian Gallery, San Francisco CA (2011)

Performers Elizabeth Choi, Hannah Addario-Berry, Jill Heinke, and Jeff Anderle at the OM 16 Fellowship Concert, San Francisco CA (2011)

OM 16 artists onstage during the first pre-concert panel discussion on March 3, 2011

Charles Amirkhanian, Louis Andriessen, Kyle Gann, and Jason Moran (l to r) during the third panel discussion at OM 16

Dylan Johnson, Scott Amendola, I Wayan Balawan, I Nyoman Suarsana, and I Nyoman Suwida after their performance at OM 16, San Francisco CA (2011)

Balinese gamelan musicians I Nyoman Suwida and I Nyoman Suarsana during OM 16, San Francisco CA (2011)

Charles Amirkhanian moderates a panel discussion on the second night of OM 16 with (l to r) David Jaffe, Trimpin, Agata Zubeł, I Wayan Balawan, and Han Bennink (2011)

Performers of Louis Andriessen's "Letter to Cathy" during the third concert of OM 16, San Francisco (2011)

Trimpin and Han Bennink talking during intermission at OM 16, San Francisco (2011)

Pianist Sarah Cahill onstage after performing Kyle Gann's "Time Does Not Exist" at OM 16, San Francisco CA (2011)

Jason Moran and group performing "Slang" during the third concert at OM 16, San Francisco CA (2011)

Vocalist Alicia Hall Moran performs with Mary Halvorson and Tarus Mateen during Jason Moran's "Slang" at OM 16, San Francisco CA (2011)

Alicia Hall Moran, Jason Moran, Mary Halvorson, Tarus Mateen, and Nasheet Waits standing onstage after performing "Slang" at OM 16, San Francisco CA (2011)

Projection image of musical notation during performance of "Half a Bit of Nothing Integrated, for amplified objects, and live video" by Simon Steen-Anderson, OM 17

Projection image of skin during performance of "Half a Bit of Nothing Integrated, for amplified objects, and live video" by Simon Steen-Anderson, OM 17

Projection image of an eye lid during performance of "Half a Bit of Nothing Integrated, for amplified objects, and live video" by Simon Steen-Anderson, OM 17

The Del Sol String Quartet performing Ken Ueno's "Peradam" with live video projections, OM 17

The Del Sol String Quartet performing Ken Ueno's "Peradam", OM 17

The Del Sol String Quartet performing Ken Ueno's "Peradam" with live video projections, vs. 2, OM 17

The Del Sol String Quartet performing Ken Ueno's "Peradam" with live video projections, vs. 3, OM 17

The Del Sol String Quartet performing Ken Ueno's "Peradam" with live video projections, vs. 4, OM 17

Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video" at OM 17

Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video", vs. 2, at OM 17

Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video", vs. 3, at OM 17

Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video", vs. 4, at OM 17

Tanja Orning performing Simon Steen-Andersen's "Study for String Instrument No. 3, for cello and video", vs. 5, at OM 17

Two images of the Del Sol String Quartet rehearsing with Gloria Coates prior to OM 17 (2012)

Ellen Ugelvik of asamisimasa and Øyvind Torvund, seated in the performance hall during a rehearsal prior to OM 17 (2012)

asamisimasa performing Simon Steen-Anderson's "Half a Bit of Nothing Integrated, for amplified objects, and live video" during OM 17, San Francisco CA (2012)

Gloria Coates, seated and smiling during composer discussions at the Djerassi Resident Artists Program, Woodside CA (2012)

Harold Budd, Gloria Coates, Ken Ueno, and Ikue Mori, seated during composer discussions at the Djerassi Resident Artists Program, Woodside CA (2012)

Tyshawn Sorey speaks during a panel discussion at OM 17 with Ikue Mori, Gloria Coates, Harold Budd, and Charles Amirkhanian, San Francisco CA (2012)

Harold Budd, seated and playing a piano during rehearsals prior to OM 17, San Francisco CA (2012)

Ellen Ugelvik of asamisimasa and Øyvind Torvund, seated in the performance hall during a rehearsal prior to OM 17, vs. 2 (2012)

Ken Ueno vocalizing and Ikue Mori during a rehearsal prior to OM 17, San Francisco CA (2012)

Lotta Wennäkoski, standing, talks to fellow composers the Djerassi Resident Artists Program prior to OM 17, Woodside CA (2012)

Simon Steen-Anderson performing during a rehearsal prior to OM 17, San Francisco CA (2012)

Simon Steen-Anderson creating a live projection of his eye during OM 17, San Francisco CA (2012)

John Kennedy, seated and talking during his presentation at the Djerassi Resident Artists Program, Woodside CA (2012)

Gloria Coates, standing with an easel notepad during her presentation at the Djerassi Resident Artists Program, Woodside CA (2012)

Directors and artists of the 17th Other Minds Festival lined up backstage, San Francisco CA (2012)

Simon Steen-Anderson performing during a rehearsal prior to OM 17, vs. 2, San Francisco CA (2012)

Ken Ueno, seated and talking during his presentation at the Djerassi Resident Artists Program, Woodside CA (2012)

Simon Steen-Anderson working with cellist Tanja Orning prior to a performance at OM 17, San Francisco CA (2012)

Audiovisual recordings and ephemera documenting the various specialty concerts produced by Other Minds from 2000-present.

