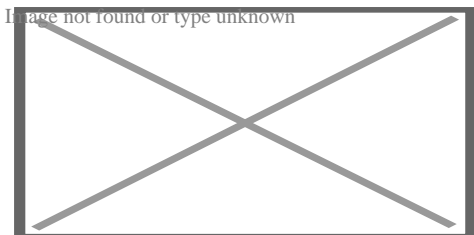




Raga: Indian Vocal and Gottuvadyam Music, 2 of 2



Identifier

AM.1992.08.04.B

Object Type

Analog Audio

Musical Selections

Siddhi Vinayakam, Raag Shanmugapriya, Rupaka (7:56) / Muthuswamy Dikshitar -- Giripai Nelakonna, Raag Sahana, Aadi (8:56) / Thyagaraja -- [excerpt of percussion ensemble featuring Zakir Hussain] -- Raag Malkauns, for bansuri and drone (6:50) -- Khyal in Raga Dhaani [excerpt] (26:00)

Description

From a 1992 broadcast, host Prabha Gopal, presents a program on both Northern and Southern classical Indian vocal and instrumental music. The initial focus of the program is on examples of Indian vocal music from both the North and the South of the country and yet each featuring lyrics sung in Sanskrit. The vocalists are Pandit Jasraj and Dr. M. Balamuralikrishna, both recognized masters, and the contrasts between the two styles of singing are elucidated by the informative commentary of the host. The middle of this marvelous two hour program is then devoted to the gottuvadyam, an ancient plucked string instrument with 21 strings which, unlike the more commonly used sitar or veena, is fretless and played with a slide much like a lap steel guitar. The performer is N. Ravikiran, a child prodigy and the world's foremost master of the instrument. After a brief promotion for a, then upcoming, dance and recital featuring the tabla playing of Zakir Hussain, the program concludes with more Indian vocal music. This time the featured vocalist is Lakshmi Shankar, whose rendition of "Khyal in Raga Dhaani" is haunting yet heavenly, and certainly not to be missed.

People

Gopal, Prabha (features)

Muttusv?mi D?k?ita, 1775-1835 (features)

Tyagaraja, Swami, 1767-1847 (features)
Ravikiran, N., 1967- (features)
Kanyakumari, A. (features)
Eswaran, Mannargudi (features)
Nagaraja Rao (features)
Shankar, Lakshmi, 1926- (features)
Kane, Shyam (features)
Subramaniam, Viji, d. 1995 (features)

Related Collection

OMA.COL003.KPFA
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Related Objects

AM.1992.08.04.A
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