

Charles Amirkhanian Collection

EXTERNAL COLLECTION, OMA.COL004.AMI

RELATED OCCURRENCES

Composer-to-Composer Festival, 1990 (is related to); Composer-to-Composer Festival, 1991 (is related to); Composer-to-Composer Festival, 1989 (is related to); Composer-to-Composer Festival, 1988 (is related to)

Collection Contents

Charles Amirkhanian Collection (622 records)

Recordings, photographs, letters and other ephemera from the personal collection of composer and Other Minds co-founder and Artistic Director, Charles Amirkhanian.

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Sten Hanson, sitting on floor next to a gong, with elbow on his knee and facing forward, Stockholm, 1972

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Åke Hodell, half length portrait, facing left and slightly up, Stockholm, 1972

Anders Eliasson, looking up while standing in front of a billboard, Stockholm, 1972

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Participants, standing with backs to camera, at a KPFA Radio Event, Mills College, Oakland CA, 1971

Woman sitting, with other standing participants, at a KPFA Radio Event, Mills College, Oakland CA, 1971

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Two men adjust the setting on synthesizers while Tom Zahuranec and others look on, at a KPFA Radio Event, Mills College, Oakland CA, 1971

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Tom Zahuranec and another man adjust a synthesizers settings, at a KPFA Radio Event, Mills College, Oakland CA, 1971

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Tom Zahuranec and others, at a KPFA Radio Event, Mills College, Oakland CA, 1971

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Charles Amirkhanian & Nicolas Slonimsky, three-quarter length portrait, partially facing each other, March 1973

Nicolas Slonimsky & Carol Law, heads and shoulders portrait, March 1973

Charles Amirkhanian & Nicolas Slonimsky, three-quarter length portrait, March 1973

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Bernard Heidsieck and Charles Amirkhanian, full-length portrait, on a sidewalk in Paris, 1973

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Nicolas Slonimsky lecturing at Mills College, 1973

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 Conlon Nancarrow, half length portrait, seated, with cat, facing slightly right, Mexico City, (1977)
 Close up of detail of the sun with a face, from a mosaic by Juan O'Gorman, Mexico City
 Detail of the sun with a face, from a mosaic by Juan O'Gorman, Mexico City
 Decorative detail from a mosaic by Juan O'Gorman, Mexico City
 Detail of an eagle with something in its beak, from a mosaic by Juan O'Gorman, Mexico City