Other Minds Presents: The Heaven Ladder and Other Works for Piano by Terry Riley, 14 of 14
Other Minds Presents: The Heaven Ladder and Other Works for Piano by Terry Riley, 13 of 14
Other Minds Presents: The Heaven Ladder and Other Works for Piano by Terry Riley, 12 of 14
Other Minds Presents: The Heaven Ladder and Other Works for Piano by Terry Riley, 11 of 14
Other Minds Presents: The Heaven Ladder and Other Works for Piano by Terry Riley, 10 of 14
Other Minds Presents: The Heaven Ladder and Other Works for Piano by Terry Riley, 9 of 14
Other Minds Presents: The Heaven Ladder and Other Works for Piano by Terry Riley, 8 of 14
Other Minds Presents: The Heaven Ladder and Other Works for Piano by Terry Riley, 7 of 14
Other Minds Presents: The Heaven Ladder and Other Works for Piano by Terry Riley, 6 of 14
Other Minds Presents: The Heaven Ladder and Other Works for Piano by Terry Riley, 5 of 14
Other Minds Presents: The Heaven Ladder and Other Works for Piano by Terry Riley, 4 of 14
Other Minds Presents: The Heaven Ladder and Other Works for Piano by Terry Riley, 3 of 14
Other Minds Presents: The Heaven Ladder and Other Works for Piano by Terry Riley, 2 of 14
Other Minds Presents: The Heaven Ladder and Other Works for Piano by Terry Riley, 1 of 14
Other Minds Presents: Philip Glass: Music For Two Pianos, 17 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 16 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 15 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 14 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 13 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 12 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 11 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 10 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 9 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 8 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 7 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 6 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 5 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 4 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 3 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 2 of 17
Other Minds Presents: Philip Glass: Music For Two Pianos, 1 of 17
Other Minds Presents: An Interview with Rhys Chatham
Other Minds Presents: A Secret Rose by Rhys Chatham
Other Minds Presents: Preview event for Rhys Chatham's "A Secret Rose" (June 7, 2013), 5 of 5
Other Minds Presents: Preview event for Rhys Chatham's "A Secret Rose" (June 7, 2013), 4 of 5
Other Minds Presents: Preview event for Rhys Chatham's "A Secret Rose" (June 7, 2013), 3 of 5
Other Minds Presents: Preview event for Rhys Chatham's "A Secret Rose" (June 7, 2013), 2 of 5
Other Minds Presents: Preview event for Rhys Chatham's "A Secret Rose" (June 7, 2013), 1 of 5
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 18 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 17 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 16 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 15 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 14 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 13 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 12 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 11 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 10 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 9 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 8 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 7 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 6 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 5 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 4 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 3 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 2 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 1 of 18
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Discover Nancarrow No. 2 - Eyeballs Out! How Performers Learned to "Play" Nancarrow (Nov. 4, 2012), 2 of 2
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Discover Nancarrow No. 2 - Eyeballs Out! How Performers Learned to "Play" Nancarrow (Nov. 4, 2012), 1 of 2
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 2 (8 PM, Nov. 3, 2012), 8 of 8
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 2 (8 PM, Nov. 3, 2012), 7 of 8
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 2 (8 PM, Nov. 3, 2012), 6 of 8
Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 2 (8 PM, Nov. 3, 2012), 5 of 8

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 2 (8 PM, Nov. 3, 2012), 4 of 8

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 2 (8 PM, Nov. 3, 2012), 3 of 8

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 2 (8 PM, Nov. 3, 2012), 2 of 8

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 2 (8 PM, Nov. 3, 2012), 1 of 8

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 15 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 14 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 13 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 12 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 11 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 10 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 9 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 8 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 7 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 6 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 5 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 4 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 3 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 2 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 1 (2 PM, Nov. 3, 2012), 1 of 15

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Discover Nancarrow No. 1 - The Expanding Universe of Conlon Nancarrow (Nov. 3, 2012), 2 of 2

Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Discover Nancarrow No. 1 - The Expanding Universe of Conlon Nancarrow (Nov. 3, 2012), 1 of 2

Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011), 6 of 6

Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011), 5 of 6

Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011), 4 of 6

Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011), 3 of 6

Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011), 2 of 6

Other Minds Presents: Something Else: A Fluxus Semicentenary, (Sept. 17, 2011), 1 of 6

