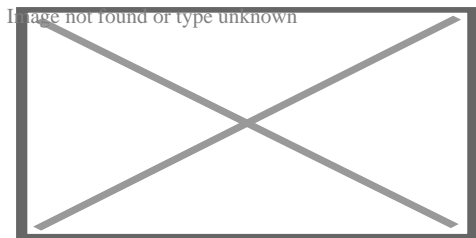


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Composer-to-Composer Festival: KOTO-FM: Lou Harrison, Larry London, and Sarah Hopkins
(CTC.1988.08.14)01/23/2024 at 11:52:29



Composer-to-Composer Festival: KOTO-FM: Lou Harrison, Larry London, and Sarah Hopkins



Identifier

CTC.1988.08.14

Object Type

Digital Audio

Musical Selections

Chaconne [from Suite for Violin and American Gamelan] (1974) (5:25) / Lou Harrison and Richard Dee -- Main Bersama-Sama (1978) (7:00) / Lou Harrison -- (unidentified harp solo) (1:40) / Larry London -- Puspa Warna (Kinds of Flowers) [arr. by K.R.T. Wasitodipuro].(3:50) / Mangkunegara IV -- The Perilous Chapel [excerpt] (1948) (2:53) / Lou Harrison -- [unidentified excerpt] (1:35) / Brian Eno -- New Journey (1987) (7:20) / Sarah Hopkins and Alan Lamb -- Opening and The Winds of Heaven (1987) (3:45) / Sarah Hopkins -- (unidentified improvisation for didgeridoos, cello, and voices) (7:40) -- Handel in the Strand (1911) (4:15) / Percy Grainger -- Cello Chi [excerpt] (1987) (4:02) / Sarah Hopkins

Description

Charles Amirghanian guest hosts on KOTO-FM in Telluride, Colorado with Sunday Morning DJ Steve Trujillo about the Composer to Composer Festival. The program begins with “Chaconne” from Lou Harrison and Richard Dee’s “Suite for Violin and American Gamelan” followed by an interview with Lou Harrison and Larry London.

In the interview, Lou Harrison and Larry London talk about their influence of non-western music as “west-coasters,” their affinity for cooperative composition, and just intonation. Then they listen to Harrison’s “Main Bersama-Sama” for horn and Gamelan.

Charles then talks about the work that will be presented at the Composer to Composer festival and interviews Larry London about his work for harp(s) and plays a solo work performed by the composer.

Charles then plays works selected by Lou Harrison of traditional Gamelan music, including a work arranged by his teacher K.R.T. Wasitodipuro that appeared on the NASA Voyager Golden Record.

Lou Harrison then takes the seat as host to “interview” Charles Amirkhanian about the Composer to Composer festival and what his role will be.

Harrison then talks about his premiere of Ives’ “Symphony No. 3”, which won the Pulitzer Prize, and his time spent with Charles Ives before his death in 1954.

They close the first part of the program with Lou Harrison’s “The Perilous Chapel,” a ballet in 6 parts.

After some announcements from the KOTO staff, Charles begins his interview with Australian composer and performer Sarah Hopkins.

Hopkins talks about her transition from performer to composer/improviser and plays her and Alan Lamb’s works “New Journey”, “Opening” and “The Winds of Heaven” from their Sky Song project; a 90 minute performance for 2 dancers and 2 composer-performers that had just premiered in Australia.

She also talks about the didgeridoo and how it’s made by Australian aboriginal peoples. Amirkhanian then plays an improvisation for two didgeridoos, cello, and voices (with Sarah Hopkins) performing, followed by “Handel in the Strand” by Percy Grainger, and an excerpt from Hopkin’s “Cello Chi” for cello and voice.

The program concludes with Hopkins talking about her composition process and then Amirkhanian reviews the upcoming program schedule for the Composer to Composer festival.

People

KOTO (Radio station : Telluride, Colo.) (features)
Composer-to-Composer Festival (features)
Sydney Symphony Orchestra (features)
Amirkhanian, Charles (features)
Harrison, Lou, 1917-2003 (features)
London, Larry (Musician) (features)
Wasitodipuro, K.R.T. (features)
Mangkunegara IV, Prince of Surakarta, 1809-1881 (features)
Hopkins, Sarah, 1958- (features)
Greenberg, Blair (features)
Xavier, Michael (features)
Hutchinson, Joyce (features)
Forbes, Colin (features)
Hopkins, John, 1927- (features)

Related Collection

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[Charles Amirkhanian Collection](#)