Detail of a hand, from a mosaic by Juan O’Gorman, Mexico City
 Conlon Nancarrow, full length portrait, standing, facing slightly down and right, Mexico City, (1986)
 Detail of an eagle head, from a mosaic by Juan O’Gorman, Mexico City
 Portion of a mosaic by Juan O’Gorman, Mexico City
 Detail of an eagle, from a mosaic by Juan O’Gorman, Mexico City
 Detail of a snake head, from a mosaic by Juan O’Gorman, Mexico City
 Detail of an eagle head with object in beak, from a mosaic by Juan O’Gorman, Mexico City
 Detail of an fish head and disc, from a mosaic by Juan O’Gorman, Mexico City
 Detail of two fish and disc, from a mosaic by Juan O’Gorman, Mexico City
 Garden of Conlon Nancarrow’s home, Mexico City, (1986)
 John Cage & Charles Amirkhanian (l to r), full length portrait, seated on stage, San Francisco CA., (1987)
 Conlon Nancarrow, head and shoulders portrait, facing forward, wearing hat and smiling, Cuernavaca, Mexico, 1988
 Graphic score for Charles Amirkhanian’s ray man ray!
 A young George Antheil at the piano, accompanied by Olga Rudge on violin (undated)
 Dane Rudhyar, head and shoulders portrait, facing forward, standing behind piano with musical score displayed
 Ben, Charles, & Eleanor Amirkhanian (l to r), head and shoulders portrait, facing forward, San Francisco CA., (1945)
 Benjamin Amirkhanian with his mother and sisters, three quarter length portrait, seated, facing forward (ca. 1944)
 Charles Amirkhanian, head and shoulders portrait, seated, facing forward, in KPFA studio, Berkeley CA., (1979)
 Carol Law, head and shoulders portrait, facing left, standing in front of a sign, (1982)
 Bill Russell, half length portrait, seated, facing left, looking at a score, surrounded by papers in boxes, New Orleans LA., (1982)
 Bill Russell, half length portrait, seated, facing forward, in a room full of boxes and papers, ver. 1, New Orleans LA., (1982)
 Bill Russell, full length portrait, seated, facing forward, in a room full of boxes and papers, New Orleans LA., (1982)
 Bill Russell, half length portrait, seated, facing forward, in a room full of boxes and papers, ver. 2, New Orleans LA., (1982)
 Bill Russell, three quarter length portrait, seated, facing forward, in a room full of boxes and papers, ver. 1, New Orleans LA., (1982)
 Bill Russell, half length portrait, seated, facing slightly left, lit by a lamp surrounded by papers in boxes, New Orleans LA., (1982)
 Bill Russell, three quarter length portrait, seated, facing forward, in a room full of boxes and papers, ver. 2, New Orleans LA., (1982)
 La Fleur Paysour, Ned Rorem and Charles Amirkhanian (l to r), next to piano, facing forward, Berkeley CA. 1987
 Lewis Hill, head and shoulders portrait, facing right
 Bill Triest, head and shoulders portrait, facing right, looking towards a KPFA microphone
 Alan Rich, head and shoulders portrait, facing slightly right
 Elsa Knight Thompson, an unidentified woman, & Alan Rich (l to r), half length portrait, during a reception or meeting
 Bernhard Abramowitsch, head and shoulders portrait, facing right
 Charles Shere, head and shoulders portrait, looking slightly right, pipe in mouth, Berkeley CA.