Other Minds Presents: Something Else: A Fluxus Semicentenary // onscreen Q & A

Other Minds Presents: Alan Hovhaness Centennial Celebration (Mar. 13, 2011), 2 of 2

Other Minds Presents: Alan Hovhaness Centennial Celebration (Mar. 13, 2011), 1 of 2

Other Minds Presents: Alan Hovhaness Centennial Celebration (March 13, 2011), 12 of 12

Other Minds Presents: Alan Hovhaness Centennial Celebration (March 13, 2011), 11 of 12

Other Minds Presents: Alan Hovhaness Centennial Celebration (March 13, 2011), 10 of 12

Other Minds Presents: Alan Hovhaness Centennial Celebration (March 13, 2011), 9 of 12

Other Minds Presents: Alan Hovhaness Centennial Celebration (March 13, 2011), 8 of 12

Other Minds Presents: Alan Hovhaness Centennial Celebration (March 13, 2011), 7 of 12

Other Minds Presents: Alan Hovhaness Centennial Celebration (March 13, 2011), 6 of 12

Other Minds Presents: Alan Hovhaness Centennial Celebration (March 13, 2011), 5 of 12

Other Minds Presents: Alan Hovhaness Centennial Celebration (March 13, 2011), 4 of 12

Other Minds Presents: Alan Hovhaness Centennial Celebration (March 13, 2011), 3 of 12

Other Minds Presents: Alan Hovhaness Centennial Celebration (March 13, 2011), 2 of 12

Other Minds Presents: Alan Hovhaness Centennial Celebration (March 13, 2011), 1 of 12

Other Minds Presents: Rudhyar In Retrospect: Concert Two, Crisis & Overcoming (Sept. 29, 2010)

Other Minds Presents: Rudhyar In Retrospect: Concert Two, Poem for Violin & Piano (Sept. 29, 2010)

Other Minds Presents: Rudhyar In Retrospect: Concert Two (Sept. 29, 2010), 3 of 5

Other Minds Presents: Rudhyar In Retrospect: Concert Two (Sept. 29, 2010), 5 of 5

Other Minds Presents: Rudhyar In Retrospect: Concert Two (Sept. 29, 2010), 4 of 5

Other Minds Presents: Rudhyar In Retrospect: Concert Two (Sept. 29, 2010), 2 of 5

Other Minds Presents: Rudhyar In Retrospect: Concert Two (Sept. 29, 2010), 1 of 5

Other Minds Presents: Rudhyar In Retrospect: Concert One (Sept. 27, 2010), 6 of 6

Other Minds Presents: Rudhyar In Retrospect: Concert One (Sept. 27, 2010), 5 of 6

Other Minds Presents: Rudhyar In Retrospect: Concert One (Sept. 27, 2010), 4 of 6

Other Minds Presents: Rudhyar In Retrospect: Concert One (Sept. 27, 2010), 3 of 6

Other Minds Presents: Rudhyar In Retrospect: Concert One (Sept. 27, 2010), 2 of 6

Other Minds Presents: Rudhyar In Retrospect: Concert One (Sept. 27, 2010), 1 of 6

Other Minds Presents: Post-Screening Q & A with Frank Scheffer and Chou Wen-Chung

Other Minds Presents: Charles Amirkhonian talks with film director Frank Scheffer

Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 19 of 19

Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 18 of 19

Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 17 of 19

Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 14 of 19

Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 13 of 19

Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 12 of 19

Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 11 of 19

Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 10 of 19
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 9 of 19
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 8 of 19
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 7 of 19
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 6 of 19
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 5 of 19
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 4 of 19
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert Two, 1 of 19
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 18 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 17 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 16 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 15 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 14 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 13 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 12 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 11 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 10 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 9 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 8 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 7 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 6 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 5 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 4 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 3 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 2 of 18
Other Minds Presents: Henry Cowell: The Whole World of Music, Concert One, 1 of 18
Other Minds Presents: Lester Bowie Tribute Concert, 11 of 11
Other Minds Presents: Lester Bowie Tribute Concert, 10 of 11
Other Minds Presents: Lester Bowie Tribute Concert, 9 of 11
Other Minds Presents: Lester Bowie Tribute Concert, 8 of 11
Other Minds Presents: Lester Bowie Tribute Concert, 7 of 11
Other Minds Presents: Lester Bowie Tribute Concert, 6 of 11
Other Minds Presents: Lester Bowie Tribute Concert, 5 of 11
Other Minds Presents: Lester Bowie Tribute Concert, 4 of 11
Other Minds Presents: Lester Bowie Tribute Concert, 3 of 11
Other Minds Presents: Lester Bowie Tribute Concert, 2 of 11
Other Minds Presents: Lester Bowie Tribute Concert, 1 of 11
Other Minds Presents: Solo for Voice 58: 18 Microtonal Ragas [video]
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 15 of 15
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 14 of 15
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 13 of 15
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 12 of 15
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 11 of 15
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 10 of 15
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 9 of 15
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 8 of 15
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 7 of 15
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 6 of 15
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 5 of 15
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 4 of 15
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 3 of 15
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 2 of 15
Other Minds Presents: Music for Two Pianos: A Benefit Concert for Other Minds, (Oct. 11, 2007), 1 of 15
Other Minds Presents: Music for Two Pianos: Panel Discussion
Other Minds Presents: Solo for Voice 58: 18 Microtonal Ragas, 4 of 4
Other Minds Presents: Solo for Voice 58: 18 Microtonal Ragas, 3 of 4
Other Minds Presents: Solo for Voice 58: 18 Microtonal Ragas, 2 of 4
Other Minds Presents: Solo for Voice 58: 18 Microtonal Ragas, 1 of 4
Other Minds Presents: A Civil Rights Reader: for strings, laptop, and DJ, 5 of 5
Other Minds Presents: A Civil Rights Reader: for strings, laptop, and DJ, 2 of 5
Other Minds Presents: A Civil Rights Reader: for strings, laptop, and DJ, 1 of 5
New Music Seance: 2008: Concert No. 1, Birds in Warped Time (video)
New Music Seance: 2008: Concert No. 2, Deep River Dreams (video)
New Music Seance: 2008: Reflections on Ruth Crawford (video)
New Music Seance: 2008: Concert No. 3, Ruth Crawford and her Milieu (video)
New Music Seance: 2008: Concert No. 3, Ruth Crawford and her Milieu, 13 of 13

New Music Seance: 2007: Concert No. 1, Nature Vivante, 20 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 18 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 17 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 16 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 15 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 14 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 13 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 12 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 11 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 10 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 9 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 8 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 7 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 6 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 5 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 4 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 3 of 21
New Music Seance: 2007: Concert No. 1, Nature Vivante, 1 of 21
New Music Seance: 2005: Concert No. 3, Toward the Flame, 11 of 11
New Music Seance: 2005: Concert No. 3, Toward the Flame, 10 of 11
New Music Seance: 2005: Concert No. 3, Toward the Flame, 9 of 11
New Music Seance: 2005: Concert No. 3, Toward the Flame, 8 of 11
New Music Seance: 2005: Concert No. 3, Toward the Flame, 7 of 11
New Music Seance: 2005: Concert No. 3, Toward the Flame, 6 of 11
New Music Seance: 2005: Concert No. 3, Toward the Flame, 5 of 11
New Music Seance: 2005: Concert No. 3, Toward the Flame, 3 of 11
New Music Seance: 2005: Concert No. 3, Toward the Flame, 2 of 11
New Music Seance: 2005: Concert No. 3, Toward the Flame, 1 of 11
New Music Seance: 2005: Concert No. 2, Nude Rolling Down an Escalator, 7 of 7
New Music Seance: 2005: Concert No. 2, Nude Rolling Down an Escalator, 6 of 7
New Music Seance: 2005: Concert No. 2, Nude Rolling Down an Escalator, 5 of 7
New Music Seance: 2005: Concert No. 2, Nude Rolling Down an Escalator, 4 of 7
New Music Seance: 2005: Concert No. 2, Nude Rolling Down an Escalator, 3 of 7
New Music Seance: 2005: Concert No. 2, Nude Rolling Down an Escalator, 2 of 7
New Music Seance: 2005: Concert No. 2, Nude Rolling Down an Escalator, 1 of 7
New Music Seance: 2005: Concert No. 1, Walk in Beauty, 9 of 9
New Music Seance: 2005: Concert No. 1, Walk in Beauty, 8 of 9
New Music Seance: 2005: Concert No. 1, Walk in Beauty, 7 of 9
New Music Seance: 2005: Concert No. 1, Walk in Beauty, 6 of 9
New Music Seance: 2005: Concert No. 1, Walk in Beauty, 5 of 9
New Music Seance: 2005: Concert No. 1, Walk in Beauty, 4 of 9
New Music Seance: 2005: Concert No. 1, Walk in Beauty, 3 of 9
New Music Seance: 2005: Concert No. 1, Walk in Beauty, 2 of 9
New Music Seance: 2005: Concert No. 1, Walk in Beauty, 1 of 9
Two Piano Works of Shostakovich & Stravinsky: Concert Program
Prelude to an Ice Field with Henry Brant
A New Music Séance II, 2007: Printed Program
A New Music Séance III, 2008: Printed Program
The Nature of Music: Polar Soundscapes with Cheryl Leonard, 1 of 6
Music for Two Pianos 2007: Printed Program