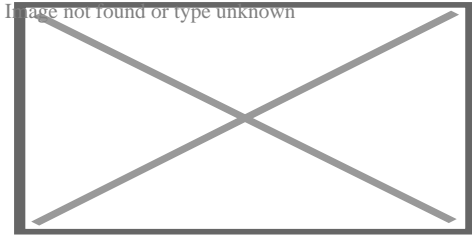




# Ode To Gravity: Afghani Music Recorded by Lowell Sheehy



**Identifier**

OTG.1970.04.15

**Object Type**

Analog Audio

**Musical Selections**

[lots of examples of traditional Afghani music, played on the dutar and clay pot drums, or tablas, with assorted bells and rattles and accompanied by singing, all performed by two non-professional musicians sitting in a tea house]

**Description**

Charles Amirkhanian interviews Lowell Sheehy, who describes his visit to Afghanistan, and plays recordings he made in 1969 of the music he heard there. Lowell Sheehy describes his low-budget trips to Afghanistan, and how he met and recorded these impromptu performances in tea houses throughout southern Afghanistan.

**People**

Amirkhanian, Charles (features)

Sheehy, Lowell (features)

**Related Collection**

OMA.COL003.KPFA

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