 Charles Amirkhanian & Dane Rudhyar (l to r), head and shoulders portrait, looking at each other, Berkeley CA., (1977)
 Charles Amirkhanian & Dane Rudhyar (l to r), head and shoulders portrait, looking forward, Berkeley CA., (1977)
 Anthony Gnazzo, three quarter length portrait, standing in a backyard, facing forward, holding a fig, Oakland CA., (1982)
 Anthony Gnazzo, head and shoulders portrait, standing in a backyard, facing forward, eating a fig, Oakland CA., (1982)
 Anthony Gnazzo, half length portrait, standing in a backyard, facing forward, eating a fig, Oakland CA., (1982)
 Anthony Gnazzo, three quarter length portrait, standing in a backyard, facing forward, Oakland CA., (1982)
 Anthony Gnazzo, full length portrait, seated, facing forward, Oakland CA., (1982)
 Tom Bendon and Anthony Gnazzo (l to r), full length portrait, seated, facing forward, Oakland CA., (1982)
 Portrait of an older George Antheil, seated at the piano
 Cover art by Carol Law (typewriter lady), Fresno Free College Foundation
 Back cover art by Carol Law (reclining fist), Fresno Free College Foundation
 An autographed portrait of musicologist Nicolas Slonimsky, seated at desk (ca.1988)
 Rex Lawson, three quarter length portrait, facing down and to the right, pointing to his pianola, (1995)
 LaMonte Young and Terry Riley, half length portrait outside Hertz Hall in Berkeley, CA (1996)
 Julia Wolfe (r to l), talking to Conlon Nancarrow and Philip Glass in Woodside, CA (1993)
 Gladys Nordenstrom, and Charles Amirkhanian, both standing, with Ernst Krenek, seated in Krenek’s home studio (1985)
 Ernst Krenek, seated, head and shoulders portrait, pointing over page of a score (1985)
 Gladys Nordenstrom, and Charles Amirkhanian, looking at camera, with Ernst Krenek, seated in Krenek’s home studio (1985)
 Bill Russell, half length portrait, seated, facing slightly left, holding a score, surrounded by papers, New Orleans LA., (1982)
 Bill Russell, full length portrait, seated, facing forward, holding a score, surrounded by boxes and papers, New Orleans LA., (1982)
 Bill Russell, full length portrait, seated, facing forward, in his work room full of papers and boxes, New Orleans LA., (1982)
 Bill Russell, half length portrait, seated, facing slightly left, reading by a lamp surrounded by papers in boxes, New Orleans LA., (1982)
 Bill Russell, three quarter length portrait, standing facing right by a refrigerator in his kitchen home, New Orleans LA., (1982)
 A cluttered work room in the home of composer Bill Russell, New Orleans LA., (1982)
 Alden Jenks, standing in front of a wall with framed photographs (2011)
 Anthony Gnazzo, sitting and holding a card during his 75th birthday (2011)
 Anthony Gnazzo, in profile, holding a card during his 75th birthday celebration (2011)
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 George Oppen, right, standing at a podium during a reading in Fresno, CA, ver. 1 (1967)
 Portrait of George Oppen in profile, sitting on the grass, Fresno, CA (1967)
 George Oppen, half length portrait sitting on grass facing forward, Fresno, CA (1967)
 Half length portrait of George Oppen, facing forward, Fresno (1967)
 Half length portrait of George Oppen, looking left with hand at waist, Fresno, CA (1967)

