

San Francisco Chamber Music Society: A Concert of Art Songs (November 28, 1977), 1 of 2

Identifier

SFC.1977.11.28.A

Description

From a concert recorded on November 28, 1977 at the Fireman's Fund Forum in San Francisco, soprano Claudia Cummings presents a selection of art songs from the past three centuries. The concert begins with three arias from Handel's song cycle "Neun Deutsche Arien," in which Ms. Cummings is accompanied by Marta Bracchi-LeRoux on piano, and Isabel Chapuis on flute. This is followed by three love songs by Richard Strauss on the theme of a rose; a song cycle of five songs based on texts by W. H. Auden and composed by Benjamin Britten; "Cuatro Madrigales Amatorios" by Joaquín Rodrigo, after music by the 16th century lute player Juan Vásquez; and four songs from Joseph Canteloube's "Chants d'Auvergne III, including two that follow an arrangement by Luciano Berio. Ms. Cummings, who is in fine form throughout the concert but in particular on such lovely songs as the lullaby "Brezairola" by Canteloube, is accompanied by Marta Bracchi-LeRoux on piano for the duration of this superb chamber music concert.

Musical Selections

Meine Seele Hört Im Sehen [text by Barthold Heinrich Brockes] (1724-1727) (5:45) / George Frideric Handel -- Süsßer Blumen Ambräflocken [text by Barthold Heinrich Brockes] (1724-1727) (3:36) / George Frideric Handel -- Flammende Rose, Zierde Der Erden [text by Barthold Heinrich Brockes] (1724-1727) (2:17) / George Frideric Handel -- Rote Rosen [text by Karl Stieler] (1883) (2:10) / Richard Strauss -- Die Erwachte Rose [text by Friedrich von Sallet] (1880) (2:13) / Richard Strauss -- Begegnung [text by Otto Friedrich Gruppe] (1880) (1:55) / Richard Strauss -- On This Island, Op. 11: Let the Florid Music Praise (3:26) ; Now the Leaves are Falling Fast (1:54) ; Seascape (2:16) ; Nocturne (4:28) ; As It Is, Plenty (1:26) [texts by W. H. Auden] (1937) / Benjamin Britten -- Cuatro Madrigales Amatorios: Con Qué La Lavaré (1:58) ; Vos Me Matásteis (2:07) ; De Donde Venis, Amore (0:56) ; De Los Alamos Vengo (2:03) [text by anonymous] (1948) / Joaquín Rodrigo [after music by Juan Vásquez] -- Chants d'Auvergne III ("Songs of the Auvergne III"): No. 1, Lo Fiolairé ("The Spinner") (2:16) ; No. 2, Passo Pel Prat ("Go Through the Meadow") (3:20) ; No. 4, Brezairola ("Lullaby") (3:32) ; No. 5, Malurous Qu'o Uno Fenno ("Sorry the Man Who Has a Wife") (1:30) [all texts traditional] (1927) / Joseph Canteloube [No. 1 & 5, arr. by Luciano Berio]

Artists

San Francisco Chamber Music Society (features)
Handel, George Frideric, 1685-1759 (features)
Brockes, Barthold Heinrich, 1680-1747 (features)
Strauss, Richard, 1864-1949 (features)
Stieler, Karl, 1842-1885 (features)
Sallet, Friedrich von, 1812-1843 (features)

Gruppe, O. F. (Otto Friedrich), 1804-1876 (features)
Britten, Benjamin, 1913-1976 (features)
Auden, W. H. (Wystan Hugh), 1907-1973 (features)
Rodrigo, Joaquín (features)
Vásquez, Juan, fl. 1535-1560 (features)
Canteloube, Joseph, 1879-1957 (features)
Berio, Luciano, 1925-2003 (features)
Cummings, Claudia (features)
Bracchi-LeRoux, Marta (features)
Chapuis, Isabelle (features)
Starr, Isabelle Chapuis (features)