

Other Minds Festival: OM 9: Concert 1, An Evening with Ned Rorem (Part III), 4 of 4



Identifier

OMF.2003.03.05.D

Object Type

Digital Moving Image

Musical Selections

Evidence of Things Not Seen: Part Three (1997) (34:00) / Ned Rorem -- King David's Lament (1941, 1985) [arr. 2003 by Christi Denton] (6:19) / Lou Harrison

Description

Second half of the first concert of the 9th Other Minds Festival. "An Evening with Ned Rorem". March 5, 2003. Palace of Fine Arts Theatre, San Francisco, CA.

Ned Rorem Part III, and and In Memoriam Lou Harrison.

Ned Rorem: Evidence of Things Not Seen (1997) (West Coast Premiere) (Cont.)

Part Three: Ends

28. He Thinks Upon His Death (Julien Green)
29. On an Echoing Road (Colette)
30. A Terrible Disaster (Paul Goodman)
31. Come In (Robert Frost)
32. The Old Men Admiring Themselves in the Water (William Butler Yeats)
33. End of the Day (Charles Baudelaire)
34. Faith (Mark Doty)
35. Even Now (Paul Monette)
36. Evidence of Things Not Seen (William Penn)

San Francisco Opera Center Singers; Mark Morash and Monica Vanderveen, piano

Im Memoriam Lou Harrison (1917-2003)

King David's Lament (1941; choral version 1985; arr. by Christi Denton 2003) (San Francisco Premiere)

Lou Harrison composed King David's Lament for Jonathan in October 1941. In 1985, he revised the work and incorporated it into "Three Songs" for male chorus. Baritone John Duykers and duo pianists Robert Krupnick and Donald Cobb premiered the original version at the Oakland Museum on March 19, 1972. The Three Songs were premiered on September 28, 1985 by the Portland Gay Men's Choir, with Gilbert Seely conducting.

The text is from II Samuel 1:26. The version that Lou Harrison has set reads: "Now I grieve for you, my brother Jonathan; Dear and delightful you were to me, Your love surpassing the love of women. Now I grieve for you, my brother Jonathan."

Harold Gray Meers, tenor; Mark Morash & Jake Heggie, piano four hands; San Francisco Gay Men's Chorus, Kathleen McGuire, conductor. Members of the Other Minds Audience are encouraged to join in half way through at the conductor's signal.

Pamela Wunderlich will be appearing tonight as Willis, et pied à terre, and A Middle Eastern Jewel for Lou Harrison.

[Noted taken from the original printed program.]

People

Other Minds Festival (features)

San Francisco Opera Center Singers (features)

San Francisco Gay Men's Chorus (features)

Rorem, Ned, 1923- (features)

Harrison, Lou, 1917-2003 (features)

Morash, Mark (features)

Vanderveen, Monica (features)

Slack, Karen (features)

Caballero, Elizabeth (features)

Wrighte, Michelle (features)

Meers, Harold Gray (features)

Alexander, Brad (features)

Russell, Hugh (features)

Heggie, Jake, 1961- (features)

McGuire, Kathleen (features)

Related Collection

OMA.COL002.OMP.01

[Other Minds Festivals](#)

Related Objects

IM.OM.FP.0009.031

[Ned Rorem oversees a rehearsal with pianists during the 9th Other Minds Festival, San Francisco CA \(2003\)](#)

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12/23/2023 at 17:56:53