Full length portrait of George Oppen sitting on grass, facing forward, Fresno, CA (1967)
 George Oppen, right, standing at a podium during a reading in Fresno, CA, ver. 3 (1967)
 A podium and amplifier on an empty stage, Arena Theater in Fresno, CA (1967)
 George Oppen and Charles Henzlícek sitting on the grass outside the Arena Theater in Fresno, CA (1967)
 George Oppen and Charles Henzlícek smiling, sitting on the grass outside the Arena Theater in Fresno, CA (1967)
 Three quarter length portrait of Mary and George Oppen, facing each other, ver. 1, Mt. Tamalpais, Mill Valley, CA (1969)
 Carol Law, Mary Oppen, and George Oppen on Mt. Tamalpais, Mill Valley, CA (1969)
 Portrait of George Oppen, Mary Oppen, and Carol Law on Mt. Tamalpais, Mill Valley, CA (1969)
 A full length portrait of Mary Oppen standing on a rock with a view to the ocean, Mt. Tamalpais, Mill Valley, CA (1969)
 Half length portrait of Mary Oppen (left), Carol Law, and George Oppen, looking out from rocks on Mt. Tamalpais, Mill Valley, CA (1969)
 Three quarter length portrait of Mary and George Oppen, facing each other, ver. 2, Mt. Tamalpais, Mill Valley, CA (1969)
 Carol Law sitting on a rock while George Oppen stands, Mt. Tamalpais, Mill Valley, CA (1969)
 Portrait of Philip Levine on his motorcycle, Fresno, CA
 Portrait of Philip Levine in Fresno, CA
 Portrait of Philip Levine sitting on his motorcycle in Fresno, CA
 Portrait of Philip Levine and the "ease and economy of gas cooking", Fresno, CA
 A head portrait of poet Philip Levine
 Fran and Philip Levine in their backyard, Fresno, CA
 Solarized portrait of Philip Levine, by Charles Amirkhanian
 Multiple exposure portrait of Philip Levine by Charles Amirkhanian
 Brian Eno at the control board with KPFA staff during Brian Eno Day, 1988
 Brian Eno at the piano in the KPFA studios during the Brian Eno Day Marathon, 1988
 Charles Amirkhanian standing next to the KPFA piano with Brian Eno (seated), 1988
 Brian Eno at the control board in the KPFA studio with engineer Michael Yoshida, 1988
 KPFA staff with Brian Eno by the control board in the KPFA studio, 1988
 Brian Eno working on one of his installations at the Exploratorium, 1988
 Brian Eno seated onstage during his appearance at Speaking of Music at the Exploratorium, 1988
 Side view of Brian Eno seated onstage during Speaking of Music at the Exploratorium, 1988
 Brian Eno writing, seated on the ground outside the Exploratorium, 1988
 Brian Eno and Charles Amirkhanian seated on the floor reviewing albums, 1988
 Brian Eno, with ruler in hand, working on an installation at the Exploratorium
 Brian Eno, seated onstage during Speaking of Music at the Exploratorium, 1988
 Brian Eno, seated onstage with leg over chair arm during Speaking of Music at the Exploratorium, 1988
 Portrait of a young Nicolas Slonimsky, Hollywood CA (1933)
 Mauricio Kagel seated onstage with Charles Amirkhanian during Speaking of Music, San Francisco (1988)
 Head and shoulders portrait of Mauricio Kagel during Speaking of Music, San Francisco (1988)
 Full length portrait of Mauricio Kagel and Charles Amirkhanian, seated, facing each other on stage during Speaking of Music at the Exploratorium in San Francisco (1988)
 A three quarter length portrait of Mauricio Kagel and Charles Amirkhanian seated onstage in discussion during Speaking of Music at the Exploratorium, San Francisco (1988)
 A three quarter length portrait of Mauricio Kagel seated onstage with Charles Amirkhanian during Speaking of Music at the Exploratorium, San Francisco (1988)
 Half length portrait of Mauricio Kagel and Charles Amirkhanian in conversation during Speaking of Music at the Exploratorium, San Francisco (1988)
 Portrait of Mauricio Kagel and Charles Amirkhanian seated onstage during Speaking of Music at the Exploratorium, San Francisco (1988)
 Three quarter length portrait of Mauricio Kagel and Charles Amirkhanian in discussion onstage during Speaking of Music at the Exploratorium, San Francisco (1988)
 Half length portrait of Janice Giteck, seated, having coffee, 1988
 Self portrait of Janice Giteck and Charles Amirkhanian, ver. 3, 1988
 Head and shoulders portrait of Charles Amirkhanian with purple flowers
 Octavio Santibañez, Conlon Nancarrow, Robert Shucker, Henry Kaiser, and Charles Amirkhanian in Mexico City, 1988
 Charles Amirkhanian and the Nancarrow family seated at a dining table eating spaghetti together, Cuernavaca, Mexico 1988
 A humorous bulletin board on a wall in John Whites's home studio, 1983
 A desk in the home studio of John White, Los Angeles, 1983
 Some of John White's artwork in his studio, Los Angeles, 1983
 Various colored markers and artwork in the studio of John White, Los Angeles, 1983
 A work desk covered with pens and markers in the studio of John White, Los Angeles, 1983
 John and Sylvia White standing in their backyard in Los Angeles, 1983
 A half length portrait of John and Sylvia White, standing by a fence, Los Angeles, 1983
 John White, standing, leaning against his piano, Los Angeles, 1983
 Charles Amirkhanian and John White, in White's home, Los Angeles, 1983
 John White and Charles Amirkhanian lying on the ground at Klamath River, 1981
 Portrait of artist John White, wearing a life vest, standing by the bank of the Klamath River, 1981
 Yoko, Mako, and Conlon Nancarrow, seated in a small bar in Mexico City, 1977
 A head and shoulders portrait of Conlon Nancarrow, facing camera, in his garden in Mexico City, 1969
 Head and shoulders portrait of Conlon Nancarrow, smiling, 1969

