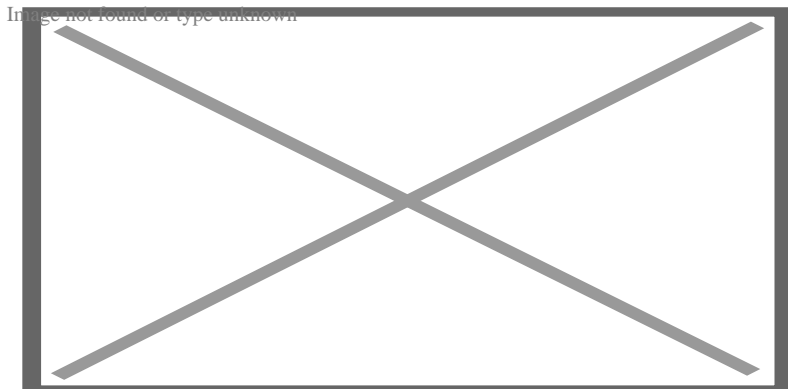


Festival of Contemporary Music (Day 2) at the Mandell Theater, 1983, 4 of 4



Identifier

REL.1983.06.17.D

Description

A concert by the Relâche Ensemble on the second day of the Festival of Contemporary Music at Drexel University's Mandell Theater. Recorded on June 17, 1983, this concert features two works for saxophones; Barton McLean's "Dimensions III" and Nancy Chance's Exultation and Lament " for saxophone and percussion; as well as William Duckworth's "Seven Regions" for amplified piano and Guy Klucevsek's "Coincidental Music" for accordion and instrumental ensemble.

Musical Selections

Coincidental Music (08:39) / Guy Klucevsek

Artists

Relâche (Musical group) (features)
Klucsevsek, Guy (features)
Ierardi, Florence (features)
Mather-Hoenig, Lynn (features)
Davydov, Dieuwka (features)
Campbell, Karen (features)
Franceschini, Romulus (features)