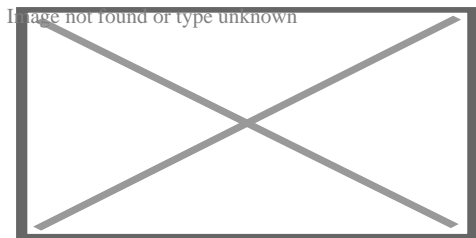


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The Nature of Music: Common Ground featuring Raven Chacon, 2 of 2 (NOM.2016.09.07.c1.B)01/23/2024 at 15:17:34



The Nature of Music: Common Ground featuring Raven Chacon, 2 of 2



Identifier

NOM.2016.09.07.c1.B

Object Type

Digital Audio

Musical Selections

Air [Moving Somewhere Between The Navajo Nation and The Grand Canyon National Park (somewhere a line between the Dinetah and Hopitutskwa)] (2016) (21:50) / Raven Chacon

Description

The Nature of Music: Common Ground featuring Raven Chacon
Wednesday, September 7, 2016 7:00pm
Goldman Theater, David Brower Center, Berkeley, CA

This is a two part program featuring a post-performance conversation led by Charles Amirkhonian. Presented by Other Minds and the David Brower Center on the closing night of the Brower Center's exhibition "Common Ground: A Celebration of Our National Parks".

1. At The Point Where The Rivers Crossed, We Drew Our Knives (2010)
2. Air [Moving Somewhere Between The Navajo Nation and The Grand Canyon National Park (somewhere a line between the Dinetah and Hopitutskwa)] (2016)

Brief Intermission

Conversation with Raven Chacon and Charles Amirkhanian

Air [Moving Somewhere Between The Navajo Nation and the Grand Canyon National Park (somewhere a line between the Dinetah and Hopitutskwa)] (2016)

Continuing Chacon's series of works dedicated to field recording the contested deserts of the Southwest U.S., Air gathers various sounds, mostly wind, from the disputed areas where the Navajo Nation, the Hopi Nation, and the Grand Canyon National Parks, each with their own battles with encroachment, overlap.

This work was commissioned by Other Minds specifically for this performance

Raven Chacon (born Fort Defiance, Navajo Nation, Arizona, USA) is a composer of chamber music, a performer of experimental noise music, and an installation artist. He performs regularly as a solo artist as well as with numerous ensembles in the Southwest. He is also a member of the American Indian art collective Postcommodity.

Chacon's work explores sounds of acoustic handmade instruments overdriven through electric systems and the direct and indirect audio feedback responses from their interactions. He was a student of many notable teachers, including James Tenney, Wadada Leo Smith, Morton Subotnick, and Michael Pisaro.

Recent and ongoing collaborations are projects with Bob Bellerue (Kilt), William Fowler Collins (Mesa Ritual), John Dieterich (Summer Assassins), Robert Henke, Thollem McDonas, and the ETHEL quartet (Native American Composers Apprenticeship Project).

Chacon has presented his work in different contexts at Vancouver Art Gallery, ABC No Rio, REDCAT, Biennale of Sydney, Canyon DeChelly, Adelaide Festival, Ende Tymes Festival and The Kennedy Center. He lives and works in Albuquerque, NM.

[Notes taken from printed program.]

People

Other Minds (features)

David Brower Center (features)

Chacon, Raven (features)

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