Portrait of Conlon Nancarrow, head and shoulders, looking left, 1969
 A profile view of Conlon Nancarrow laughing, 1969
 A head and shoulders portrait, in profile of Conlon Nancarrow, smiling, 1969
 A blurry head and shoulders portrait of Conlon Nancarrow smiling, 1969
 A dark profile portrait of Conlon Nancarrow in his backyard, 1969
 Carol Law, Conlon Nancarrow, and Charles Amirkhanian walking through Nancarrow's lush garden, 1969
 Conlon Nancarrow making a funny face while sitting in his garden, 1969
 A portrait of Conlon Nancarrow seated in his garden on a stone bench, 1969
 Portrait of Conlon Nancarrow, seated in his garden on a stone bench, 1969
 Carol Law, seated, and Conlon Nancarrow, standing outside his home in Mexico City, 1969
 Distant view of Carol Law and Charles Amirkhanian walking through Conlon Nancarrow's garden, 1969
 Carol Law (back to camera) and Conlon Nancarrow outside in Nancarrow's yard, 1969
 Carol Law and Conlon Nancarrow walking through Nancarrow's lush garden, 1969
 Carol Law and Conlon Nancarrow under a shaded area of Nancarrow's porch, 1969
 A dark image of Carol Law and Conlon Nancarrow seated on Nancarrow's porch outside, 1969
 Full length portrait of Carol Law, Charles Amirkhanian, and Conlon Nancarrow, in Nancarrow's garden, 1969
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 Head and shoulders portrait of Tom Seaver during a television broadcast, 2013
 Portrait of Anthony Gnazzo sitting on a stool next to a plant (undated)
 Frank Zappa visits Charles Amirkhanian at KPFA, 1990
 Presenting: Ellyn Marshall & Charles Amirkhanian New Works (1968, poster)
 Group portrait onstage with the featured guests of the first Composer-to-Composer Festival, Telluride, CO. (1988)
 John Cage, half length portrait, facing forward and laughing, Telluride, CO. (1989)
 Half length portrait of Charles Amirkhanian gesturing to John Cage, with profile of Conlon Nancarrow looking on, Telluride, CO. (1989)
 Full-length view of John Cage, Charles Amirkhanian, and Conlon Nancarrow seated on stage in Telluride, CO. (1989)
 A group portrait of the featured participants, seated and standing during the second Composer-to-Composer Festival in Telluride, CO. (1989)
 John Cage listening to Conlon Nancarrow, head and shoulders portrait facing each other, Telluride, CO. (1989)
 John Cage, Pamela Zoline, Charles Amirkhanian, and Conlon Nancarrow on stage, clapping, Telluride, CO. (1989)
 John Cage, Charles Amirkhanian, and Conlon Nancarrow in conversation on stage, with audience in the foreground, Telluride, CO. (1989)
 Group portrait of all participants of the 1990 Composer-to-Composer Festival, standing on stage, Telluride, CO. (1990)
 Portrait of composers sitting outside, working on their manifesto, Telluride, CO. (1990)
 Participating composers of the 1990 Composer-to-Composer Festival on stage, with Laurie Anderson reading aloud their manifesto on censorship, Telluride, CO.
 Composers listening onstage at the Sheridan Opera House during the 1990 Composer-to-Composer Festival, Telluride, CO.
 The manifesto on censorship, as written and signed by the participating composers of the 1990 Composer-to-Composer Festival, Telluride, CO.
 Composer-to-Composer co-founders, Charles Amirkhanian and John Lifton, seated on the back steps of the Telluride Institute, Telluride, CO. (1991)
 Participants of the 1991 Composer-to-Composer Festival, standing outside the Sheridan Opera House, Telluride, CO.
 Morton Subotnick, Joan La Barbara, and their son Jacob seated on a picnic spread with John Cage, Telluride, CO. (1989)
 A group portrait of several members of the Board of Other Minds after a meeting (1994)
 Conlon Nancarrow's Hats, Mexico City (1992)
 Head and shoulders portrait of Charles Amirkhanian, ca. 1986
 Charles Amirkhanian performing with visual projections and backdrop, ca. 1986
 Composer-to-Composer Festival 1990: Concert Program Guide
 Alan Hovhaness, head and shoulders portrait, facing forward, seen over shoulder of Charles Amirkhanian, San Jose CA., 1975
 Charles Amirkhanian and Carol Law performing Spoilt Music, 1979
 Charles Amirkhanian during a performance of Spoilt Music, 1979
 Charles Amirkhanian, half length portrait in front of projections during a performance of Veto, 1986
 Charles Amirkhanian, three-quarters portrait, performing Hypothetical Moments, 1983
 Charles Amirkhanian, three-quarters portrait, during a performance of Hypothetical Moments, 1983
 Full length portrait of Charles Amirkhanian performing Maroa in Fresno, 1984
 Claude Ballif, half length portrait, sitting, holding eye glasses, Paris France, 1973
 Claude Ballif, heads and shoulder portrait, looking right, Paris France, 1973
 Claude Ballif, heads and shoulder portrait, facing forward, Paris France, 1973 (v2)
 Claude Ballif, Ivan Wyschnegradsky, and Charles Amirkhanian, heads and shoulders portrait, Paris France, 1973
 Conlon Nancarrow seated at his composition table in his home studio, Mexico, 1990
 A portrait of Conlon Nancarrow seated at his piano roll punching machine, 1969
 A view over Conlon Nancarrow's shoulder of his piano roll punching machine, 1969
 George Oppen, right, standing at a podium during a reading in Fresno, CA, ver. 2 (1967)
 Audience in an auditorium awaiting a reading by George Oppen, Fresno, CA, ver. 2 (1967)
 View of a podium and a few audience members in an auditorium awaiting a reading by George Oppen, Fresno, CA, ver. 3 (1967)
 Half length portrait of George Oppen, facing left, Fresno (1967)

