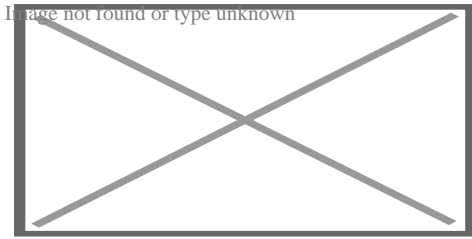


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Composer-to-Composer Festival: Day 1 Discussions, Tom Johnson (August 15, 1989), 2 of 4
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Composer-to-Composer Festival: Day 1 Discussions, Tom Johnson (August 15, 1989), 2 of 4



Identifier

CTC.1989.08.15.B

Object Type

Digital Audio

Description

A recording of the second composer presentation at 11:00am with Tom Johnson on August 15, 1989 in Telluride, Colorado during the 1989 Composer to Composer Festival.

Tom Johnson leads a discussion of his music, focusing particularly on his use of algorithm, combination, and permutation methods. After a short introduction by Charles Amirkhanian, Johnson begins by introducing his, then newly composed work "Music for 88". He explains the work ties to the ideas of the mathematicians Eratosthenes, Leonhard Euler, Marin Mersenne, and Blaise Pascal and demonstrates each of the mathematical proofs in the context of the piece on the piano.

He moves on to talk about his complicated relationship with computers and his perceived benefits of allowing the human brain and body to do this mathematical work and replication. He finishes the discussion by talking about how he embraces non-intentionality in his work and his personal theology.

We hear the composers leave for lunch, at which point a radio host from the local public radio station, KOTO, interviews Charles Amirkhanian and Annea Lockwood.

People

Composer-to-Composer Festival (features)

Telluride Institute (features)

KOTO (Radio station : Telluride, Colo.) (features)

Amirkhanian, Charles (features)

Johnson, Tom, 1939- (features)

Lockwood, Annea, 1939- (features)

Related Collection

OMA.COL004.AMI

[Charles Amirkhanian Collection](#)