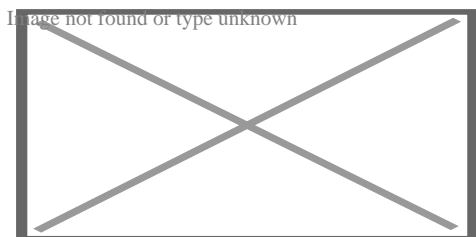


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Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 4 of 18 (OMP.2012.11.04.2.D)01/23/2024 at 13:08:09



# Other Minds Presents: Nancarrow at 100 - A Centennial Celebration: Nancarrow Concert No. 3 (7 PM, Nov. 4, 2012), 4 of 18



**Identifier**

OMP.2012.11.04.2.D

**Object Type**

Digital Audio

**Musical Selections**

Toccatà, for pianola and violin [with the pianola lid down] (1935) (1:32) / Conlon Nancarrow

**Description**

This is the third concert of “Nancarrow at 100: A Centennial Celebration,” a three day festival of films and music celebrating the life and work of Conlon Nancarrow. The festival was produced by Other Minds in collaboration with Cal Performances, the U. C. Berkeley Art Museum and the Pacific Film Archive and was held on November 2-4, 2012. This concert was the concluding event of the festival and the second to be held at Hertz Hall on the U. C. Berkeley campus on November 4, 2012.

Following the earlier panel discussion on how Nancarrow’s compositions for player piano have been arranged for live performance and a variety of instrumental groups, this concert features many examples of these transcriptions. The first half of the concert began with Nancarrow’s “Piece for Tape” first heard as originally conceived, and then followed by Dominic Murcott’s arrangement for solo percussion, performed by Chris Froh. Pianolaist extraordinaire Rex Lawson then takes the stage, joined by violinist Graeme Jennings, to present an arrangement of Nancarrow’s “Toccatà for Piano and Violin.” Not quite satisfied with the audio balance of the performance the two repeat the work this time with pianola lid down and then ask the audience which they liked

best, to which the laughing reply was “play it again.” Rex Lawson follows this with the first U.S. performance by a single performer of Igor Stravinsky’s own arrangement for player piano of his “Le Sacre du Printemps” or “Rite of Spring.” After an intermission the concert concludes with the Helena Bugallo and Amy Williams Piano Duo presenting a selection of arrangements of Nancarrow’s Studies for Player Piano, as well as his solo piano works “Nine Early Pieces” and “Sonatina.” These works have been arranged, mostly for piano four-hands, by Williams, Bugallo, Erik Oña and Yvar Mikhashoff.

#### **People**

Nancarrow, Conlon, 1912-1997 (features)

Lawson, Rex (features)

Jennings, Graeme (features)

#### **Related Collection**

OMA.COL002.OMP.02

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