Image of an empty used car lot in downtown Fresno (1967)
 Close up image of signs in an empty used car lot in downtown Fresno (1967)
 Close up image of three signs in an empty used car lot in downtown Fresno (1967)
 Close up image of two signs in an empty used car lot in downtown Fresno (1967)
 Image of an empty used car lot in downtown Fresno, ver. 2 (1967)
 Close up image of a sign on a fence saying Bombs, lot in downtown Fresno (1967)
 Hervé Fischer, full length portrait, sitting on desk in his home, Paris France, 1973
 Concert audience, Putah Creek Lodge, Davis California, 1969
 Milton and Peggy Salkind, sitting on stone wall, Putah Creek Lodge, Davis California, 1969
 Members of the KPFA staff, 1979
 Outside view of a market and parking lot, Salinas, CA (1966)
 A harpist onstage prior to a performance of Lou Harrison's Easter Cantata, Salinas, CA (1966)
 A percussion setup made of garbage and tin cans, onstage prior to a performance of Lou Harrison's Easter Cantata, Salinas, CA (1966)
 Lou Harrison demonstrates the chimes for Charles Amirkhanian, Salinas, CA (1966)
 Lou Harrison demonstrates the chimes for Charles Amirkhanian, Salinas, CA, v.2 (1966)
 A three quarter length portrait of Charles Amirkhanian and Lou Harrison in Salinas, CA (1966)
 Half length portrait of Erik Bauersfeld (left) and Charles Amirkhanian pointing fingers at Point Reyes, CA (1980s)
 Half length portrait of Erik Bauersfeld (left) and Charles Amirkhanian looking right, at Point Reyes, CA (1980s)
 Half length portrait of Erik Bauersfeld (left) and Charles Amirkhanian smiling at Point Reyes, CA (1980s)
 Half length portrait of Erik Bauersfeld (left) and Charles Amirkhanian at Point Reyes, CA (1980s)
 A view of the landscape at Point Reyes National Seashore, CA (1980s)
 A view of a grassy sand hill at Point Reyes National Seashore, CA (1980s)
 Full length portrait of Erik Bauersfeld (left) and Charles Amirkhanian on a bridge at Point Reyes, CA (1980s)
 Half length portrait of Erik Bauersfeld at Point Reyes, CA (1980s)
 Full Length portrait of Henri Chopin on the steps outside his home in Ingatestone (1972)
 Full Length portrait of Henri, Brigitte and Jean Chopin outside their home in Ingatestone (1972)
 Full Length portrait of Carol Law, Jean Chopin, and Brigitte Chopin on a gravel road in Ingatestone (1972)
 Anthony Gnazzo squatting in a corner while Charles Amirkhanian points at him, ca. 1986
 Charles Amirkhanian and Anthony Gnazzo in the windows of the Ames room, Exploratorium in San Francisco, ca. 1986
 Charles Amirkhanian, Carol Law, and Anthony Gnazzo in the Ames room, Exploratorium in San Francisco, ca. 1986
 Charles Amirkhanian performing outdoors in San Francisco, ca. 1986
 Charles Amirkhanian in the KPFA-FM studio in Berkeley, ca. 1986
 Half length portrait of Charles Amirkhanian with Peggy Glanville-Hicks in Australia, 1986
 Ronald Erickson, Virgil Thomson, and Charles Amirkhanian, seated in Amirkhanian's studio in Berkeley, CA, 1973
 Brian Eno, Anthea Norman-Taylor, and Charles Amirkhanian seated on the floor reviewing slides and albums, 1988
 Ode to Gravity: I Wayan Sadra, Move With the Times
 KPFA News: Charles Amirkhanian reports on SFMOMA
 Harold Budd: OBOS for celeste, percussion and haiku reader (Graphic Score)
 Conlon Nancarrow seated and reclining in a chair at his home studio, Mexico, 1990
 Conlon Nancarrow, wearing glasses, standing in front of shelves of books and player piano rolls, Mexico, 1990
 Conlon Nancarrow, standing by one of his player pianos, Mexico, 1990
 Conlon Nancarrow, standing in front of his wall of tools, Mexico, 1990
 Conlon Nancarrow's piano roll punching machine, Mexico, 1990
 Yoko Sugiura Nancarrow, standing in front of a gate, as seen through the windshield of a car, Mexico, 1990
 Yoko Sugiura Nancarrow, standing in front of a gate, as seen through the windshield of a car, vs. 2, Mexico, 1990
 Conlon Nancarrow, standing next to shelves of records in his home studio, Mexico, 1990
 KPFA handbill for Retrospective on Dane Rudhyar, March 1972
 Unidentified piece by Anthony Gnazzo
 Daniel Lentz at home talking about a work in progress inspired by Quantum entanglement
 Composer-to-Composer Festival 1989: Concert Program Guide
 John Cage, standing onstage at a podium, ca. 1987
 John Lifton performing during the 1988 Composer-to-Composer Festival, Telluride CO
 Composer-to-Composer Festival 1991: Concert Program Guide
 Composer-to-Composer Festival 1988: Concert Program Guide
 Composer-to-Composer Festival 1988: Final Report
 All the participating composers of the 1990 Composer-to-Composer Festival, standing onstage, Telluride, CO
 All the participating composers of the 1990 Composer-to-Composer Festival, standing onstage, vs. 2, Telluride, CO
 Jin Hi Kim and Charles Amirkhanian seated at a table reviewing papers during the 1990 Composer-to-Composer Festival, Telluride, CO