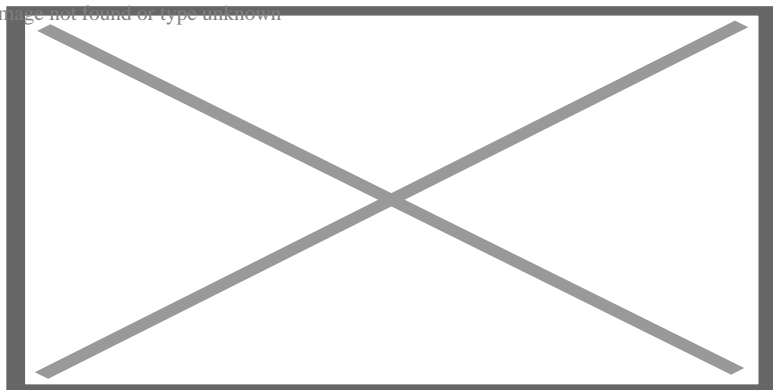


Thin Air: Interview with Terry Riley

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TA.1969.11.22

Description

Charles Amirkhanian talks with composer Terry Riley, as well as with Robert Ashley and William Maraldo, co-directors of the Mills Center for Contemporary Music, about a concert of Riley's and other's music that was to be held at Mills College, on Nov. 16, 1969. Riley describes the intricate rhythm patterns of one of the pieces to be performed by a combination of rock, jazz, and classical musicians, and how their difference in training may effect the timing of the work. The group also discusses the role of theatricality in musical performances, and the need for outdoor, new music festivals to reenergize the field, much as Woodstock did for rock music.

Musical Selections

[unidentified calliope music playing in background]

Artists

Amirkhanian, Charles (features)

Ashley, Robert, 1930- (features)

Maraldo, William (features)

Riley, Terry, 1935- (features)