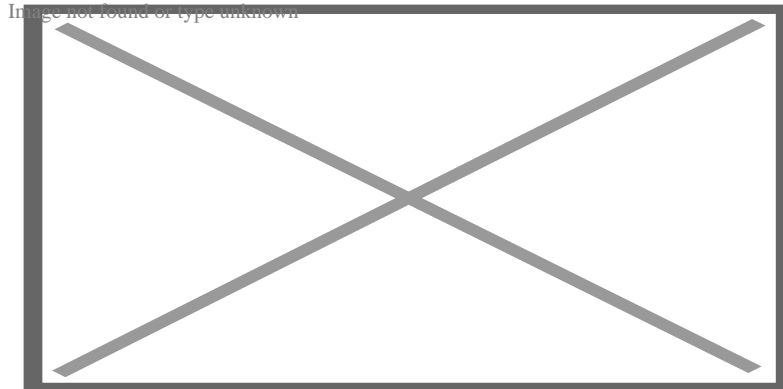


Other Minds Festival: OM 1: Concert 1 (Nov. 4, 1993)



IDENTIFIER

OMF.1993.11.04.c2

DESCRIPTION

The first concert of the very first Other Minds Festival of New Music (OM 1), was held on November 4, 1993 at the Yerba Buena Center in San Francisco. It featured world premieres of compositions by Conlon Nancarrow and Julia Wolfe, as well as performances by Trimpin, Beth Custer and a selection of songs by kora master Foday Musa Suso with some added help from Philip Glass. This groundbreaking inaugural concert of new music began with “Contraption No. 1” by Conlon Nancarrow, scored for a computer controlled piano developed by sound sculptor and frequent collaborator Trimpin. This was then followed by another new composition by the iconoclastic composer, “Study No. 47,” again featuring the computer controlled piano along with two modified bass clarinets played by Trimpin and Beth Custer, who then play another untitled clarinet duet. The concert continues after the intermission with an energetic string quartet by Julia Wolfe, performed by the Alyeska Quartet, before concluding with a set of compositions by Foday Musa Suso including a collaboration with Philip Glass on synthesizer. This eclectic concert was a fitting commencement of a series of revolutionary new music performances sponsored by Other Minds and hosted by its Executive and Artistic Director Charles Amirkhanian.

ARTISTS & CREATORS

Other Minds Festival (features)

Alyeska Quartet (features)

Amirkhanian, Charles (features)

Nancarrow, Conlon, 1912-1997 (features)

Wolfe, Julia (features)

Suso, Foday Musa (features)

Glass, Philip (features)

Trimpin, 1951- (features)

Custer, Beth, 1958- (features)

Stenberg, Kate (Violinist) (features)

Gronningen, Ellen (features)

Kamrin, Phyllis (features)

Burton, Melissa (features)