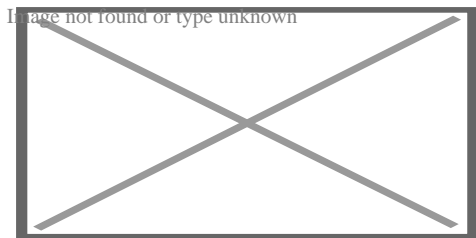


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ChamberBridge: Messiaen Illuminated - Concert III (Nov. 15, 2008, 8 PM), 15 of 17 (CB.2008.11.15.03.O)  
01/19/2024 at 9:10:24



# ChamberBridge: Messiaen Illuminated - Concert III (Nov. 15, 2008, 8 PM), 15 of 17



## Identifier

CB.2008.11.15.03.O

## Object Type

Digital Audio

## Musical Selections

L'âme en Bourgeon: Te Voilà Mon Petit Amant, for soprano and piano [text by Cécile Sauvage] (1937) (3:35) /  
Claire Delbos

## Description

This is the third of three concerts given on November 15, 2008 performed by chamber duo ChamberBridge (Lara Bruckmann, soprano and Eva-Maria Zimmermann, piano), and also featuring the Del Sol String Quartet, Mary Chun, and members of the SFSoundGroup. The performances highlight the works of Olivier Messiaen, along with works by his teachers and influences, such as Paul Dukas, Maurice Emmanuel and Claude Debussy, through to the 2nd and 3rd generations of his students, including Gérard Grisey, Tristan Murail, Ed Campion, Ron Bruce Smith and George Benjamin. Of special note are rare performances of song cycles by Messiaen's first wife Claire Delbos (both composed on texts by Messiaen's mother, the accomplished poet Cecile Sauvage), and the premieres of two newly commissioned works by young Bay Area composers Gabriela Lena Frank and Mei-Fang Lin. This third concert includes works for violin and piano by Ronald Bruce Smith (originally commissioned by Other Minds), an excerpt of a sonatina by Maurice Emmanuel, solo piano works by Messiaen and Tristan Murail, a work for solo flute by Messiaen, settings of poems by Cecile Sauvage by Mei-Fang Lin and Claire Delbos, and additional songs by Messiaen.

Note: Part of the description taken from <http://www.frenchculture.org/spip.php?article1867>

## People

ChamberBridge (features)

Delbos, Claire (features)

Sauvage, Cécile (features)

Bruckmann, Lara (features)

Zimmermann, Eva-Maria (Pianist) (features)